# ZETMAN

MASAKAZU KATSURA STUDIO KUJIRA

桂正和

15

cover design; kobayashi mitsuru (geni a lòide)

YJ ヤンジャン YJC

ZETMAN［ゼットマン］

15

桂正和

集英社

9784088790800

1929979006488

ISBN978-4-08-879080-0

C9979 ¥648E

定価 本体648円＋税

雑誌 44269－80

YJ ヤンジャン YJC

## ZETMAN 15

Just as Haitani described, a terrorist attack on Amagi Tower is under way! Jin and crew are racing there to prevent it but many strong enemies are lying in wait...! Meanwhile, Kouga has been shot and captured. He's about to learn the awful truth behind his cruel betrayal...! Amid the tension of the attack, their destinies begin to change...!

# 正義を生きよ。

痛ましく、哀しき
業を背負いて。

MASAKAZU KATSURA STUDIO K2R

# 桂正和

週刊ヤングジャンプで大反響月イチ連載中!!

桂正和 画業30周年突破記念本

# 桂大全

予約
注文票は
裏面に!!

桂正和

◆

集英社

桂正和
画業30周年
突破記念本

# 桂大全

●『ウイングマン』から『電影少女』『I"s』『ZETMAN』に至るまでの美麗カラーイラストを厳選収録!!
●尾田栄一郎・鳥山明・大暮維人・荒木飛呂彦など超豪華作家が
桂作品のキャラクターをオリジナル描き下ろし!! さらに特別企画目白押し!!
●作家・桂正和に数年に渡り密着取材! 作家の全てに迫るドキュメンタリー収録!!
●さらに桂正和描き下ろしオールスターポスターも収録!!
●all in oneの豪華ボックス仕様!! 予価7500円(税込) 予約締切は2月7日(月)です。

予約注文票はこの帯のウラにあります!!
予約注文制販売なので、必ず予約を!!

2011年5月26日発売予定!!

ZETMAN⑮
ISBN978-4-08-879080-0

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STUDIO K2R

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ヤンジャン
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ZETMAN

［ゼットマン］

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集英社

# ZETMAN

15

MASAKAZU KATSURA

STUDIO K2R

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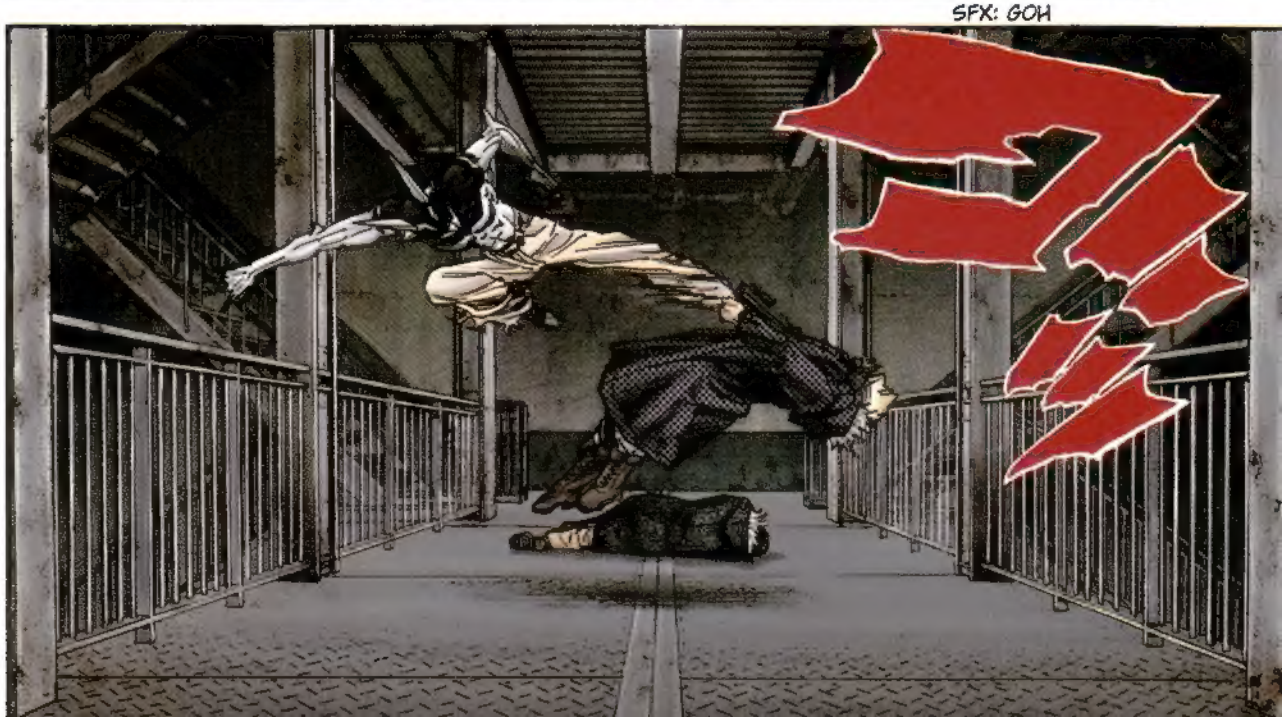
This story is fiction. Any similarities to people or events, both living and dead, are purely coincidence.

# Chapter 171
# (FATALITY)

SFX: CHA

SFX: GOH



SFX: ZAH

SFX: BAH

JIN!
KEKEKE! YOU NOTICED ME?
YOU'RE GOOD, ZET!
BUT HOW CAN YOU FIGHT AN ENEMY YOU CAN'T SEE? KEKEKEKE!

I CAN'T DO THAT...
...
WHAT ARE YOU DOING!? GET THE FUCK OUT OF HERE!
SHOW ME WHERE THE BASTARD IS!

HOW CAN I STAY OUT OF THIS!?
STAND DOWN!
AND HE KILLED PROF. KISHI-MOTO!
HE TOOK MY RIGHT EYE!
THAT SON OF A BITCH!
I CAN'T DO THAT!
...! THAT INTENSE BLOODLUST! HE'S GOING AFTER THEM!
YOU AND THAT SCIENTIST.
YOU WERE PISSSSSING YOURSELF BACK THEN.
KEKEKE. I LIKE YOUR ATTITUDE. TOTALLY DIFFERENT TO LAST TIME...

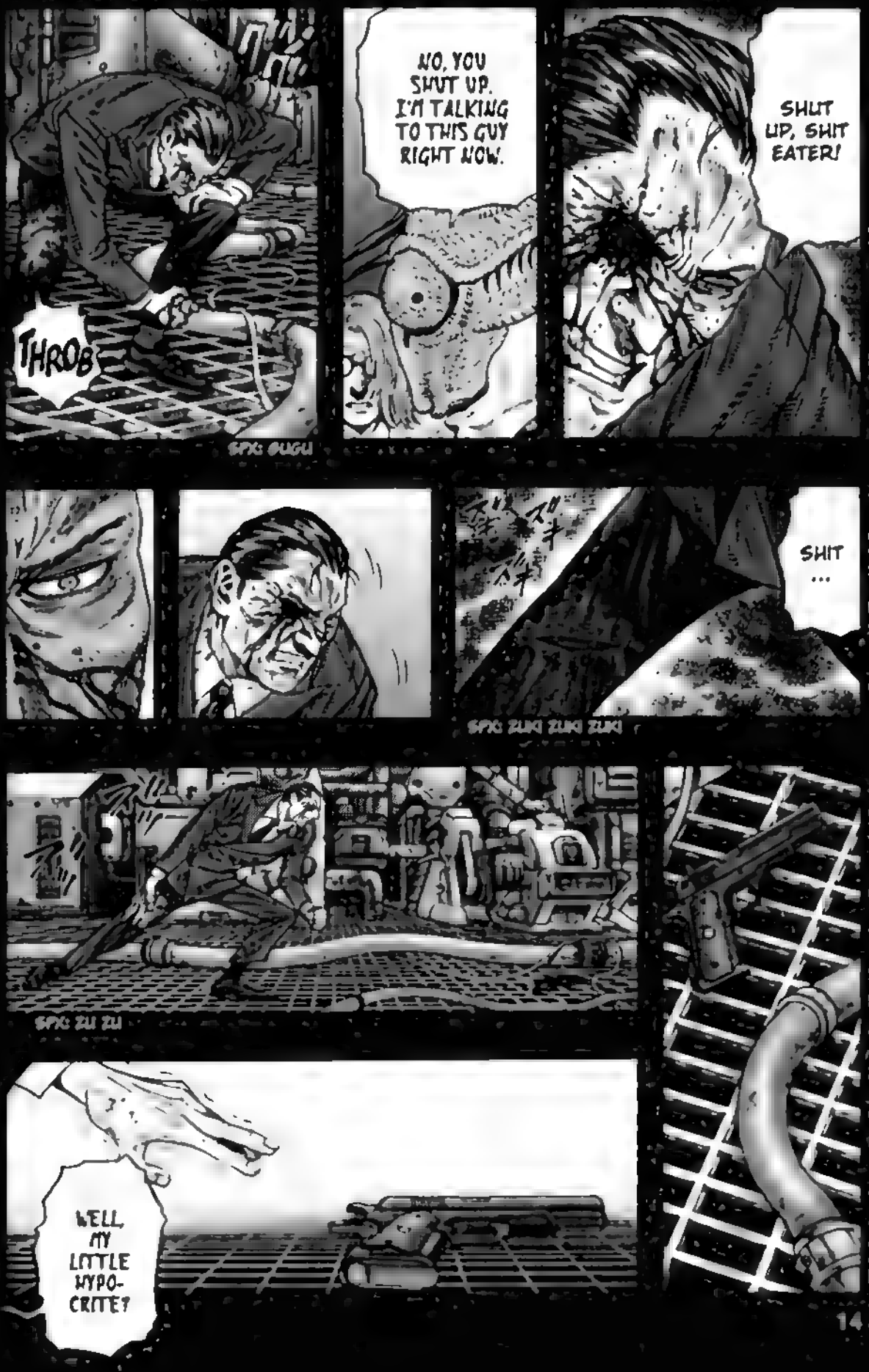
STOP BLOODY ARGUING AND START RUNNING!
I'LL STAY HERE AND HOLD HIM OFF!
YOU...
AH!
SFX: DAN
YOU'RE SO PERSISTENT. YOU DO KNOW THAT WOMEN HATE MEN WHO GO ON ABOUT THE PAST ALL THE TIME?
CLNK
CLNK
CAH CLNK
KEKEKE KEKE.
I COULD KILL HIM A MILLION TIMES OVER AND STILL WANT MORE!
NO! I CAN'T!
I HATE THIS BASTARD ...

...
LIKE I GIVE A FLYING FUCK ABOUT DUTY...
DON'T THINK ABOUT ANYTHING ELSE!
RE-MEMBER OUR DUTY!
SFX: GUH
NGH!
HE LOVES IT WHEN YOU LET HIM GET TO YOU LIKE THIS!
LISTEN! HE'S ENJOYING THIS!
I DON'T BELIEVE THIS... HE'S CLOSING IN...
KU—
GUGU GU...
YOU PROMISED!

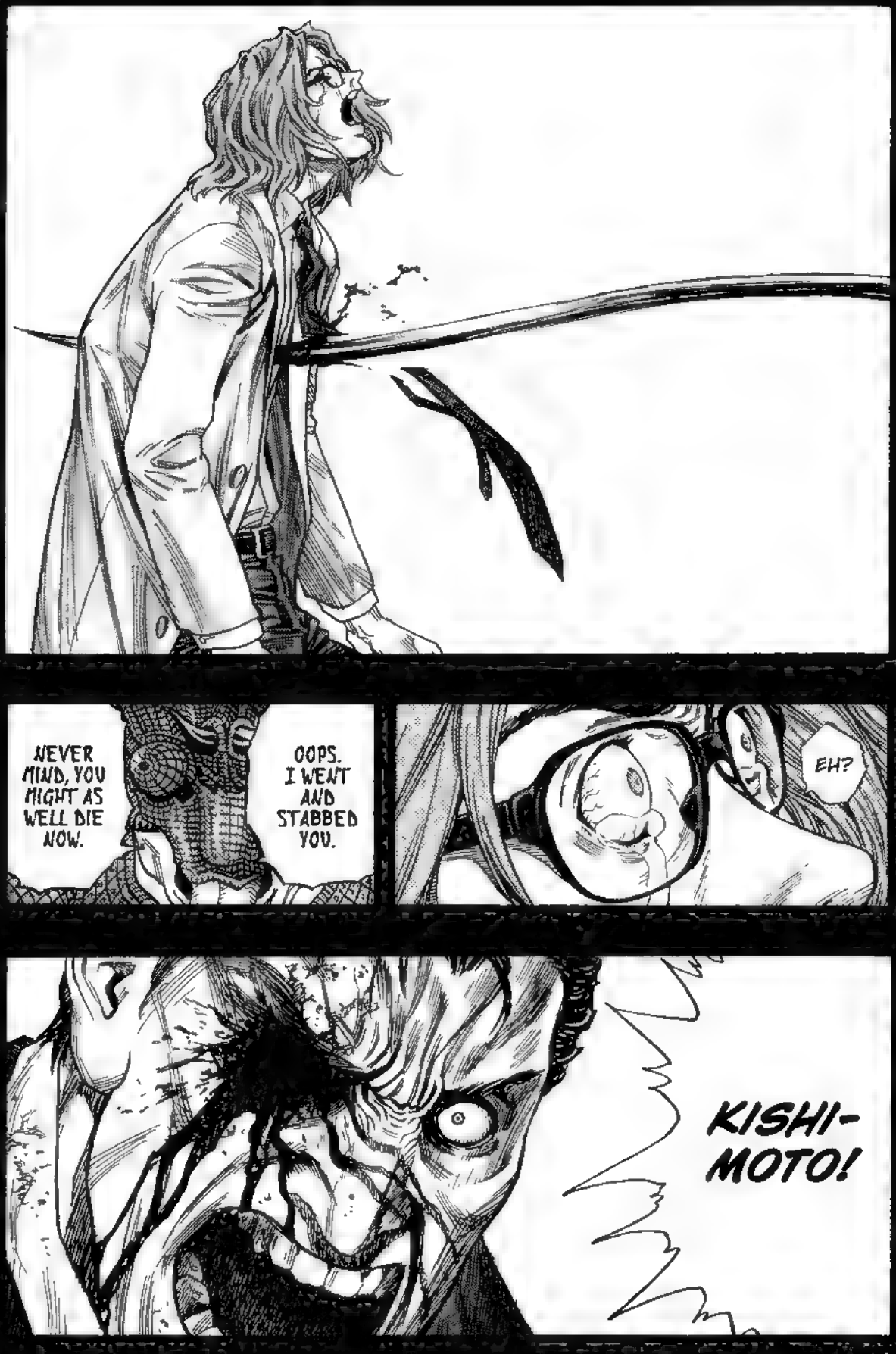
YOU PROMISED ME!
SFX: GUAAAAA
YOU SAID YOU WOULDN'T KILL HIM!
GWAARGH!

HE'S JUST LOST AN EYE, HASN'T HE? I KEEP MY PROMISES, YOU KNOW.
I DID INDEED PROMISE. THAT'S WHY HE ISN'T DEAD.
KEKE KE.
I CAN'T LEAVE YOU.
I...
TH TH
RUN! KISHIMOTO! GET OUT OF HERE!
SFX: GATA GATA
I'VE CHANGED MY MIND. I'M GOING TO KILL YOU AFTER ALL.

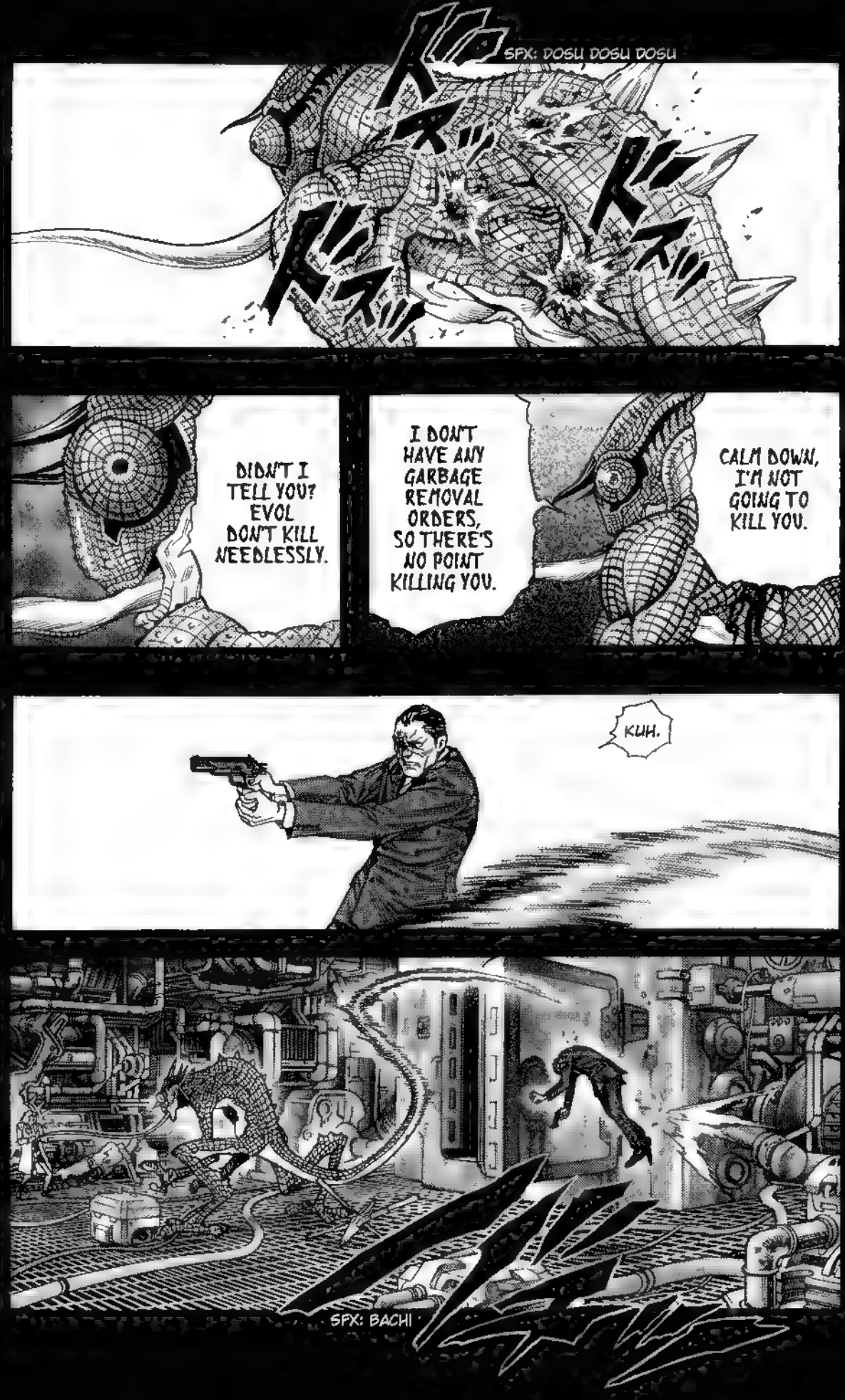
YOU IDIOT.
DON'T PLAY THE HERO.
YOU'D LIKE NOTHING BETTER THAN TO RUN AWAY.
YOU CAN'T LEAVE HIM?
I REALLY HATE PEOPLE WHO SAY PRETTY, NOBLE THINGS.
YOU BETRAYED YOUR FRIENDS, DIDN'T YOU? YOU GAVE ME KANZAKI'S HEAD WHEN EVERYONE ELSE WAS TRYING TO PROTECT IT. ISN'T IT A BIT LATE TO NOW SAY YOU CAN'T LEAVE HIM?
AH...
AH...
TELL THE TRUTH! "I DON'T WANT TO DIE! SAVE ME, SAVE ME, SOMEBODY SAVE JUST ME!" SAY IT!


THROB
SFX: GUGU
NO, YOU SHUT UP. I'M TALKING TO THIS GUY RIGHT NOW.
SHUT UP, SHIT EATER!
SHIT ...
SFX: ZUKI ZUKI ZUKI
SFX: ZU ZU
WELL, MY LITTLE HYPO-CRITE?

I DON'T WANT TO DIE.
I DON'T ...
WANT TO DIE.
EH? I CAN'T HEAR YOU.
COME ON! SAY IT!
IF IT MOVES ME THEN THIS TIME I REALLY WILL LEAVE EVERYONE ALONE!
QUICK— SPEAK YOUR TRUE HEART. LET ME HEAR YOUR SOUL WAILING!
PLEASE! DON'T KILL ME!
I DON'T WANT TO DIE!
I CAN'T HEAR YOU!
I DON'T WANT TO DIE.

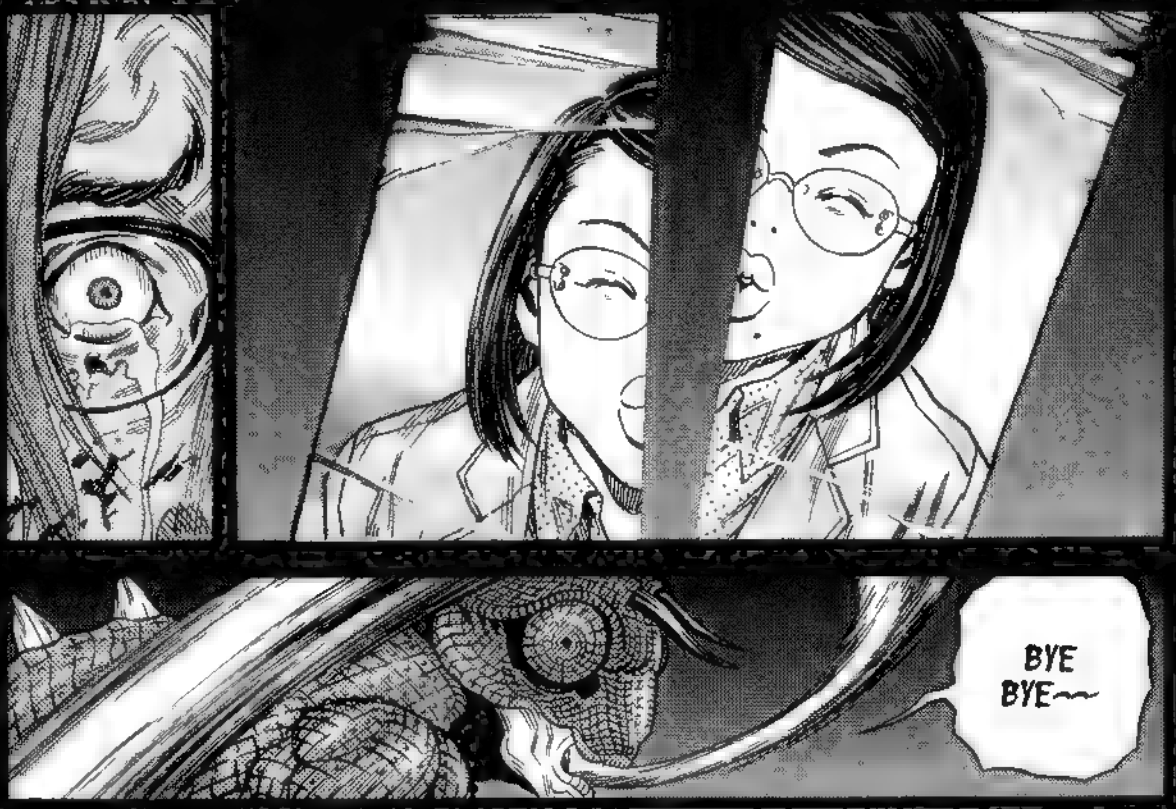

NEVER MIND, YOU MIGHT AS WELL DIE NOW.
OOPS. I WENT AND STABBED YOU.
EH?
KISHI-MOTO!

MY ORDERS WERE TO KILL ALL THE RESEARCH STAFF
I WAS PLANNING TO KILL YOU ALL ALONG
SORRY, BUT I LIED.
AA-AAH.
AH...
AGH
AH
AH
YOU BAS-TARD!
KI KI KI
BYU DON DON DON

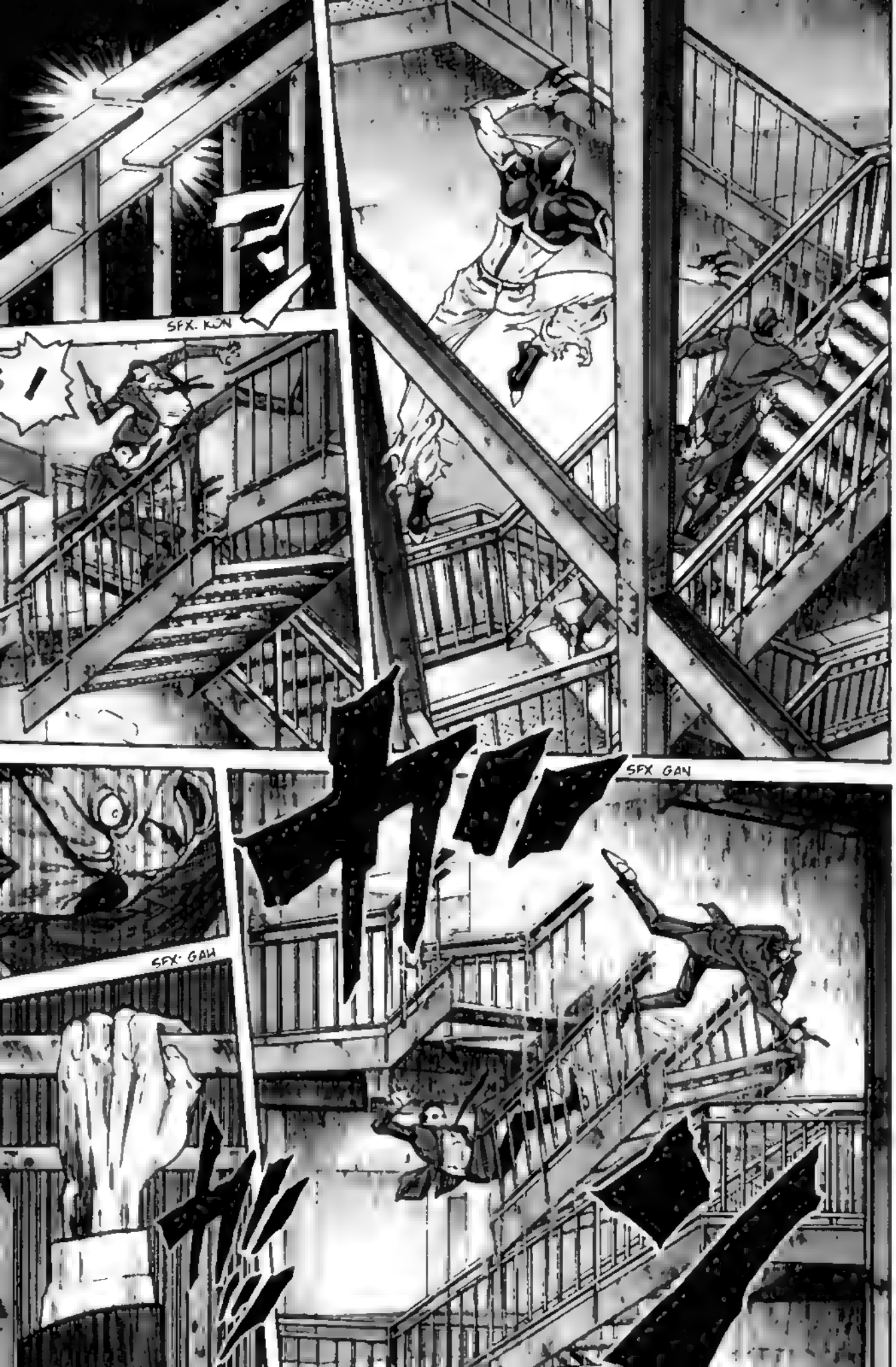

SFX: DOSU DOSU DOSU
DIDN'T I TELL YOU? EVOL DON'T KILL NEEDLESSLY.
I DON'T HAVE ANY GARBAGE REMOVAL ORDERS, SO THERE'S NO POINT KILLING YOU.
CALM DOWN, I'M NOT GOING TO KILL YOU.
KUH.
SFX: BACHI

SFX: DOKA
SFX: GIN
KI...
KISHI-
MOTO...
SFX: GAKU

SANAE ...
SANAE ...
UH.
I DON'T ... WANT TO DIE...
UGH.
I DON'T ... WANT TO DIE ..
I DON'T WANT TO DIE...
UGH.
SANAE ..


BYE
BYE~~

WE'RE GOING! JIN WILL DEAL WITH THIS! YOU AND ME ARE USELESS AGAINST PLAYERS!
YOU'RE RIGHT.
SFX: BAM
SFX: GYU
TCH.


SFX. KON
SFX GAH
SFX· GAH

SFX BAM
SFX WHOOSH
SFX HYUN
SFX GAH

YOU! YOU CAN SEE ME!?
WH-!?
THAT STUPID TONGUE ... STICKS OUT A MILE AWAY.
KEH!
YOU'RE VERY CALM, ZET!

I'M NOT LETTING YOU GET CLOSE!
BUT—
DON'T WORRY! I WON'T KILL YOU.
MY ORDERS ARE TO BRING YOU ALIVE!
BUT IT'D BE ANNOYING IF YOU RESISTED.
SO I'LL LOP OFF YOUR LIMBS!

I DELIB-
ERATELY
LET YOU
FIND ME!
YOU
TOTALLY
FELL FOR
IT ZET!
SFX: GUN
SFX: BAH
AGAIN
THAT'S
MY
LINE

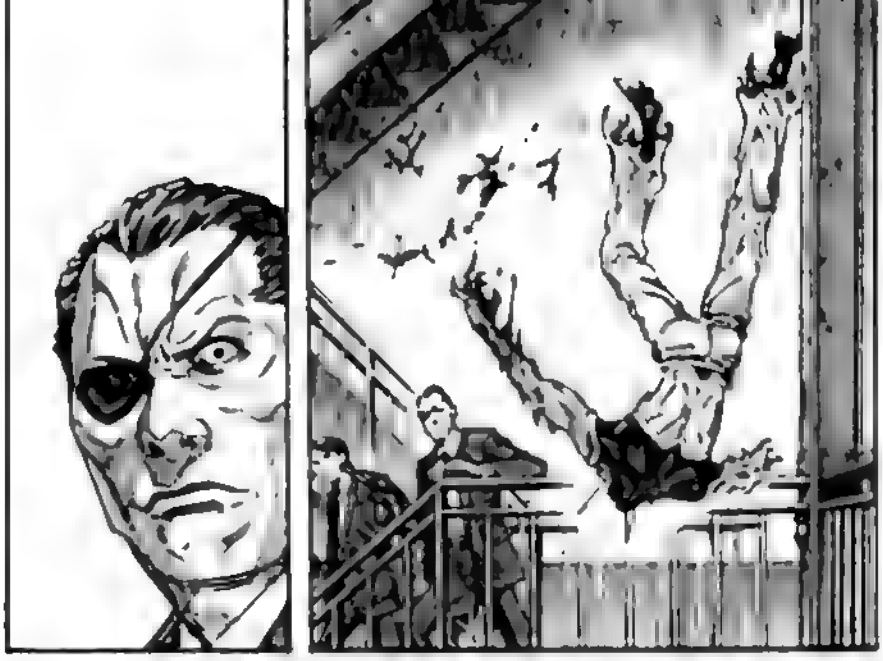
YOU'RE NOTHING ON ME.

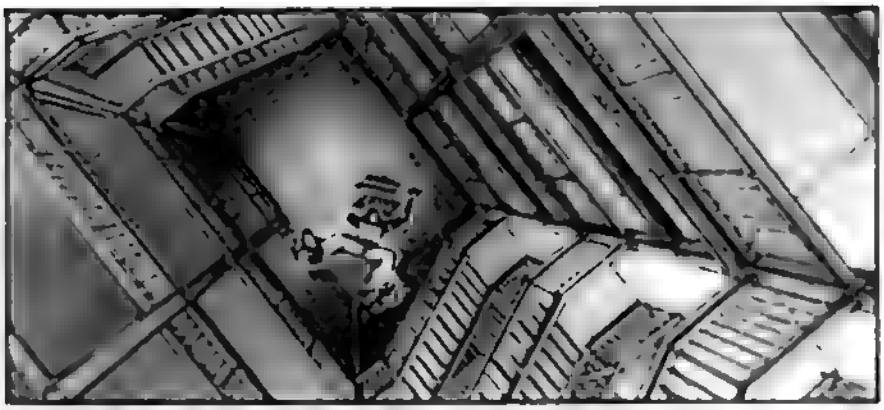
SFX BOOM

SFX ZOOM

SFX RUN

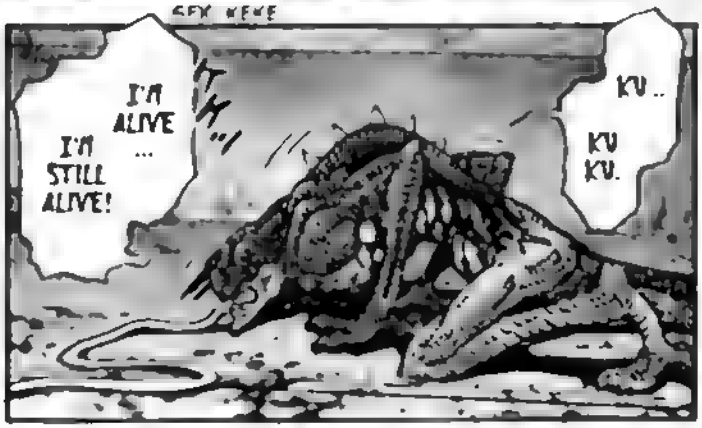
!



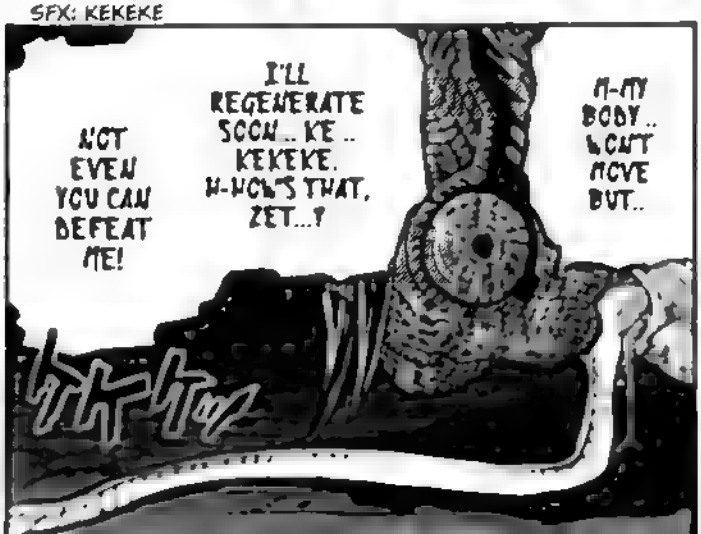


SFX: KEKE

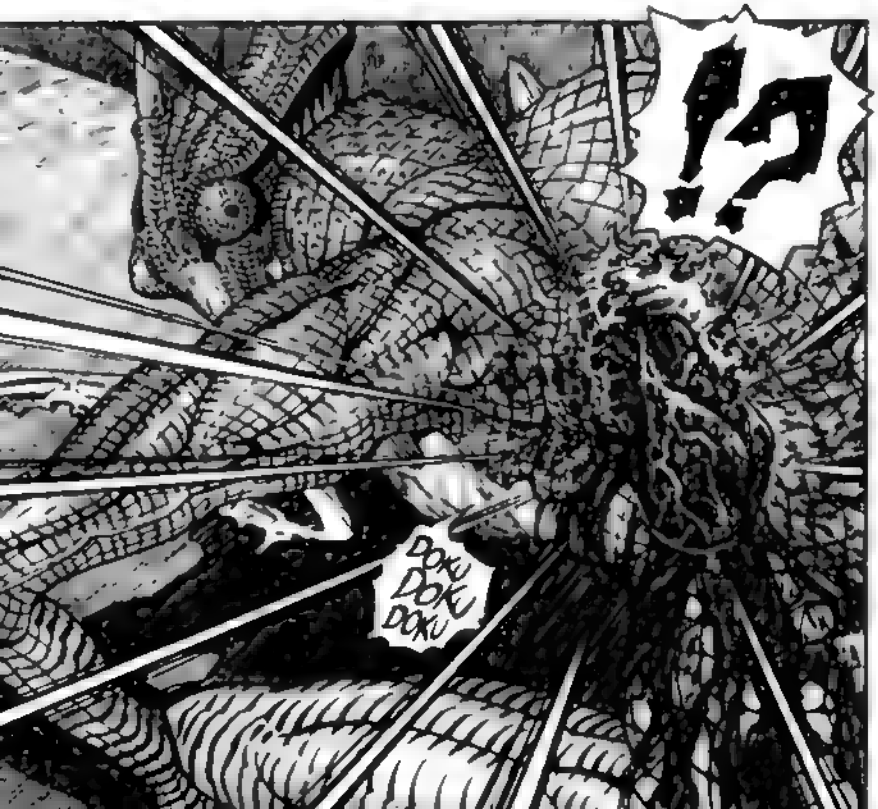
SFX: DAAN

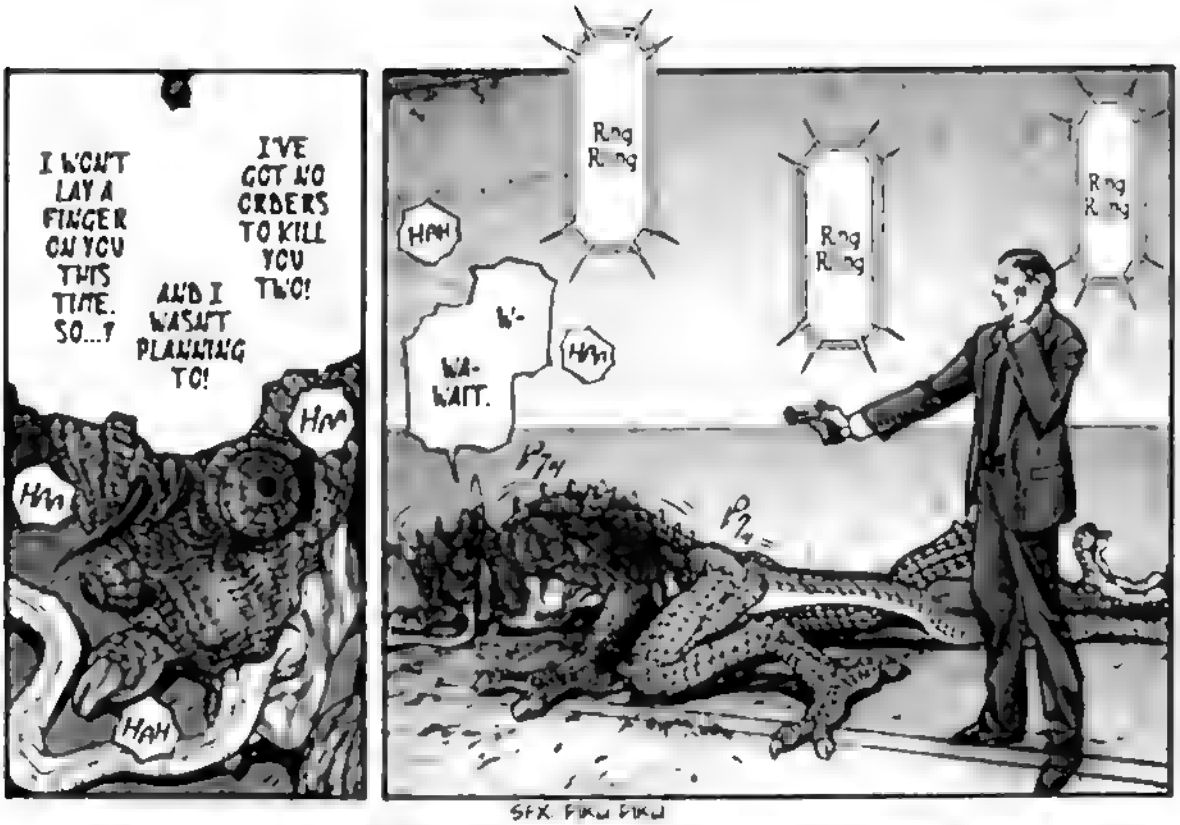


SFX: KEKEKE



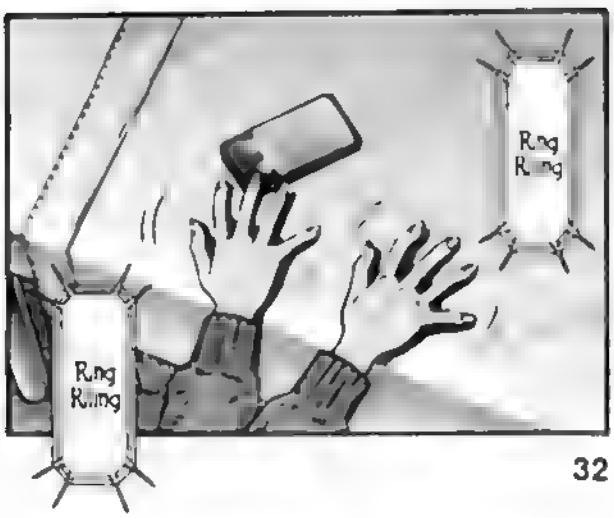
SFX: KAN KARAN KARAN




I WON'T LAY A FINGER ON YOU THIS TIME. SO...?
AND I WASN'T PLANNING TO!
I'VE GOT NO ORDERS TO KILL YOU TWO!
HAH
HAH
HAH
Ring Ring
Ring Ring
Ring Ring
HAH
W-
WA-WAIT.
SFX: FIKU FIKU

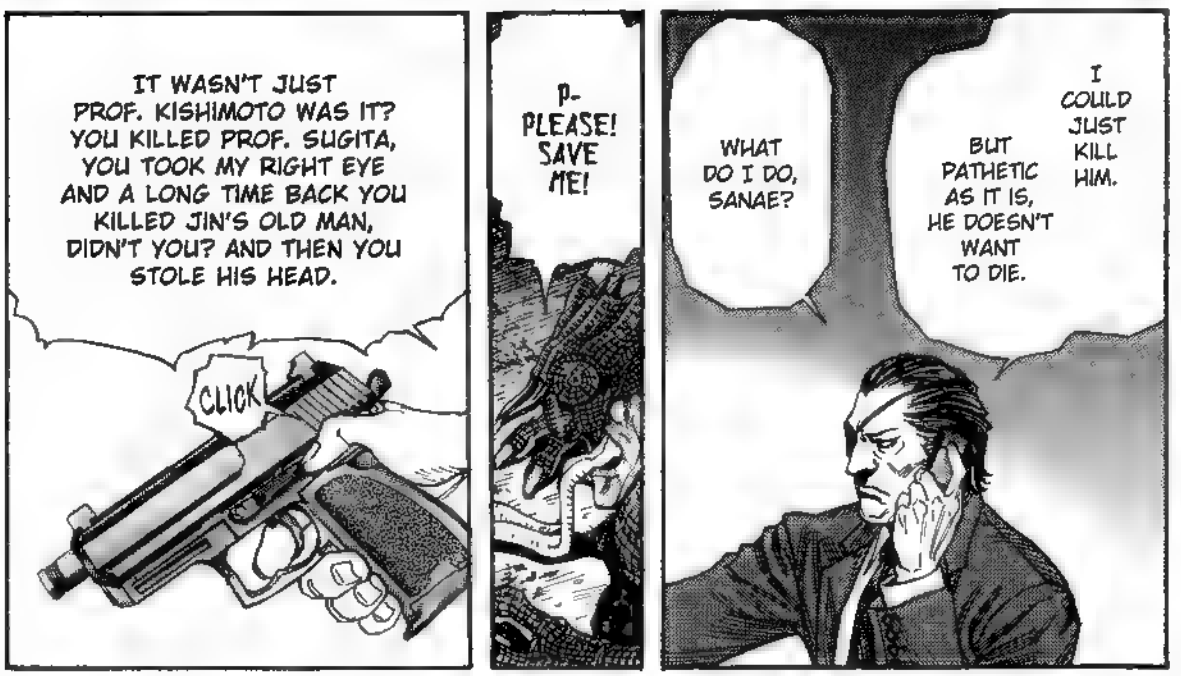
Ring Ring

HELLO?
YEAH?
Pi


Ring Ring
Ring Ring

IT'S LATE, I KNOW. YOU ASLEEP?
OF COURSE I AM! YOU KNOW I STAYED UP ALL LAST NIGHT!
WHAT IS IT?
HAHA... LISTEN.

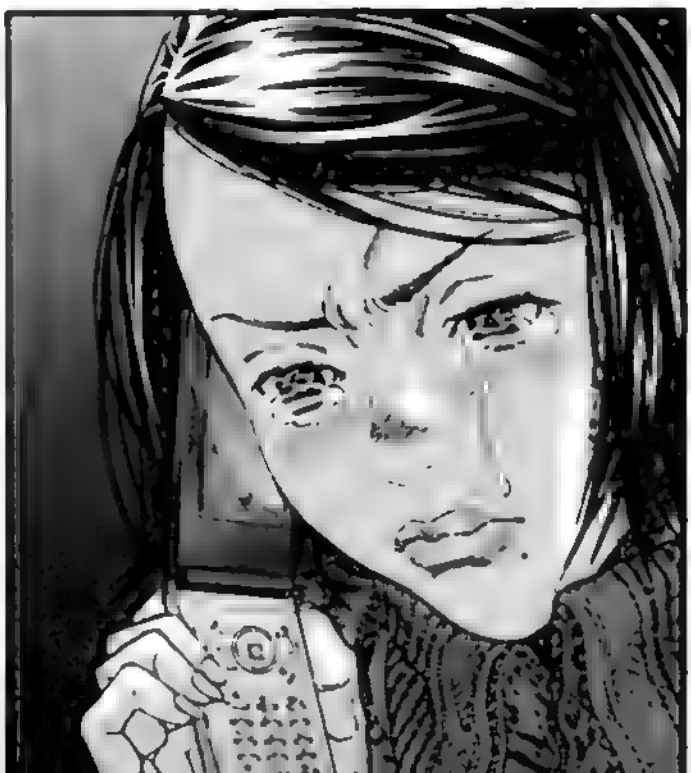
THE ONE WHO KILLED YOUR FIANCE IS RIGHT IN FRONT OF ME.


IT WASN'T JUST PROF. KISHIMOTO WAS IT? YOU KILLED PROF. SUGITA, YOU TOOK MY RIGHT EYE AND A LONG TIME BACK YOU KILLED JIN'S OLD MAN, DIDN'T YOU? AND THEN YOU STOLE HIS HEAD.
CLICK
P- PLEASE! SAVE ME!
WHAT DO I DO, SANAE?
BUT PATHETIC AS IT IS, HE DOESN'T WANT TO DIE.
I COULD JUST KILL HIM.

I... I REALLY WILL! I PROMISE, SO PLEASE... BELIEVE ME!
YOUR LIES WON'T WORK ON ME.
AS IF I'D BE-LIEVE YOU.
I KNOW! I'LL RETURN KANZAKI'S HEAD!
YEAH, YEAH, WHATEVER. THERE'S ONLY ONE CHAMELEON TO US.
THAT WAS ONE OF THE PREVIOUS GENERA-TION!
WAIT A MINUTE! IT WASN'T ME THAT KILLED KANZAKI!
YOU REALLY ... DON'T WANT TO DIE, DO YOU?
...
PLEASE, I BEG YOU! FORGIVE ME! BELIEVE ME! SPARE ME! PLEASE!
I DON'T WANT TO DIE! I DON'T WANT TO DIE! I'LL BE GOOD FROM NOW ON! I SWEAR TO GOD!

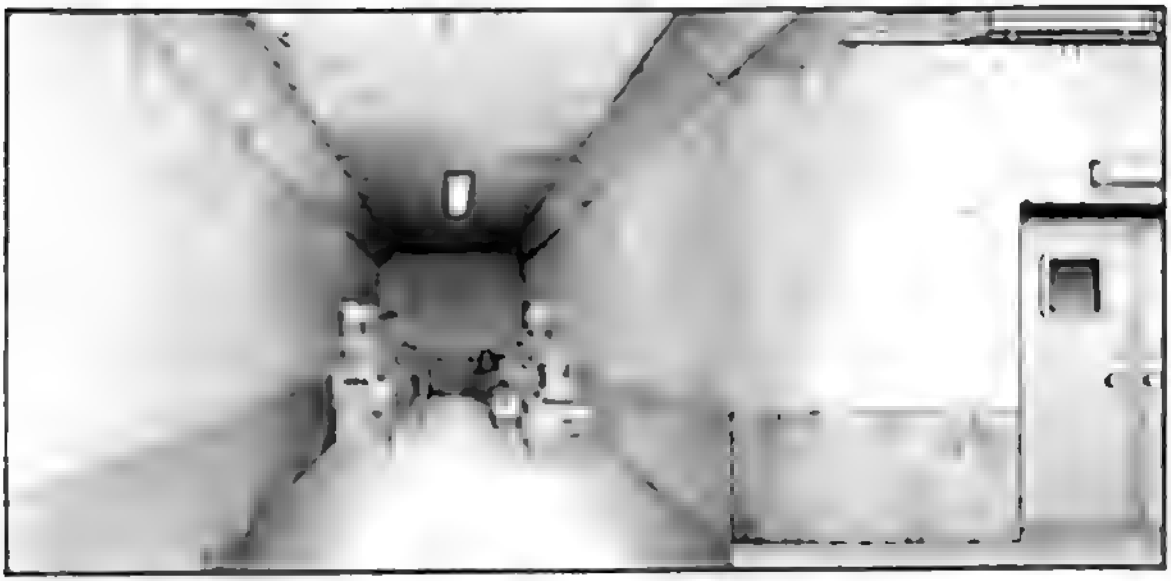
SFX: GAAN

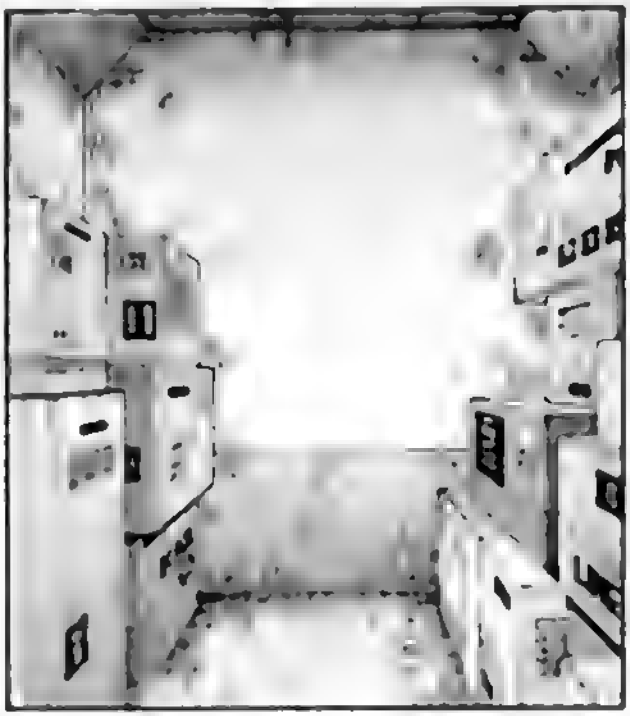
GOD MIGHT FORGIVE YOU, BUT KISHIMOTO SURE WON'T



ZETMAN

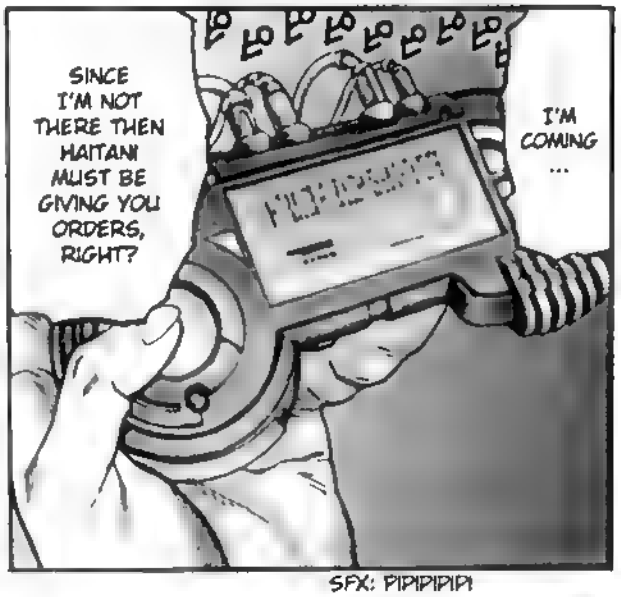
# Chapter 172
# (CORPSE RIDER)

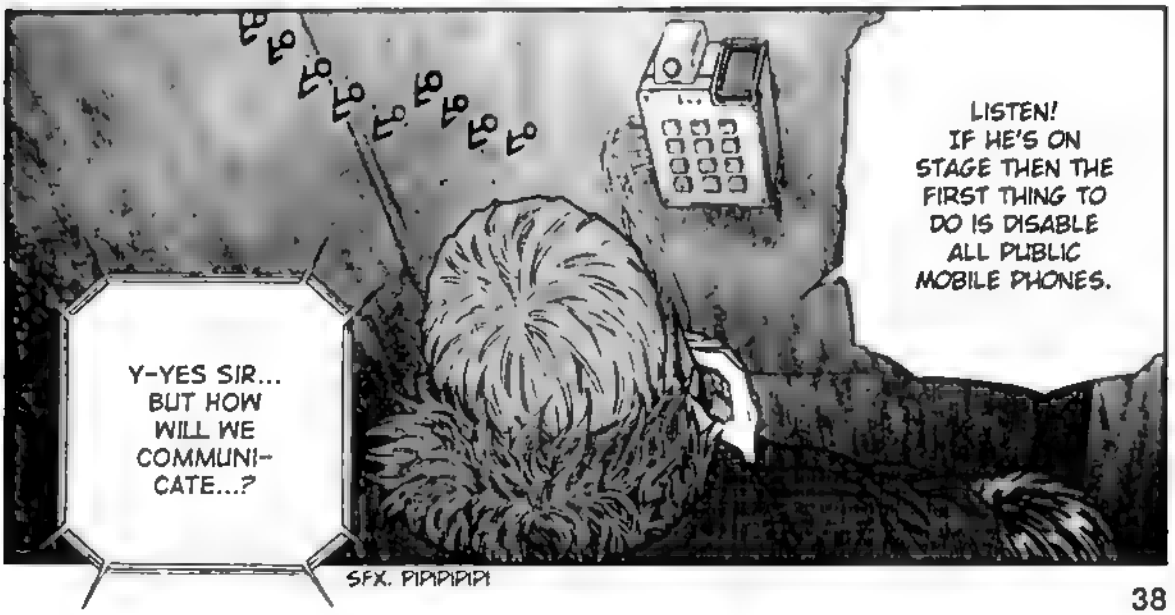


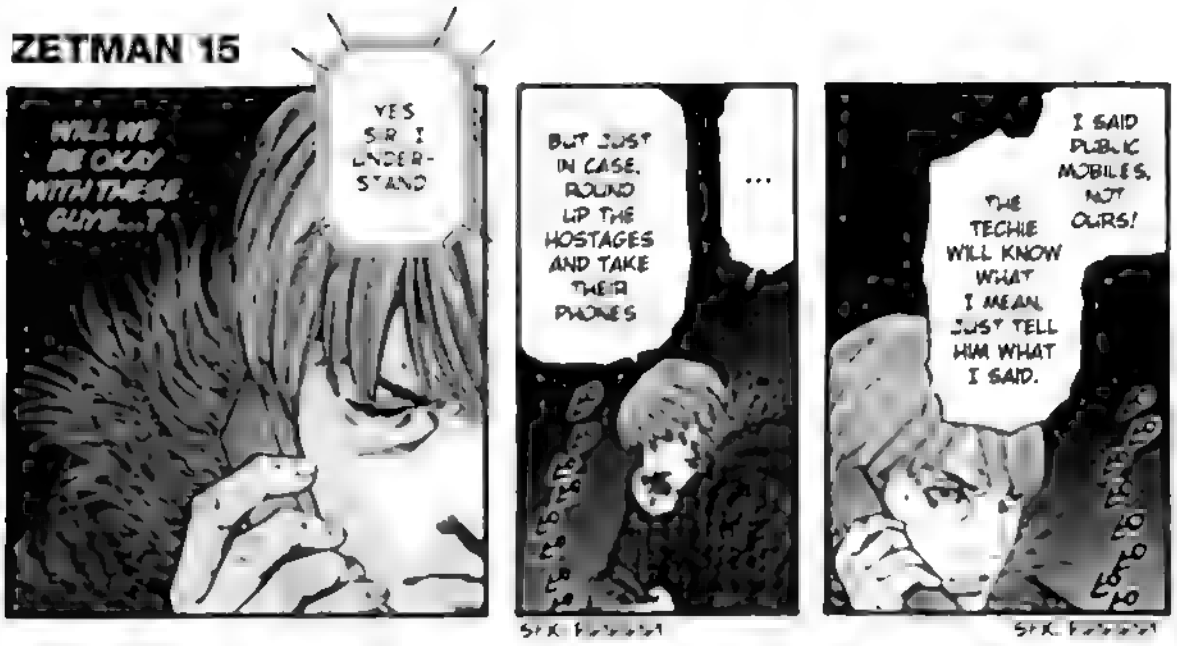


HE'S ON STAGE ALREADY. BUT WHERE ARE YOU?
PLEASE COME QUICKLY.
WHERE'S HAITANI?
SFX: PIPIPIPIPI

WHAT!?
WHAT THE HELL IS HE DOING...?
UM... NO..
SFX: PIPIPIPIPI

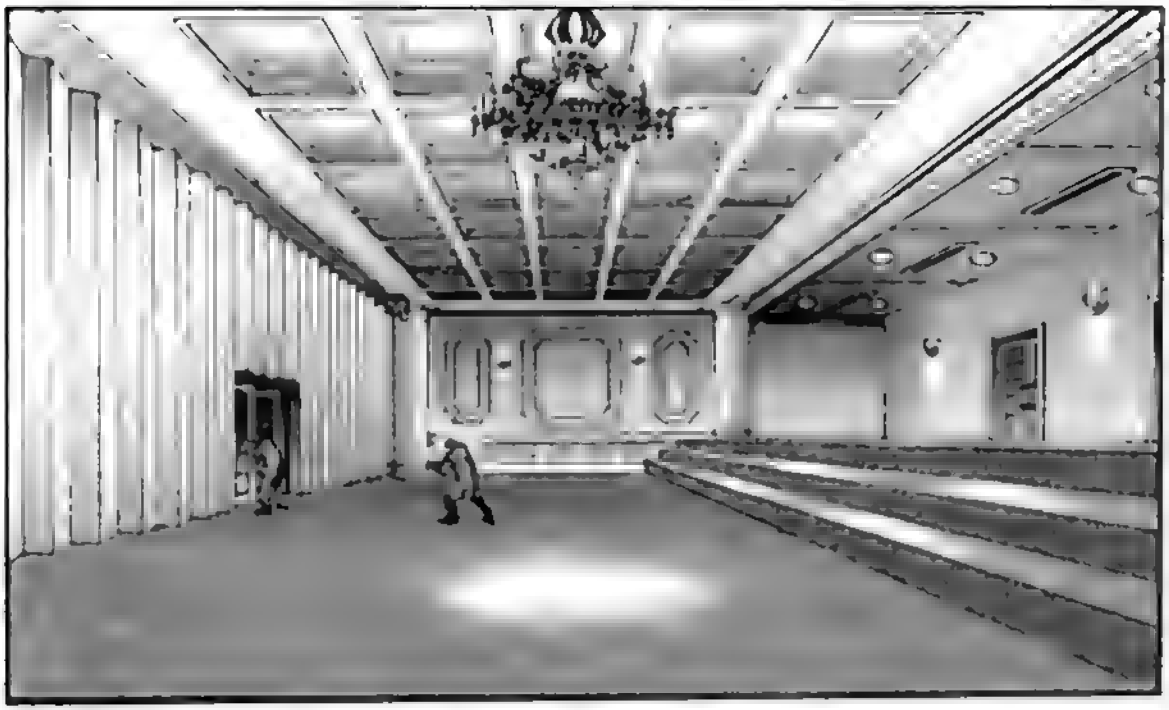

SINCE I'M NOT THERE THEN HAITANI MUST BE GIVING YOU ORDERS, RIGHT?
I'M COMING ...
SFX: PIPIPIPIPI


Y-YES SIR... BUT HOW WILL WE COMMUNI-CATE...?
LISTEN! IF HE'S ON STAGE THEN THE FIRST THING TO DO IS DISABLE ALL PUBLIC MOBILE PHONES.
SFX. PIPIPIPIPI


WILL WE BE OKAY WITH THESE GUYS...?
YES SIR I UNDER-STAND
BUT JUST IN CASE, ROUND UP THE HOSTAGES AND TAKE THEIR PHONES
...
I SAID PUBLIC MOBILES, NOT OURS!
THE TECHIE WILL KNOW WHAT I MEAN. JUST TELL HIM WHAT I SAID.

HAYAMI'S MEN... SHOULD BE DOING BETTER, SHOULDN'T THEY?
DAMN IT...
THERE'S TOO MUCH TO WORRY ABOUT!

NEED TO ESCAPE!
IEKA
AS QUICKLY AS
FOR NOW I



PAK!

SFX: BAH
!
SFX: KAKI
カキ
ズ…
SFX: ZU-
SFX: DOSU

I LIKE 'EM EVEN MORE NOW.
THEY SAVED ME...
THE PISTACHIO SHELLS I DROPPED ...
HE'S NEW TO THIS...
HE TRIED TO SHOOT WITH THE SAFETY ON...
SFX: BAH BAH
... I'D BETTER HIDE HIM SOME-WHERE...
WHAT'S THIS SUPPOSED TO BE? IT'S LIKE A TOY...

SFX: AGGGGH
SFX OOOOGH
!!
SFX: GYAAAH

SFX· SHUUU

SFX. DADADADADADADADADADA

SFX· GYAAAAA

SFX POI
SFX WAAAAA
Kachi Kachi
DADADA
SFX AAAAAAGH
SFX. DADADA
!!
SFX: DADADADA

SFX: WAAAA

SFX: DADADA

SFX. DADADA

EEK!

EEE!

EEE!

WHAT IS THE MEANING OF THIS!?

PLEASE, STAY CALM.

...

SFX· GYAAA

SFX: DADADADA

SFX: WAAA

IT'S IM-POSSIBLE TO BREAK INTO!

BEHIND THAT DOOR IS A SECRET PASSAGE TO THE VIP ROOM.

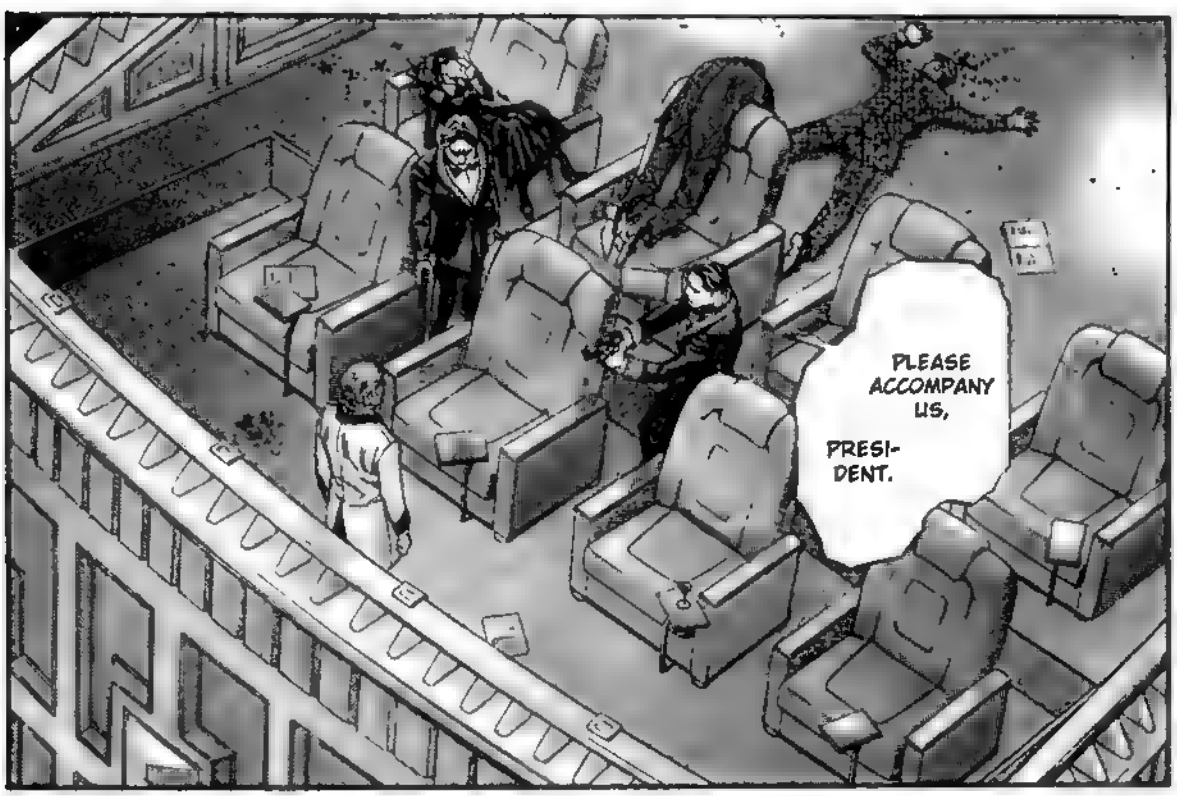
THEY WILL DO EVERY-THING IN THEIR POWER TO PROTECT YOU.

THESE TWO ARE COMBAT TRAINED, THE ULTIMATE BODY-GUARDS!

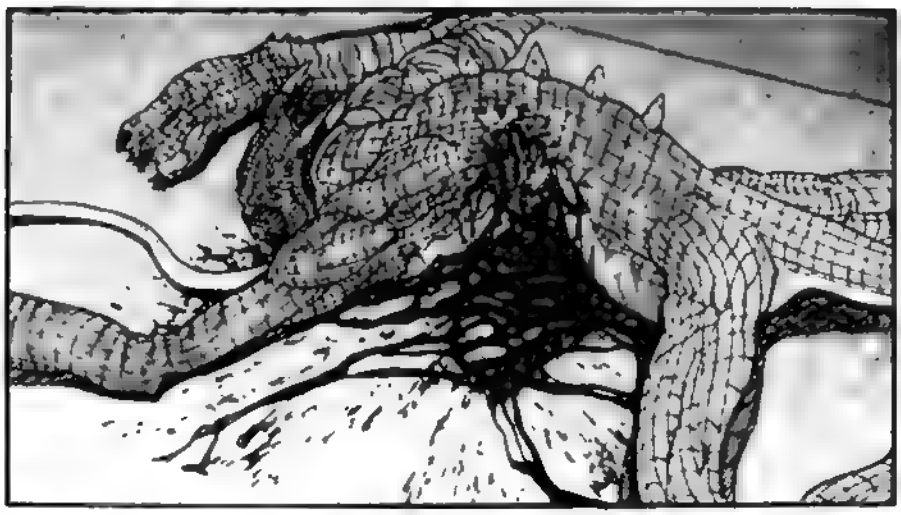
SFX: WAAAAA
DA DA
CERTAINLY MADAM.
DA DA DA
PLEASE, TAKE ME TO SAFETY, IMMEDI-ATELY!
SFX: GAN
SFX: GAN GAN GAN

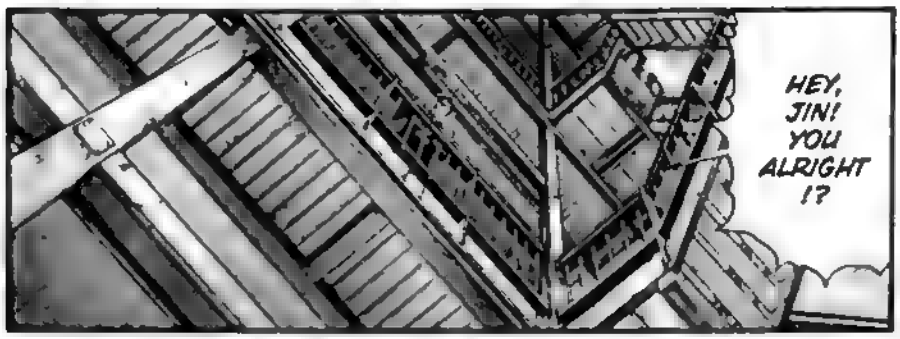
SFX: AAAAAAGH

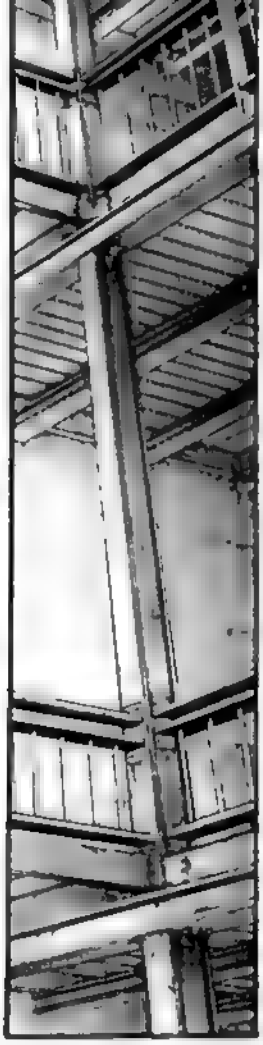
IN OTHER WORDS, HAYAMI'S SUBORDINATES.
HAVE YOU FORGOTTEN? WE WERE ORIGINALLY ASSIGNED TO THE MILITARY DIVISION'S WEAPON TECHNOLOGY RESEARCH AND DEVELOPMENT TEAM...



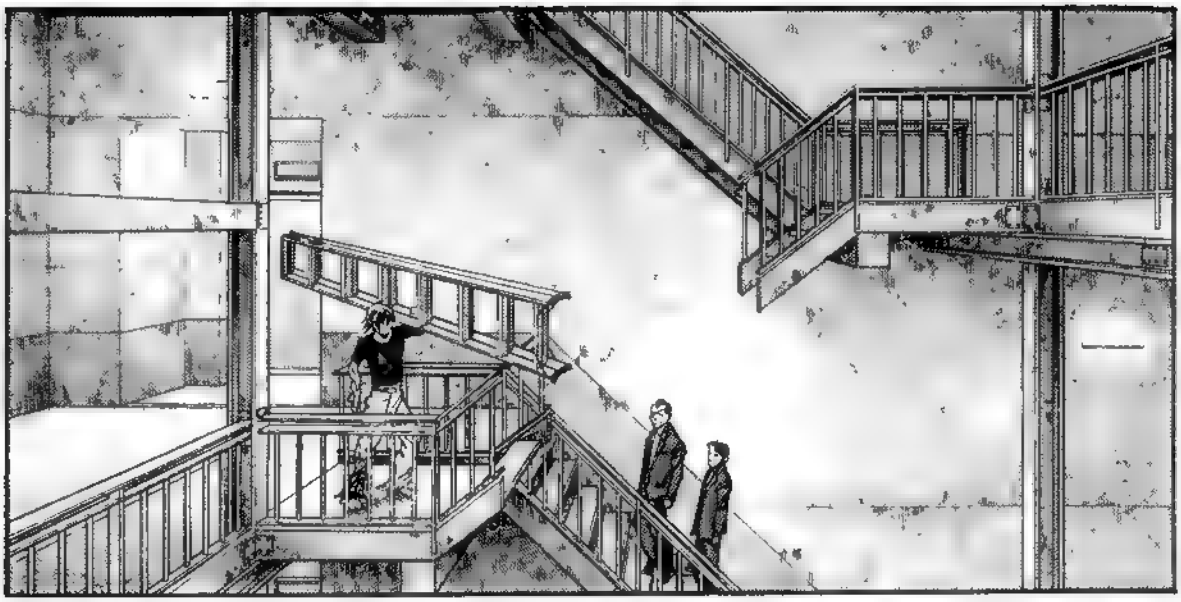
SFX. AAAAAH
SFX DUDU
SFX. DADADADA
HOLD IT THERE! AND SHUT UP!

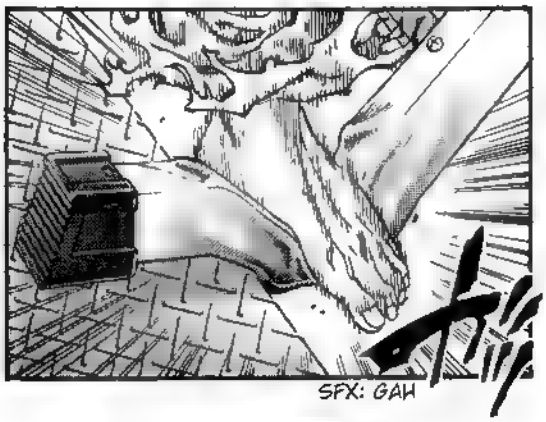


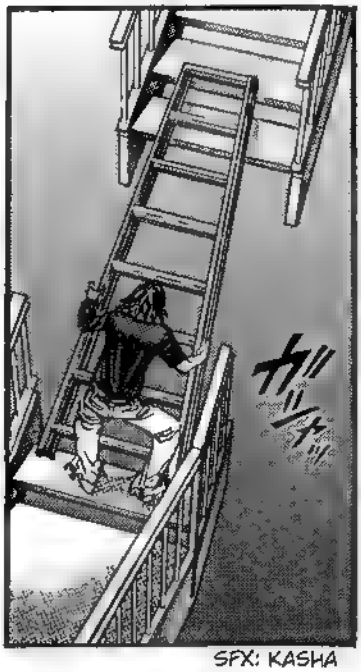

HEY, JIN! YOU ALRIGHT !?



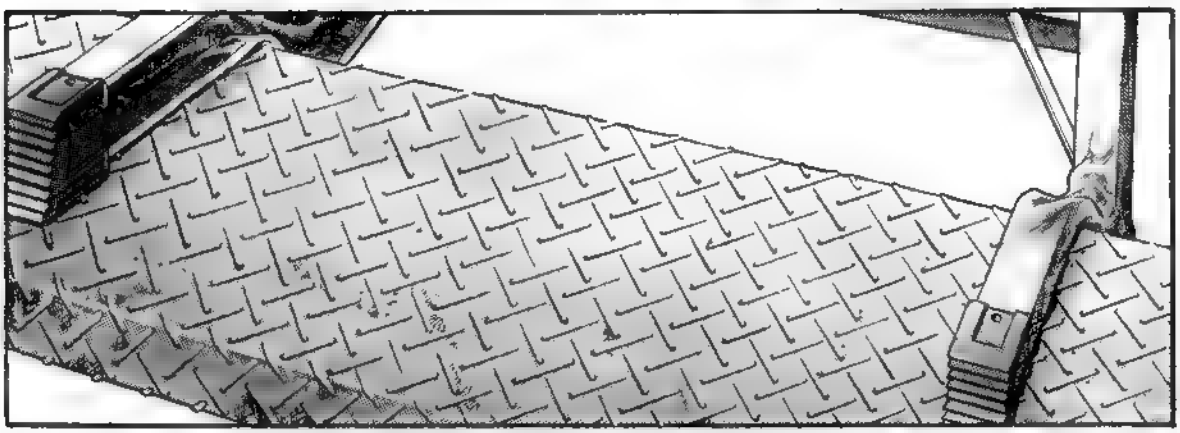
YEAH ... I'M COMING UP.




SFX: GAH


SFX: KASHA

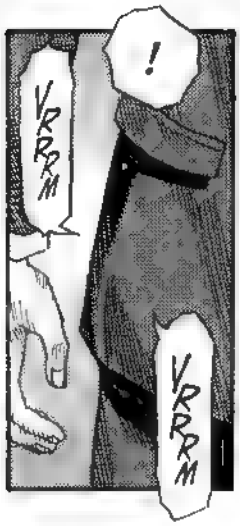
SFX: GAH



NOW...
WE CAN PASS.
...
WASN'T IT SPRAYED WITH THAT LIQUID FOR FUSING IT TO YOUR BODY?
YOU DIDN'T HAVE TO TAKE OFF YOUR JACKET, DID YOU?
UN-BELIEVABLE... IN AN INSTANT YOU PLANNED THAT FAR...
HPMH... I SEE.
VRRRM
A ONE ARMED JACKET WOULD LOOK STUPID, WOULDN'T IT?
I WANTED TO SACRIFICE AN ARM.

NO NEED TO THA-
LEMME TALK TO JIN.
SANAE.
SFX: HMPH

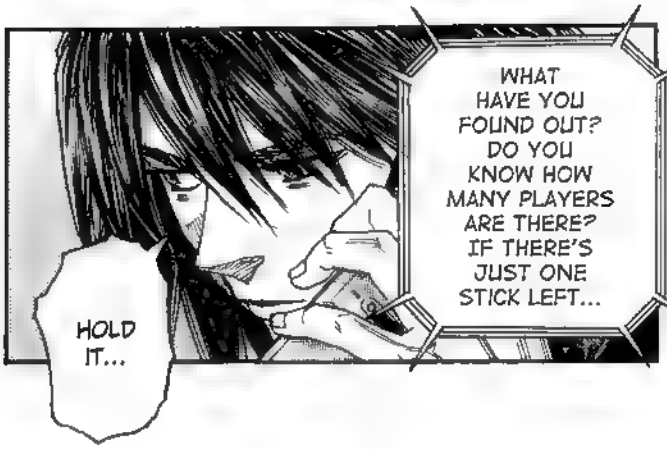
...
SFX: CHA


!
VRRRM
VRRRM

YOU USED THE GUM?
WHAT?

?
...

NOPE ...
RIGHT... SO THERE'S NO PLAYERS NEARBY THEN.


HOLD IT...
WHAT HAVE YOU FOUND OUT? DO YOU KNOW HOW MANY PLAYERS ARE THERE? IF THERE'S JUST ONE STICK LEFT...

YEAH ...
ONE STICK LEFT THEN...
NO MELT-DOWN?
NAH, I'M BACK TO HUMAN ALREADY.

PFT...

THANKS FOR THAT.

THAT'LL DO I SUPPOSE, BUT YOU'RE DUMBER THAN I THOUGHT.

I APPRECIATE YOUR CONCERN AND ALL BUT I'M NOT STUPID. I'LL TREAD CAREFULLY FROM HERE ON OUT.

I KNOW THAT...

BUT...

TO BE HONEST, HAVING ONE STICK OF GUM LEFT AIN'T A GOOD SITUATION TO BE IN...

I MEAN, WE'RE JUST GETTING STARTED HERE.

I REALLY WANTED...

TO TAKE OUT THAT FUCKING CHAMELEON SO BAD.

...

...

...

HEY! COME ON!

HE PISSED ME OFF TOO, YOU KNOW.

WE COULD'VE AVOIDED FIGHTING HIM BUT...

YOU STILL HAVEN'T SEEN SHIBAKI'S MESSAGE, HAVE YOU!?

SEEYA.

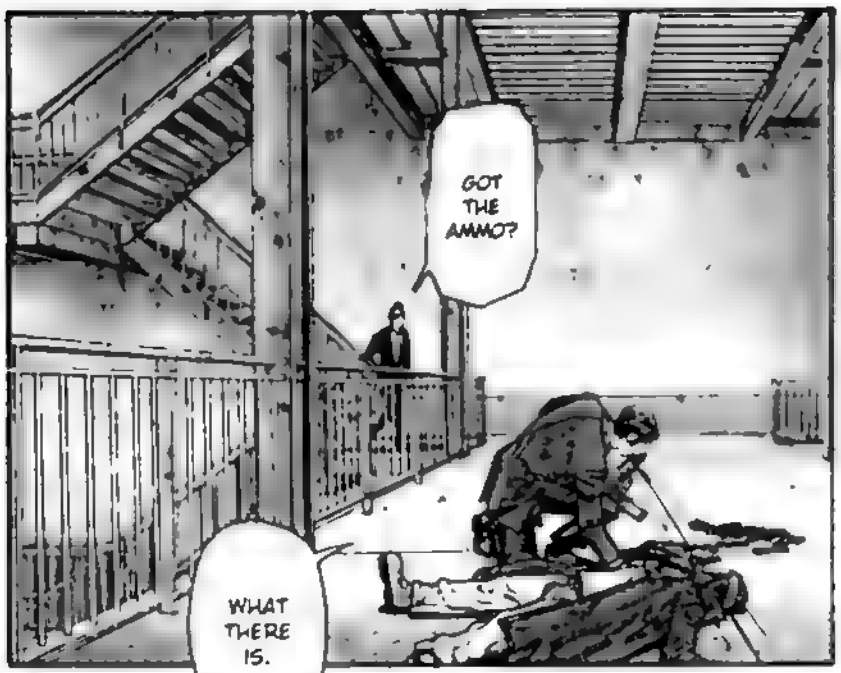
ANYWAY, TREADING CAREFULLY NOW, OKAY?

I'LL SAVE THE LAST STICK OF GUM FOR WHEN I REALLY NEED IT.

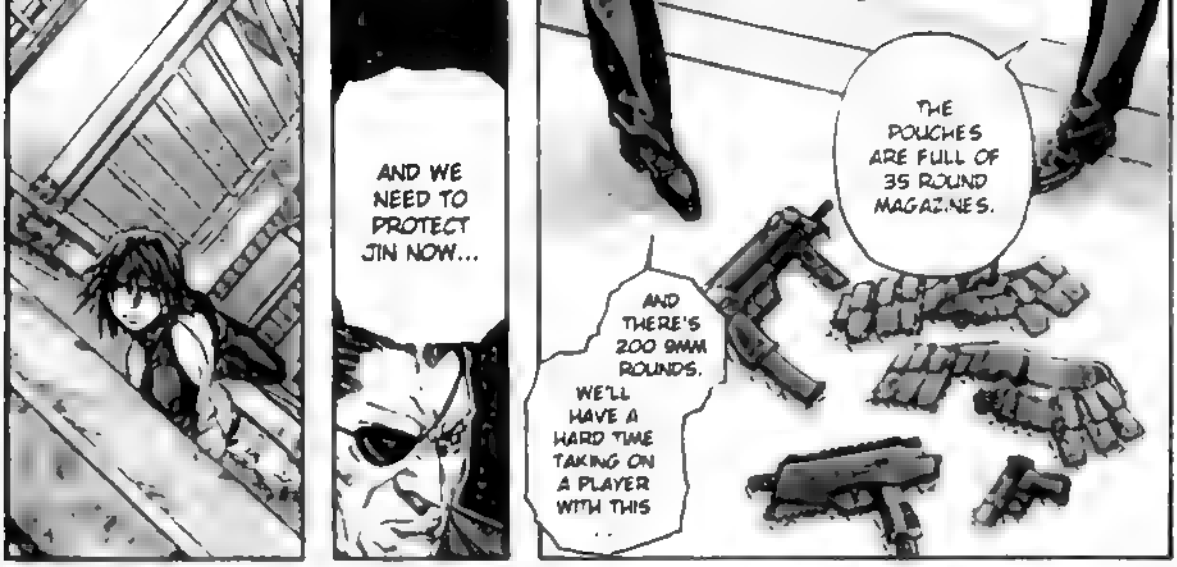
JIN, WAIT!

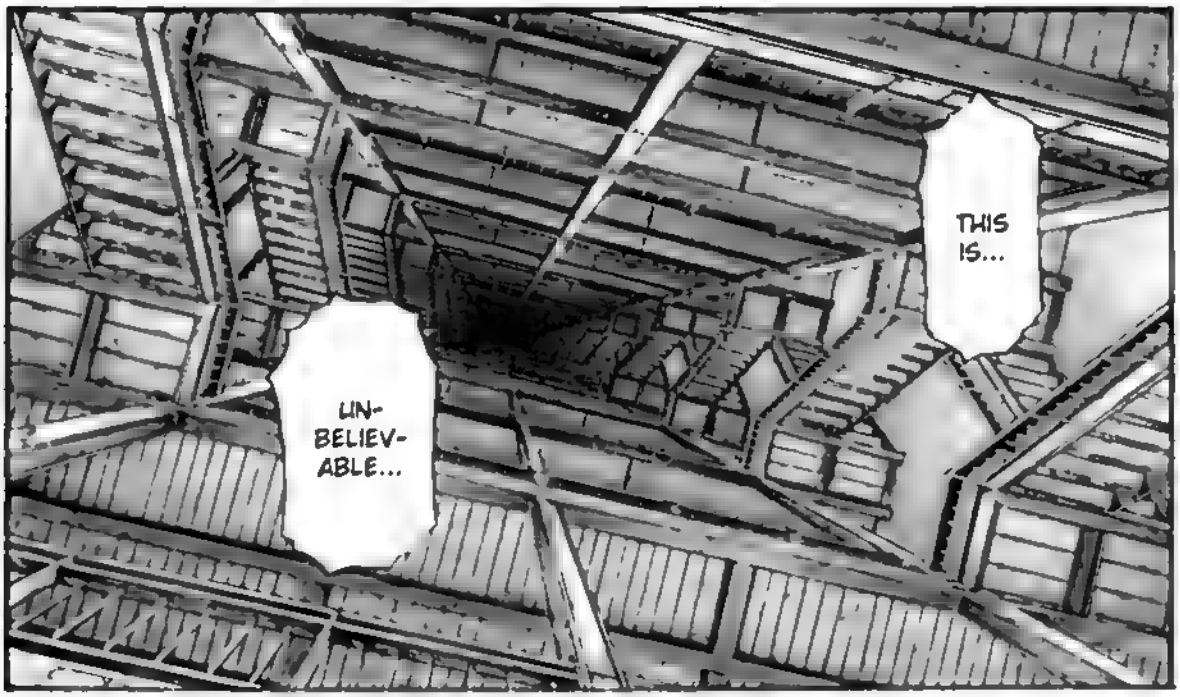
MAKE SURE YOU COME BACK!
SO...

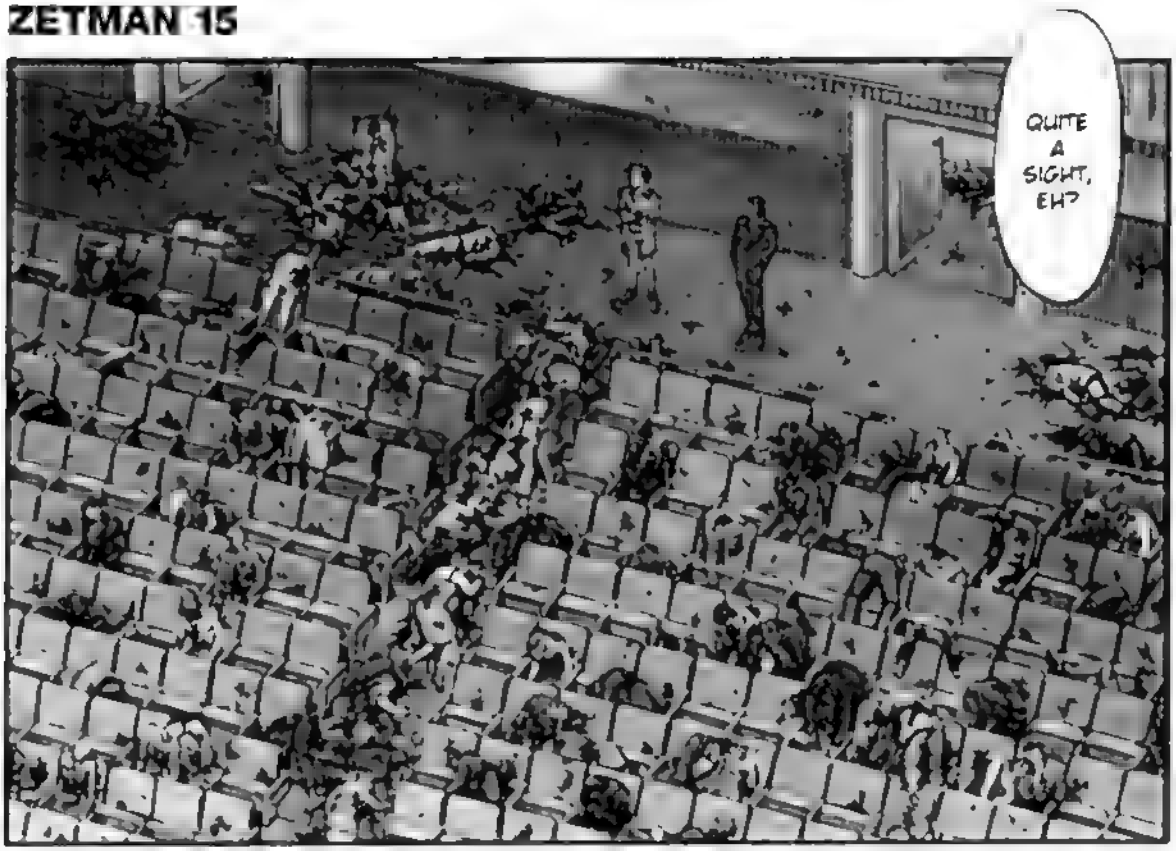
GOT IT!?
I BUILT THAT THING JUST FOR YOU.
DON'T MAKE MY HARD WORK GO TO WASTE.


GOT THE AMMO?
WHAT THERE IS.

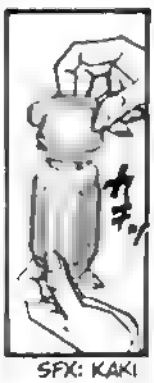
HMPH


AND WE NEED TO PROTECT JIN NOW...
THE POUCHES ARE FULL OF 35 ROUND MAGAZINES.
AND THERE'S 200 9MM ROUNDS.
WE'LL HAVE A HARD TIME TAKING ON A PLAYER WITH THIS...


THIS IS...
UN-BELIEV-ABLE...



SFX: PUSHUU

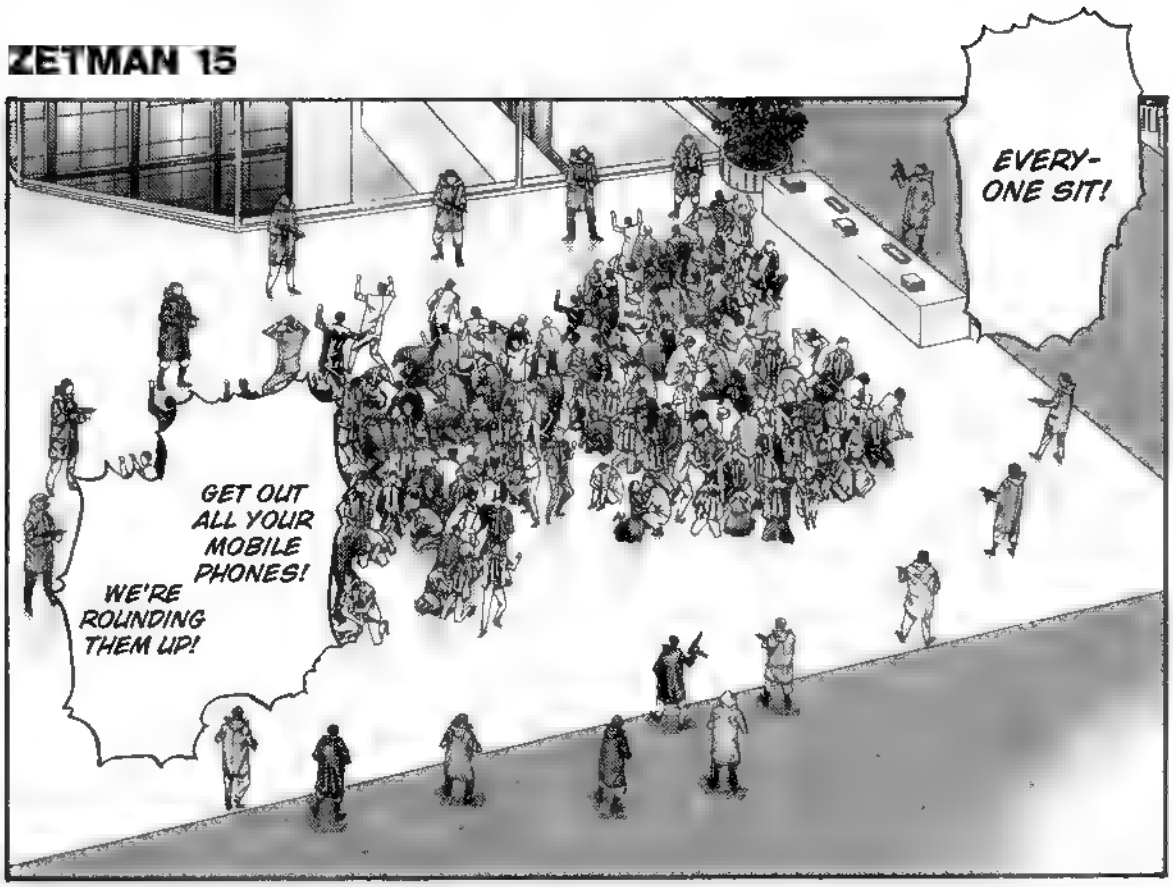


SFX: KAKI

THEY MAKE GOOD STRONG SOLDIERS THEY'RE NOT UNRELIABLE LIKE HUMANS.
NOW WE JUST LEAVE THEM TO IT.
ESSENCE OF CORPSE RIDER. AS YOU'D EXPECT FROM THE NAME, THEY'RE INSECTS THAT MANIPULATE DEAD BODIES. I JUST SPRAYED THEIR LARVAE EVERYWHERE.

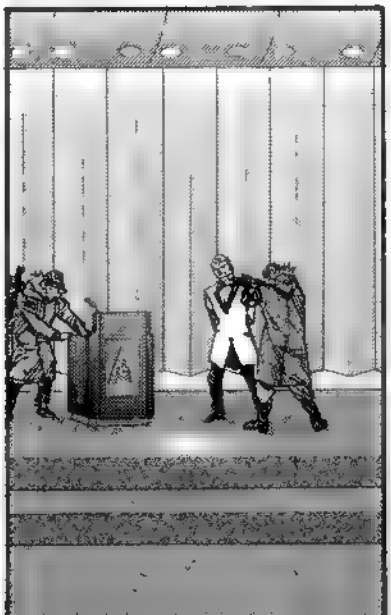
SFX GIGIGIGIGI

ALRIGHT
THEY'RE GOOD FOR PUTTING DOWN ANY MINDLESS RESISTANCE.


EVERY-ONE SIT!
GET OUT ALL YOUR MOBILE PHONES!
WE'RE ROUNDING THEM UP!

SUZUKI'S HAVING A BIT OF TROUBLE. LET'S WAIT.
EVERYTHING'S READY TO GO. WHERE ARE HAYAMI AND SUZUKI...?

WALK!



UUGH ...
UGH ...

YOU TWO STOP AND REST

I'LL GO ON AHEAD

BOLLOCKS WILL YOU JIN!

I JUST NEED A SECOND, COME ON.

SFX RAN RAN RAN RAN

HAH

ARE WE STILL ONLY HALF WAY?

SO TIRED

SFX RAN RAN RAN RAN

I RECKON THAT IF I MAKE IT TO HAYANI, THIS ATTACK'LL BE OVER.

...

HAH

HAH

HAH

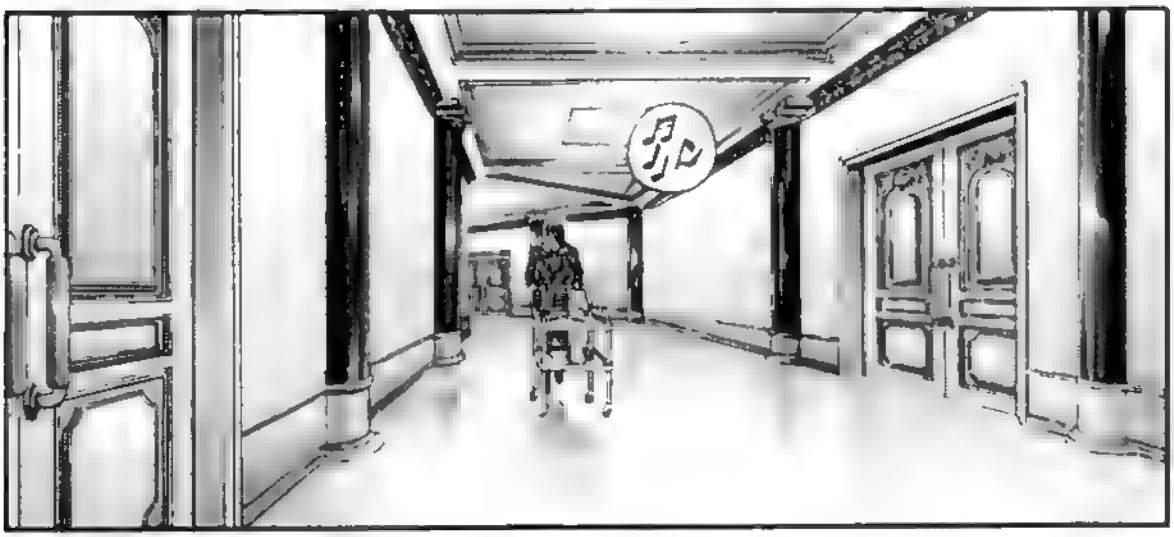
YOU CAN'T PULL OFF A TERRORIST ATTACK ON A MASSIVE COMPANY LIKE THIS WITH IDIOTS LIKE THAT. NO WAY.
THOSE GUYS WERE TOTAL NOOBS.
WHAT?
...
AH.
WHATEVER HIS REASONS, HAITANI IS USING THEM ALL. HE'S AFTER A DIFFERENT GOAL ALTOGETHER.
DOES HE HAVE SOME GRUDGE AGAINST THE AMAGI? OR DID HAITANI PUT HIM UP TO IT? I DUNNO...
WHY'S SUZUKI INVOLVED IN THIS...
THE NEXT TRICK UP HIS SLEEVE IS HANAKO.
HE'S NOT INTO TERRORISM. EVERYONE'S PROBABLY DEAD ALREADY.
YEAH... BUT THAT WAS PLAYED OUT THE INSTANT I ARRIVED.
HE SAID HE WANTED YOU TO JOIN FORCES WITH HIM.
HE'S TRYING TO DRAW YOU INTO EVOL...
WITH A MASSACRE AS BAIT.
HE MUST HAVE MEANT IT.

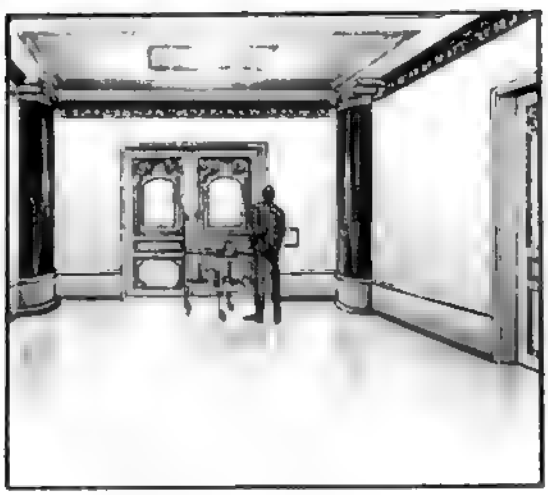
I HATE THAT GUY SO BAD.

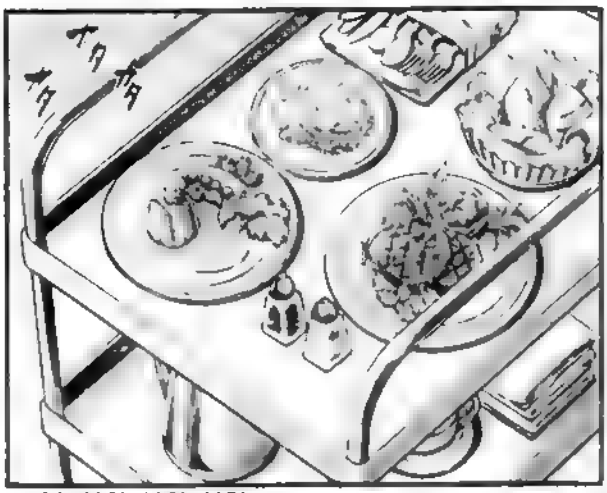
I'M GONNA RUIN HIS PLANS, EVEN IF IT COSTS ME MY LIFE.

THIS HAS ALL GONE AS HE PLANNED SO FAR.

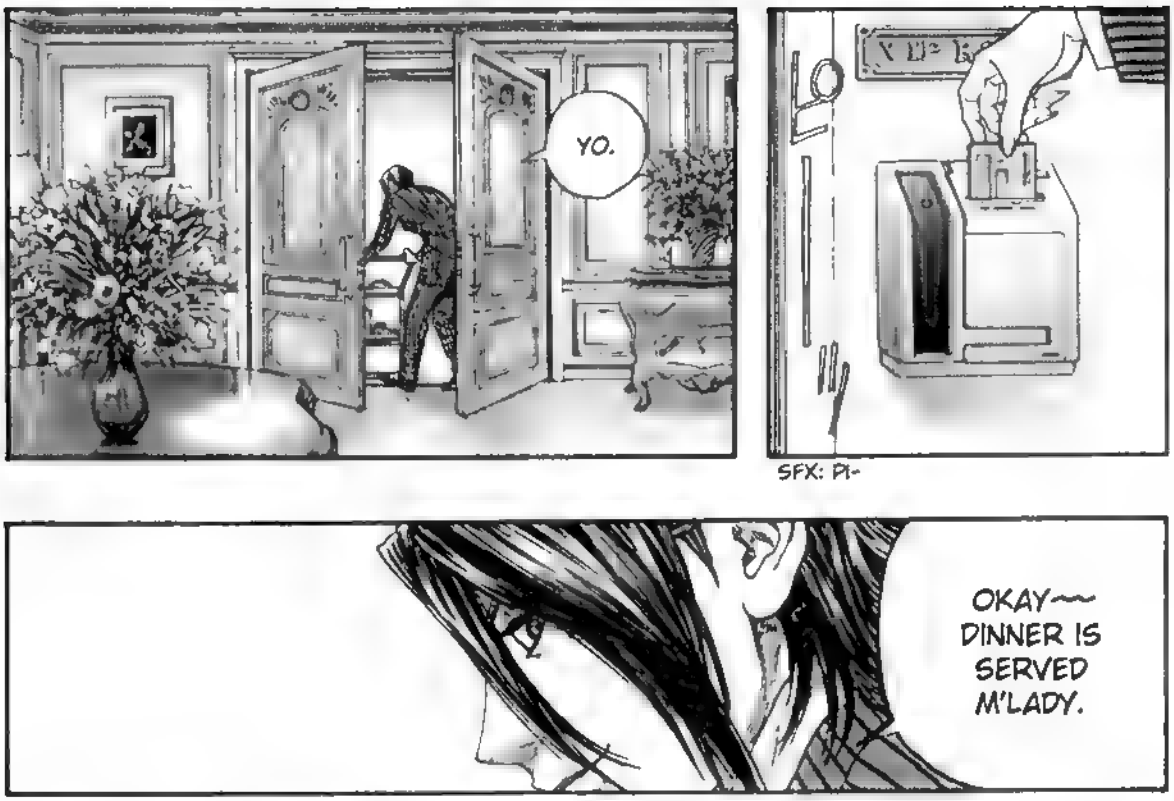
SFX: GORO GORO GORO





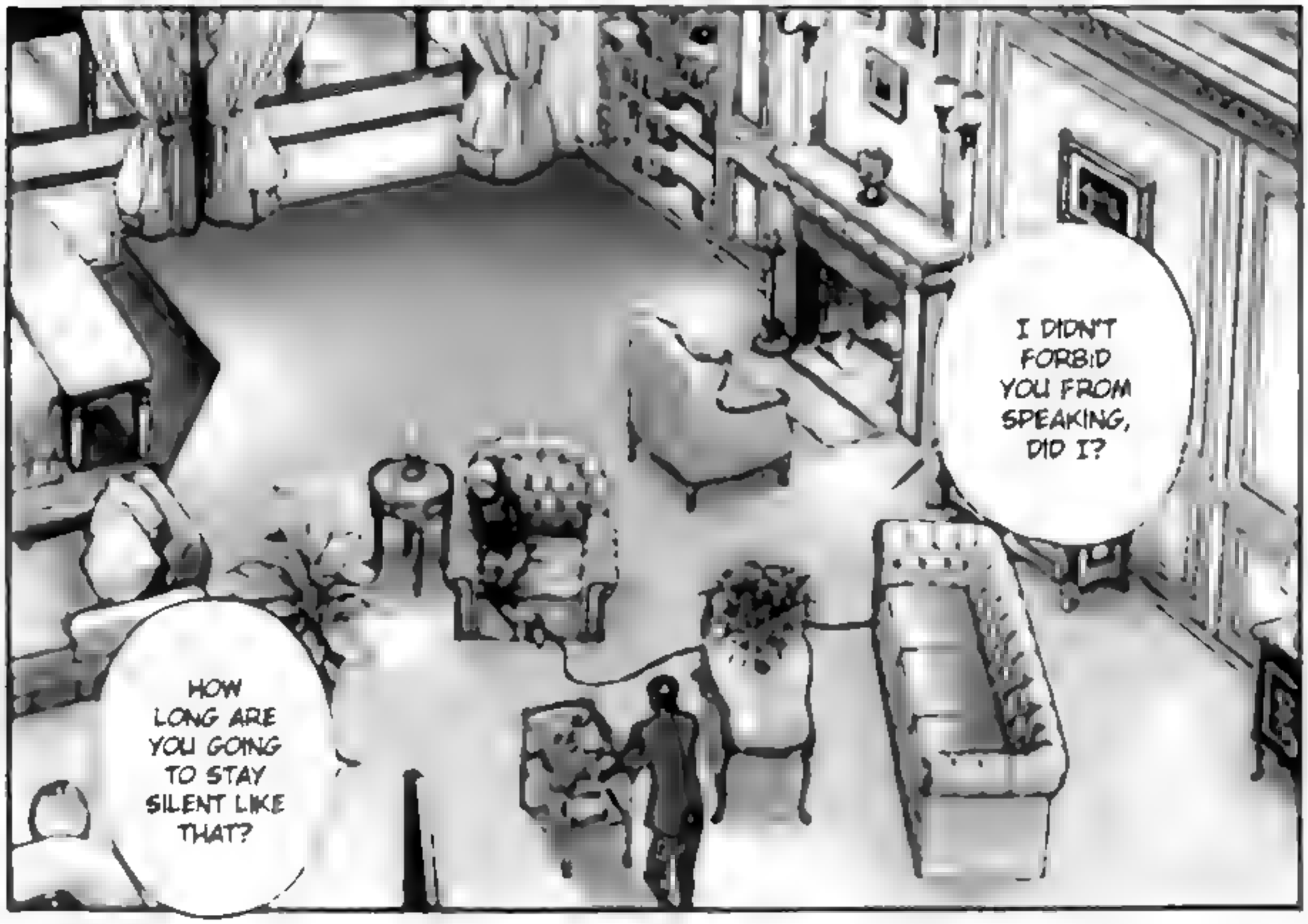



SFX: KATA KATA KATA


YO.
SFX: PI-
OKAY~~ DINNER IS SERVED M'LADY.

ZETMAN

# Chapter 173
# (THE UGLY ONE)



WHAT AN AWFUL FACE.

YOUR MAKEUP'S ALL OVER THE PLACE.

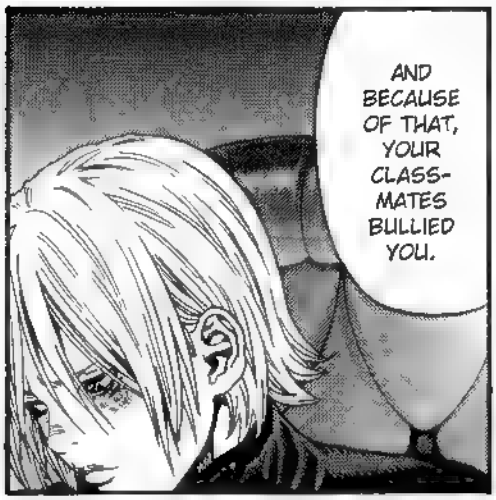
LAUGH! SUCH DELICIOUS FOOD'LL BE TASTELESS WITH THAT KIND OF ATTITUDE.

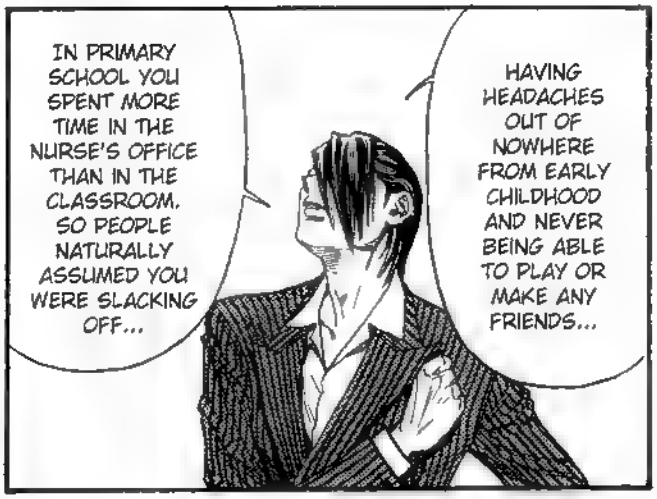
DID YOU RUN OUT OF MEDS?

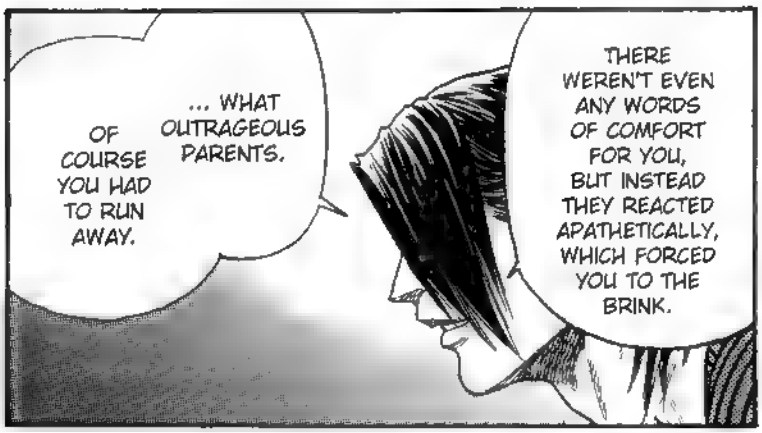
OH! I KNOW THE REASON YOU HAVE THAT EXPRESSION... YOU MUST HAVE A HEADACHE.

I WENT AND PICKED THESE UP FROM YOUR HOUSE.
JUST IN CASE...
SFX: CHA
FOR FIRST CLASS HOSPITALITY, RESEARCHING THE GUEST IS A MUST.
SO I KNOW EVERYTHING ABOUT YOU.
DON'T BE SO SHOCKED. I'VE HAD YOU FULLY INVESTI-GATED.
YOU HAVE A LOT OF HEADACHES, DON'T YOU? EVER SINCE YOU WERE A SMALL KID. MUSTA BEEN HARD.

YOUR HEADACHES ARE A PART OF YOUR BIOLOGY. THERE'S NO CURE, IS THERE?
THE DESPAIR WILL ACCOMPANY YOU FOR THE REST OF YOUR LIFE.
MY HEART BREAKS ...


AND BECAUSE OF THAT, YOUR CLASS-MATES BULLIED YOU.

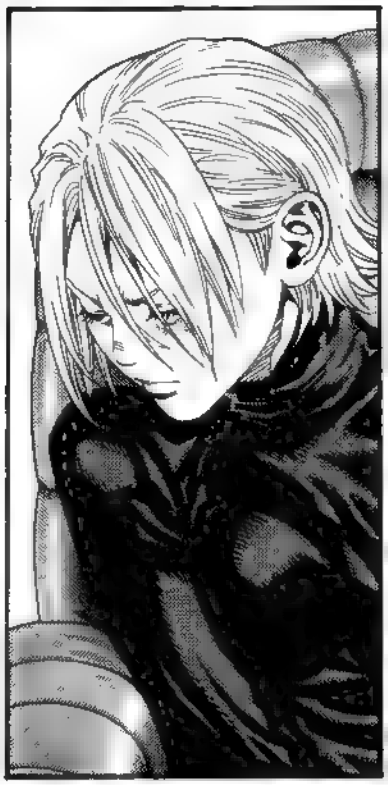

HAVING HEADACHES OUT OF NOWHERE FROM EARLY CHILDHOOD AND NEVER BEING ABLE TO PLAY OR MAKE ANY FRIENDS...
IN PRIMARY SCHOOL YOU SPENT MORE TIME IN THE NURSE'S OFFICE THAN IN THE CLASSROOM. SO PEOPLE NATURALLY ASSUMED YOU WERE SLACKING OFF...


THERE WEREN'T EVEN ANY WORDS OF COMFORT FOR YOU, BUT INSTEAD THEY REACTED APATHETICALLY, WHICH FORCED YOU TO THE BRINK.
... WHAT OUTRAGEOUS PARENTS.
OF COURSE YOU HAD TO RUN AWAY.

IN THE END, YOU WERE TRAUMATIZED. YOU WERE UNABLE TO ADAPT TO HIGH SCHOOL LIFE, SO YOU ENDED UP NOT GOING AT ALL.
AND IT WAS AT THAT TIME YOUR RELATIONSHIP WITH YOUR PARENTS TURNED SOUR.

YOUR LIFE IS JUST A STEAMING SHIT ON A STICK.
YOU HAVE MY UTMOST SYMPA-THIES.
YOU DON'T HAVE ANY HAPPY MEMORIES AT ALL, DO YOU?

SAY ANYTHING ...
HEY... SAY SOME-THING.



OR PERHAPS... THAT SOUR EXPRESSION HAS JUST BECOME PERMANENT?
GIVEN ALL THAT, I GUESS I CAN UNDERSTAND WHY YOU'D LOOK LIKE THAT EVEN WITH A MOUNTAIN OF DELICIOUS FOOD IN FRONT OF YOU.

I DON'T MIND GIRLS WHO KEEP THEIR MOUTHS SHUT.

...

SFX: BA

BUT ...

SFX: GU

I CAN'T STAND BEING IGNORED.

EVEN IF I HAVE TO KILL THEM.
LOOK AT ME.
I WILL DO ANYTHING ...
TO MAKE PEOPLE ...
YOU'RE NOT EVEN AFRAID TO DIE...
YOU'RE NO FUN.
SFX: SU...
SINCE YOU'VE SPLIT UP WITH JIN...
THAT'S MADE YOU LOSE ALL HOPE OF LIVING, RIGHT?

SFX: BAKI BAKI BAKI

COULD IT BE THAT YOU HATE HIM?
YOU NO LONGER LOVE HIM?
EH?
WHAT'S WITH THAT LOOK?
IT'S HARD TO BLAME YOU FOR ACTING LIKE THIS.
YOU HAD TO FACE SOMETHING THAT'S INCREDIBLY UNBELIEV-ABLE.
OH, WOE IS ME!
MY ONE TRUE BELOVED...
TURNS OUT TO LITERALLY BE A MONSTER!

BUT I CAN'T LOVE A MONSTER!

JUST WHEN I'D FINALLY FOUND TRUE LOVE!

AND SHOULD BE LIVING HAPPILY EVER AFTER!

ALWAYS THINKING ABOUT THEM-SELVES.

HUMAN BEINGS ARE JUST SO SELF-OBSESSED.

HMPH...

... THAT'S WHAT YOU'RE THINKING, RIGHT?

CAN DISCARD HIM LIKE A USED TOY BECAUSE YOU FIND HIS FORM TO BE UGLY!?

A MISERABLE WENCH LIKE YOU,

NO MATTER HOW MUCH HE TRULY LOVES YOU, OR RISKS HIS LIFE PROTECTING YOU,

WHO ARE THE UGLY MONSTERS!?

ISN'T IT YOU HUMANS,

SHUT UP!

YOU'RE TOTALLY RIGHT! I'M THE WORST!

I UNDER-STAND THAT! I KNOW!

BUT...

I'M SO SCARED... SO SCARED...

I DON'T WANT TO HATE HIM..

JIN'S STILL JIN...

UGH ...

UUGH ...

UU.

UU.

FIGURE THIS OUT...

RIGHT NOW... I CAN'T...

UU.

I SHOULD GET GOING.

OH MY... LOOK AT THE TIME.

MADE YOU TALK. YOU THINK IT'S THAT EASY TO IGNORE ME?

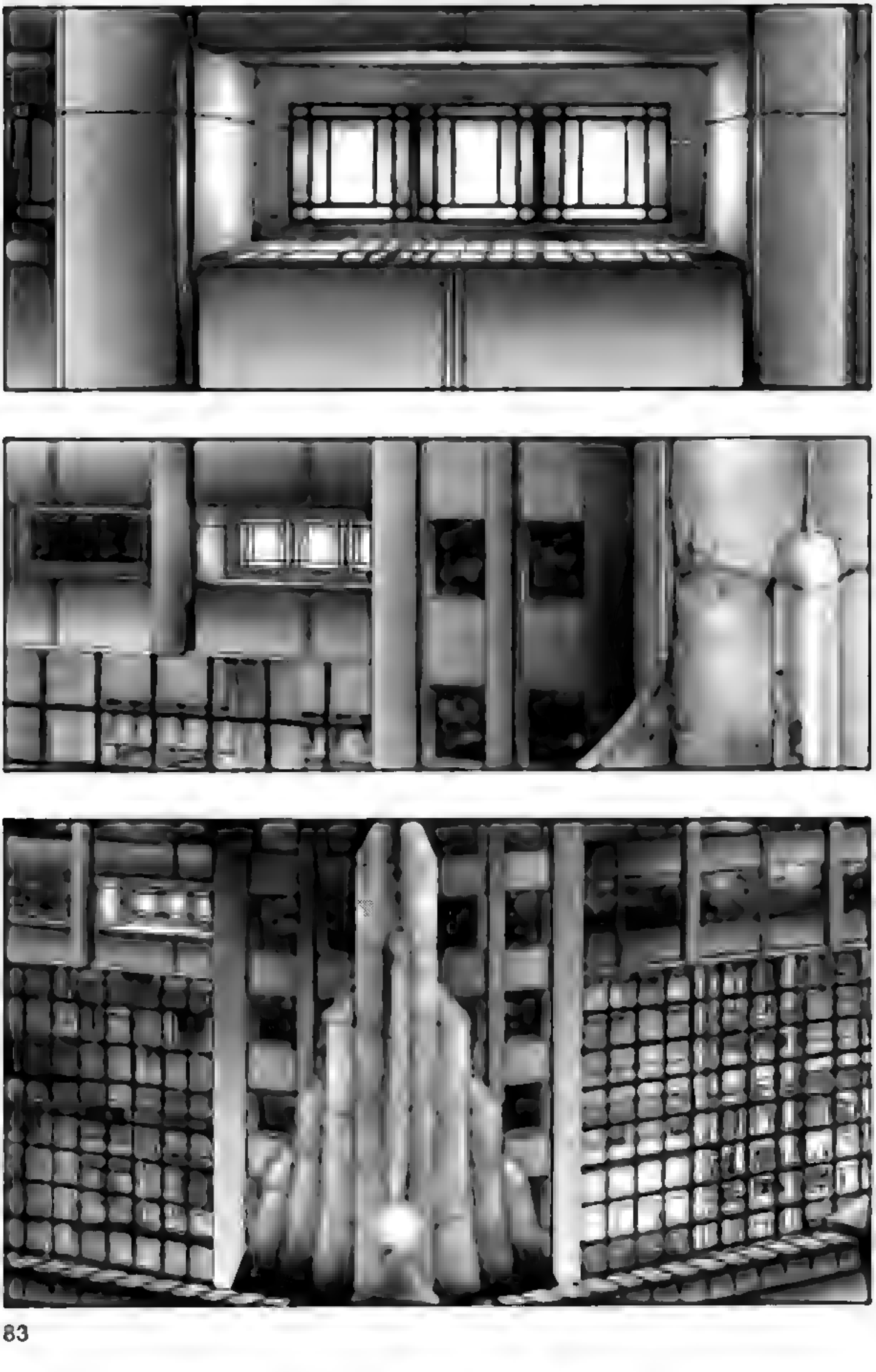
HMH HMH!

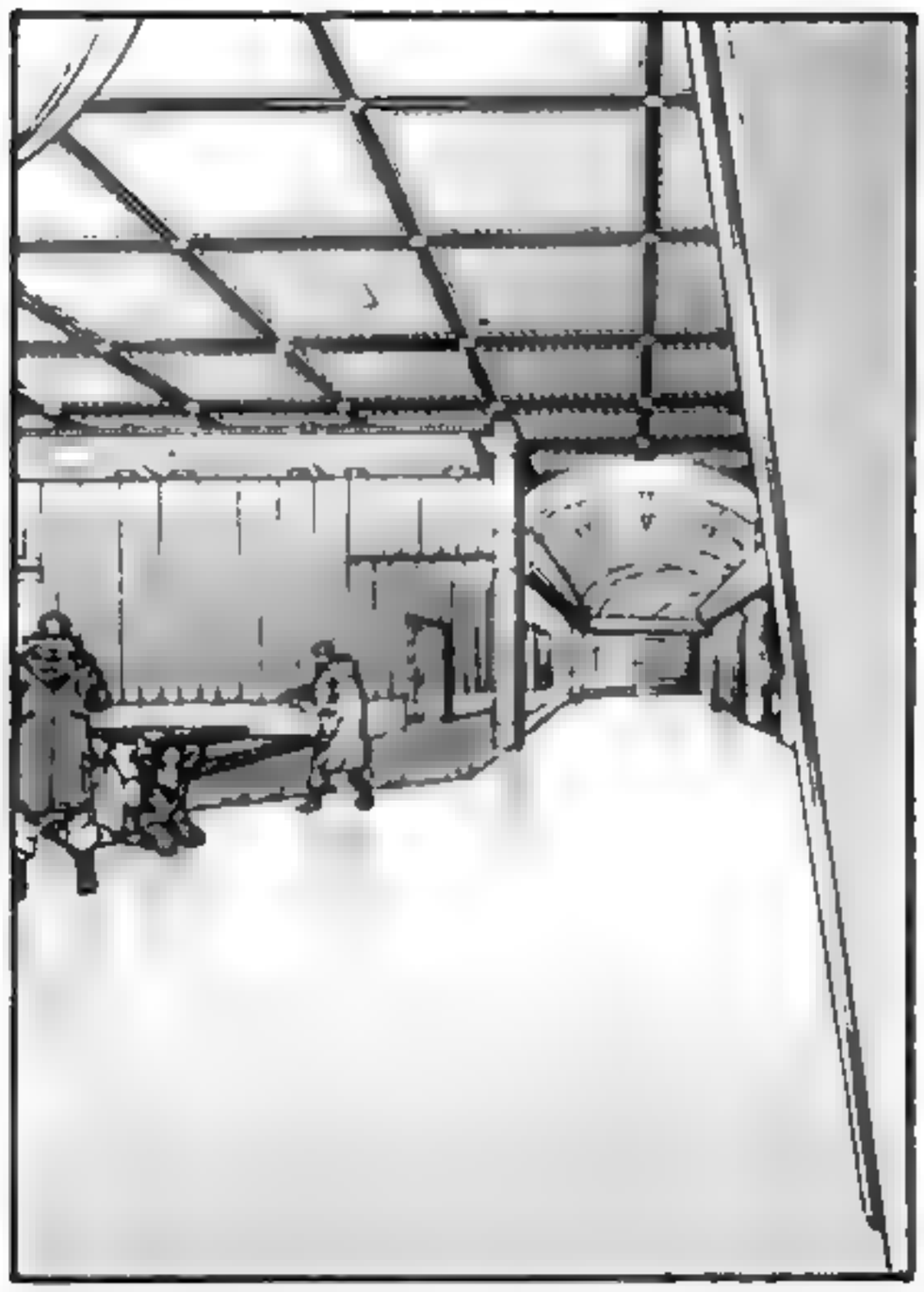
WELL,

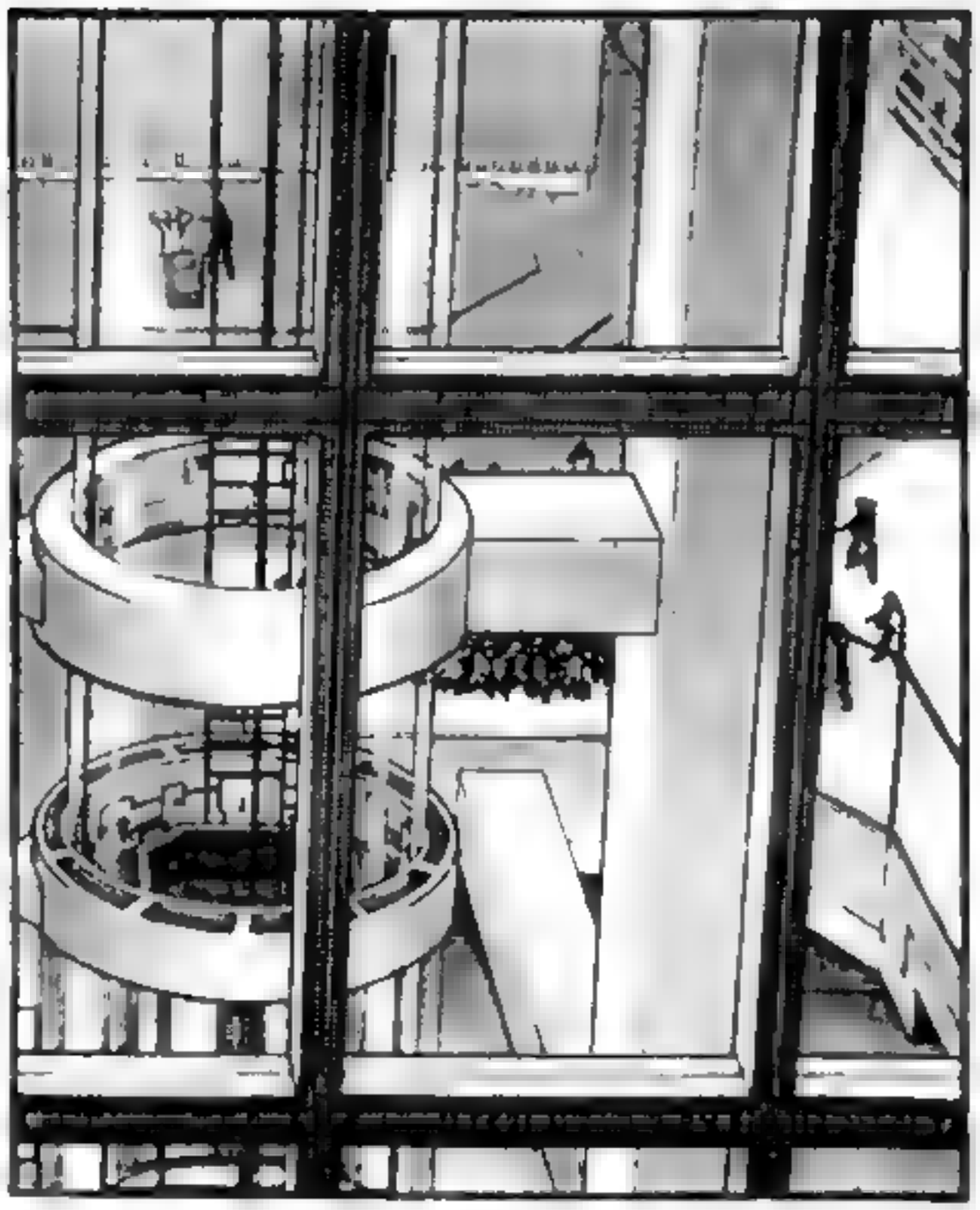
SEE YOU LATER.

YOU'VE HELPED ME PASS THE TIME, KID. THANKS.

SFX. BATAN



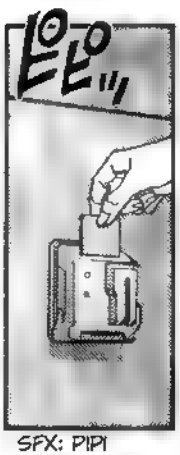




KEEP OUT

KEEP OUT

WHAT'S THE SITUATION?
OH... RIGHT ...

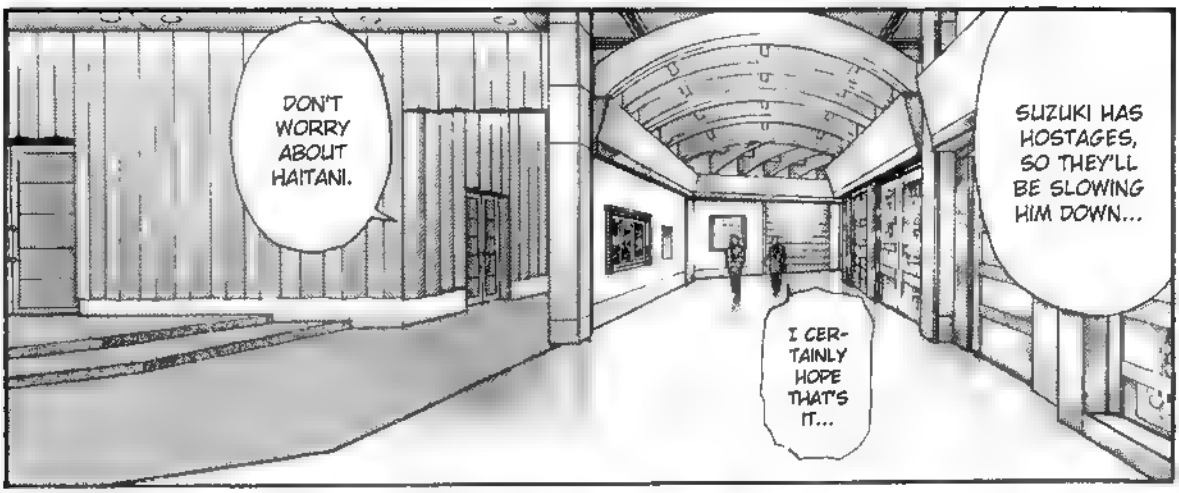

PIPI

SFX: PIPI

DON'T CALL HIM MASTER.
HOW'S OUR YOUNG MASTER KOUGA?

IS THERE A PROBLEM?
AT THIS LATE STAGE, WE CAN'T FIND SUZUKI AND HAITANI...

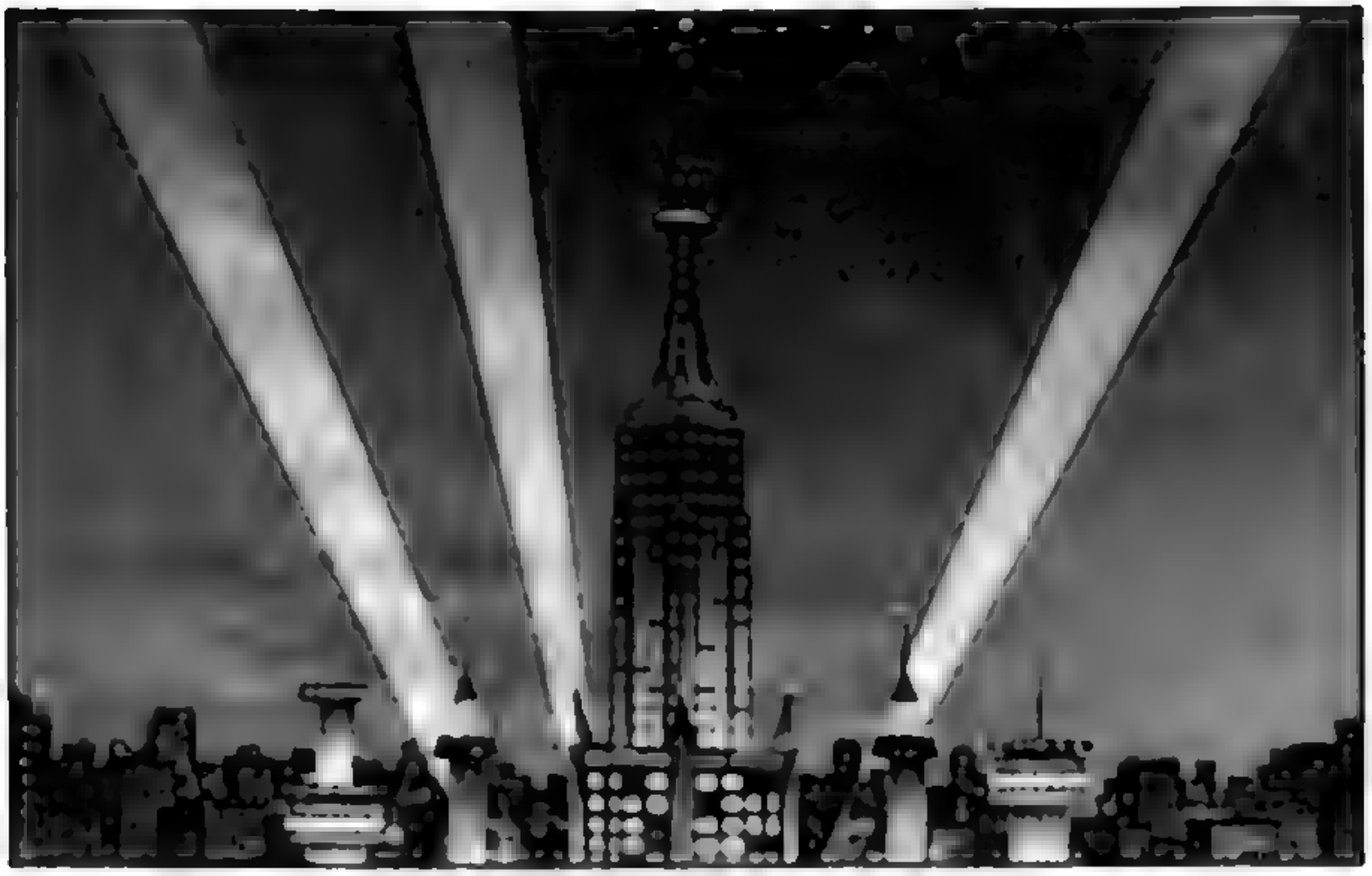
WE'VE SEIZED THE CHAIRMAN AND EVERYTHING IS IN PLACE...
BUT...
BUT WHAT?

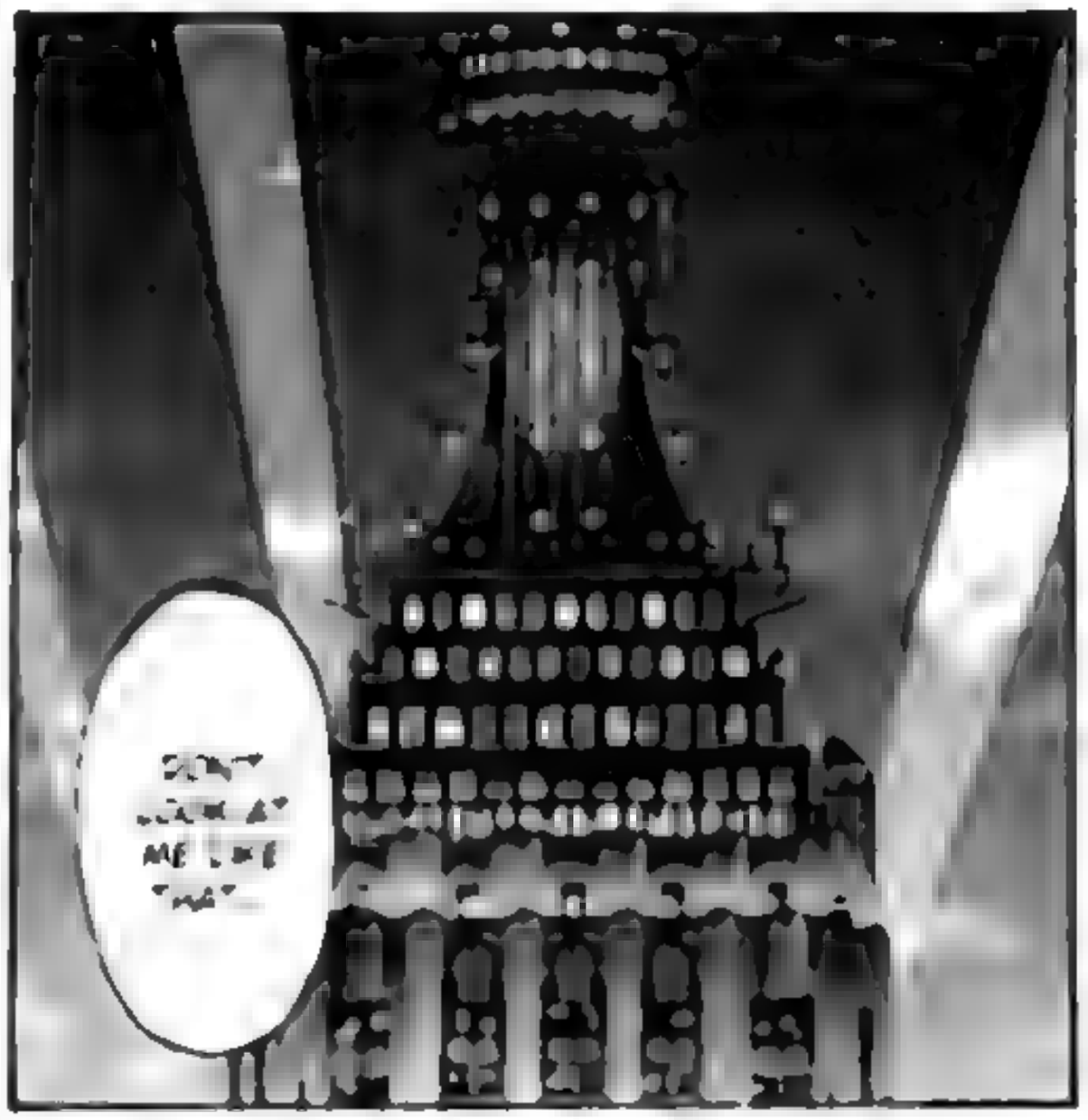

DON'T WORRY ABOUT HAITANI.
SUZUKI HAS HOSTAGES, SO THEY'LL BE SLOWING HIM DOWN...
I CERTAINLY HOPE THAT'S IT...

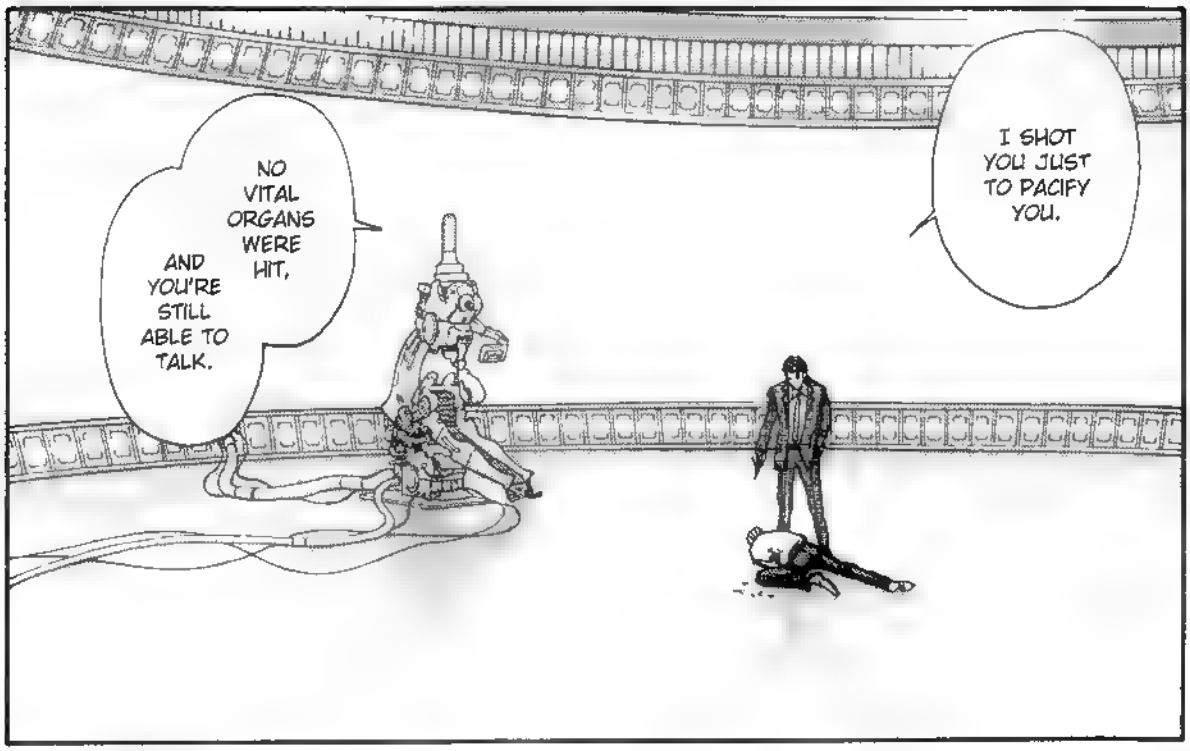
NO PROBLEM.

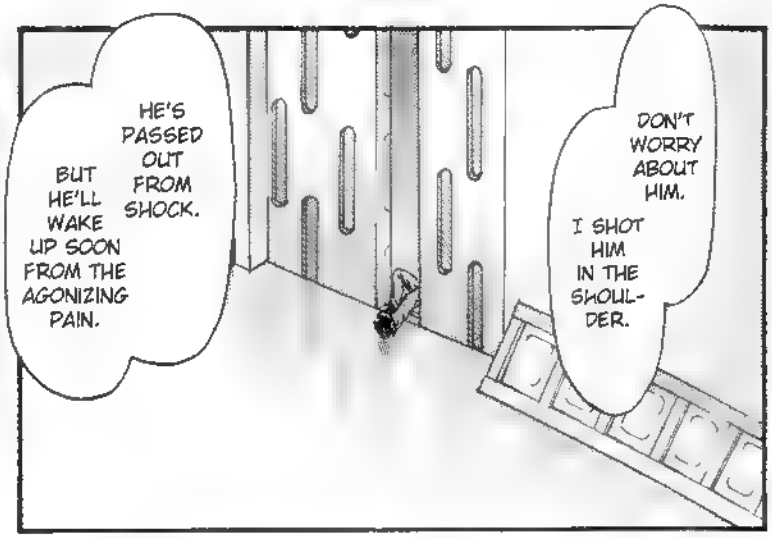
EVERYTHING IS GOING SMOOTHLY.

— 3 hours earlier —






I SHOT YOU JUST TO PACIFY YOU.
NO VITAL ORGANS WERE HIT,
AND YOU'RE STILL ABLE TO TALK.

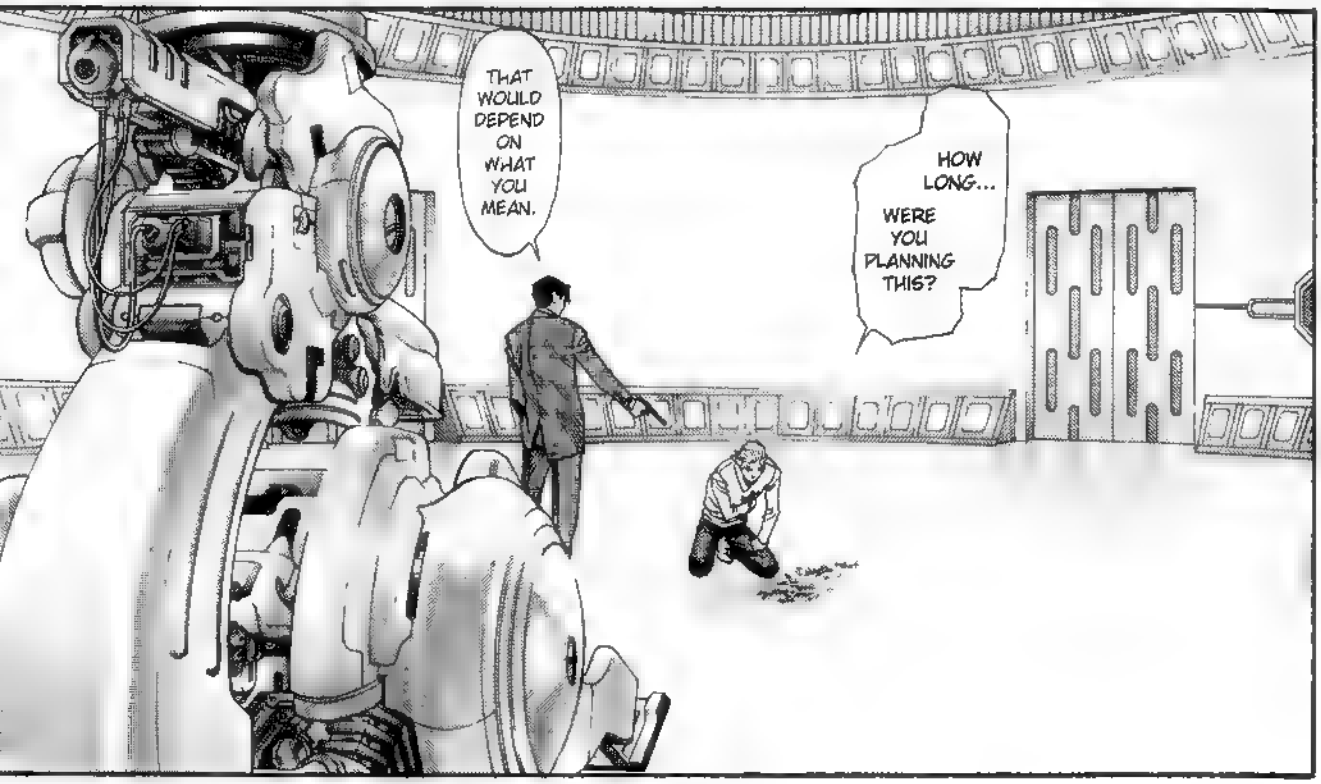

DON'T WORRY ABOUT HIM.
I SHOT HIM IN THE SHOULDER.
HE'S PASSED OUT FROM SHOCK.
BUT HE'LL WAKE UP SOON FROM THE AGONIZING PAIN.

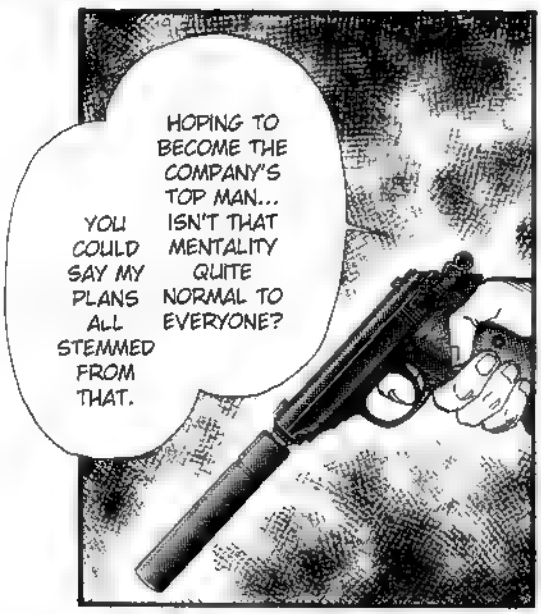
SFX: RU- / BA

OH, DON'T WORRY, I'LL GET YOU TREATED TOO.
SO WE'LL HAVE TO GET HIM TO THE TREATMENT ROOM BEFORE HE KICKS UP A FUSS.

BUT YOU DO KNOW I BEAR NO PARTICULAR ILL WILL TOWARDS YOU?
YOUR EYES ARE FILLED WITH HOSTILITY.
PUT THE GUN DOWN.
WELL ... IF THAT'S THE CASE,
...
IF YOU THINK YOU CAN FIGHT THAT MEANS THE WOUND ISN'T TOO SERIOUS.
SO THAT YOU CAN ATTACK ME?
IF YOU RELAX, THE PAIN WILL PROBABLY EASE UP.

...


HOW LONG... WERE YOU PLANNING THIS?
THAT WOULD DEPEND ON WHAT YOU MEAN.


YOU COULD SAY MY PLANS ALL STEMMED FROM THAT.
HOPING TO BECOME THE COMPANY'S TOP MAN... ISN'T THAT MENTALITY QUITE NORMAL TO EVERYONE?

IF YOU'RE REFERRING TO MY ASPIRATIONS, IT STARTED WHEN I FIRST JOINED THIS COMPANY.

SINCE I MET WITH A MAN CALLED HAITANI.
THE TERRORIST ATTACK WAS A RECENT THING.

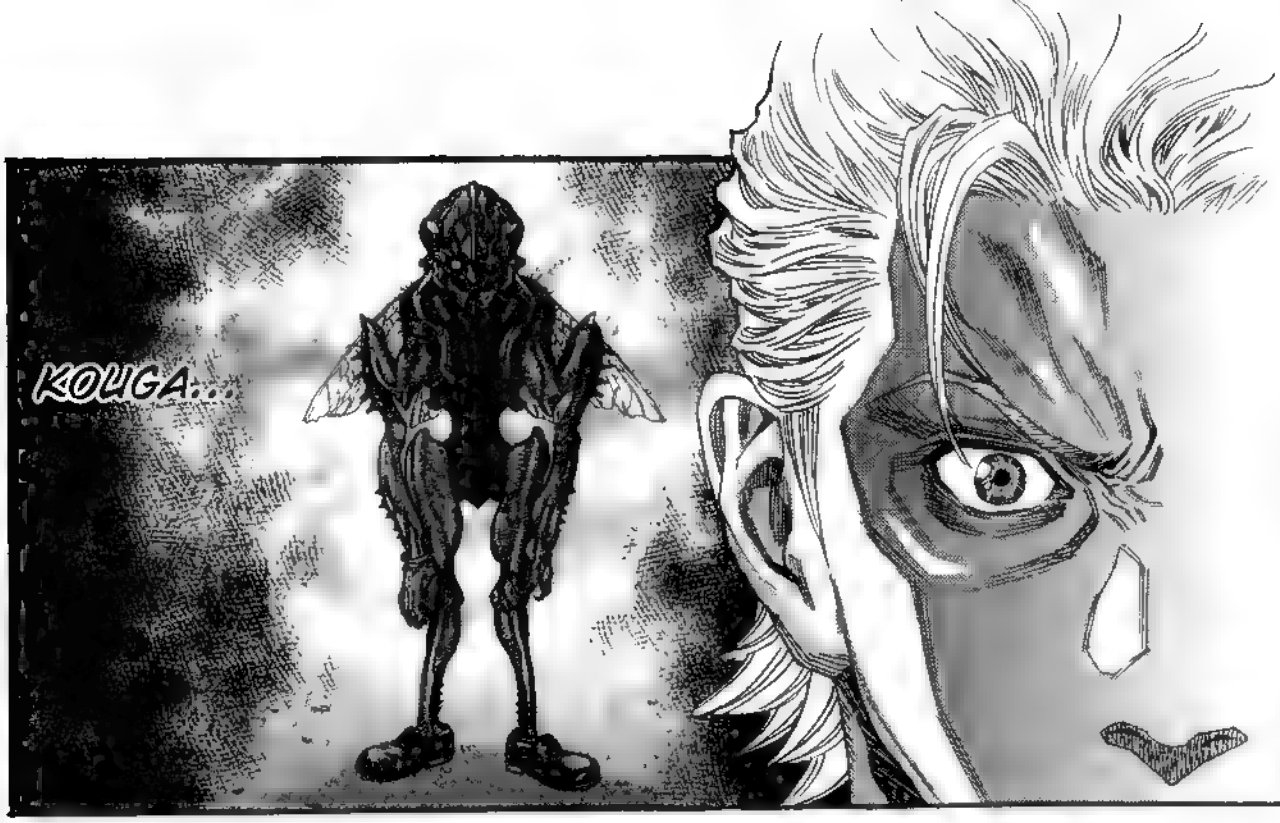
THE "JIROU INCIDENT", RIGHT?
WHICH ULTIMATELY LED TO...

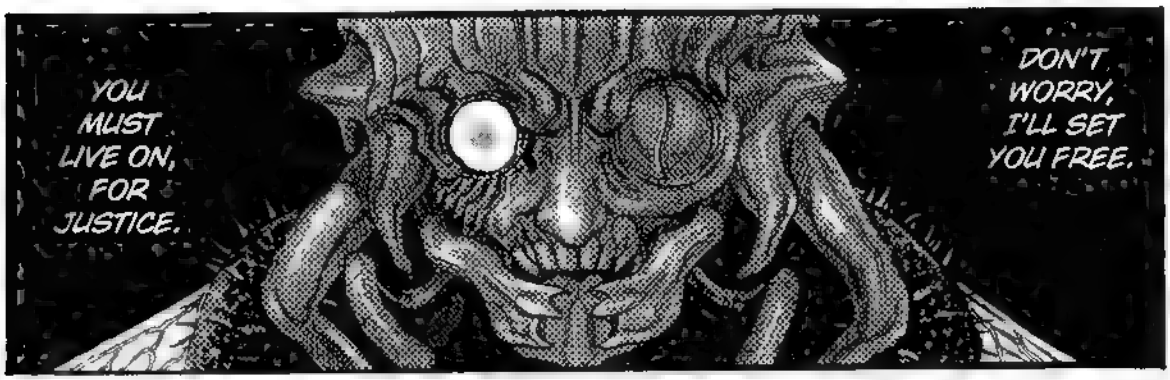
AS I'VE SAID BEFORE, WE HAVE A MISUNDER-STANDING.
THAT'S ACTUALLY QUITE A COMPLEX MATTER.

WELL, IT'S NOT THAT SIMPLE...

ICHIROU, I MEAN.

I EXPECT HE SHOWED YOU AN IMAGE OF HIMSELF.
I DON'T KNOW IF YOU REMEM-BER?
ALTHOUGH YOU DIDN'T MEET HIM DIRECTLY,


KOUGA...


YOU MUST LIVE ON, FOR JUSTICE.
DON'T WORRY, I'LL SET YOU FREE.

HE MADE ME RETHINK A LOT OF THINGS... HE WAS A SPECIAL PLAYER TO ME.
TRULY... I'VE DONE SOME UN-SPEAKABLE THINGS... WHEN I MET HIM,
THE SWEET AND INNOCENT LIFE THAT YOU TOYED WITH AND KILLED!
OF COURSE I RE-MEMBER, HOW COULD I FORGET!?

DOC-
TOR,

HOW'S
HIS
WOUND
?

STAND.

... WELL
THEN,
LET'S FINISH
THIS CON-
VERSATION
AFTER
YOU'RE
TREATED.

?

HEH.

I'VE
STILL
GOT IT.

EVEN
THOUGH
THE
BULLET
PASSED
THROUGH
THE
ABDO-
MEN,

THERE'S
NO DAMAGE
TO THE
INTERNAL
ORGANS.
THERE'S
NO NEED
TO PANIC.

...

I SUGGEST
YOU KEEP
QUIET AND STAY
HERE. THERE'S
A BATTLEFIELD
DOWNSTAIRS.

WHAT
ARE YOU
TALKING
ABOUT,
NO WAY!

WEAR
THIS, AND
FOLLOW
ME!

THE EXTERMINATION OF THE PLAYERS.

OB-VIOUSLY.

HAYAMI ... I DON'T UNDER-STAND YOUR MOTIVES ...

WHAT DO YOU WANT FROM ME?

IT'S NO MATCH FOR THE ONES DOWN-STAIRS.

BUT... THE CURRENT ALFASZ IS TOO WEAK.

TO TAKE DOWN THE TRULY POWERFUL PLAYERS...

SO WE'RE BANK-ING ON THIS.

IS IMPOSSIBLE UNLESS THE ALFASZ SUIT'S FULL POTENTIAL IS UNLOCKED.

USING THIS WILL MAKE YOU STRONG.

ALTHOUGH THIS IS A PROTOTYPE, IT'S FULLY OPERATIONAL.

I FORMED A DIFFERENT RESEARCH TEAM AND HAD THEM WORKING ON THIS FOR THE LAST THREE YEARS.

SFX: BA

ICHIROU
!?

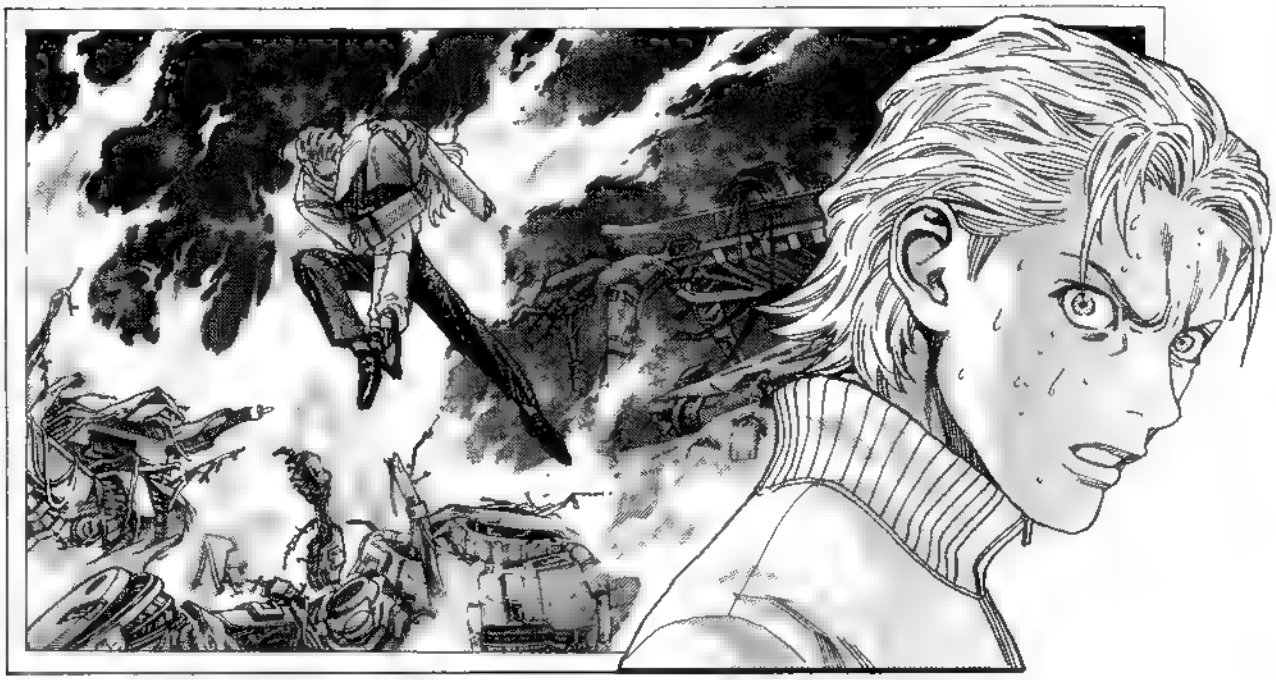
ZETMAN

WHY IS ICHIROU...
HERE?
IS HE ALIVE?
HE'S ALIVE.
BUT HE'S NOT ICHIROU.

HE'S A CLONE

# Chapter 174
# (PUPPET)

CAST YOUR MIND BACK TO THAT TIME.
YOU WERE BADLY BEATEN UP, BUT YOU MUSTERED A SUPER-HUMAN STRENGTH AND MANAGED TO ESCAPE THANKS TO ICHIROU'S ABILITIES, RIGHT?

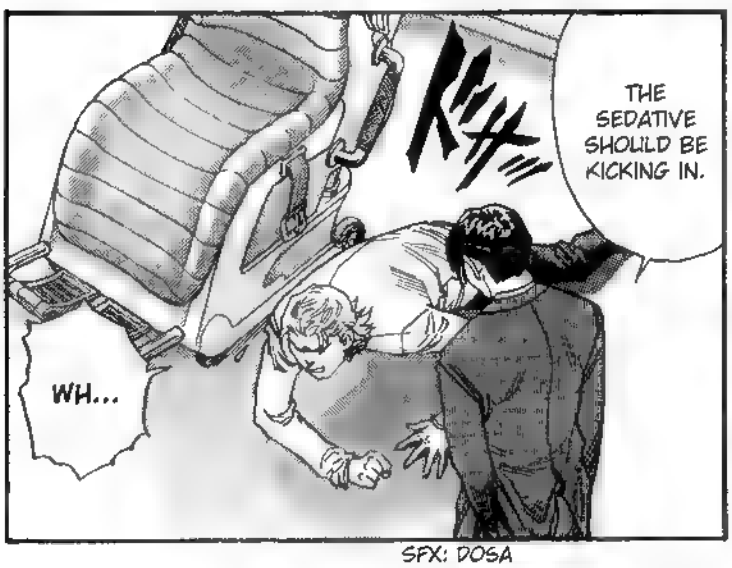


YOU'RE KIDDING ME... YOU WANT TO TURN ME INTO A PUPPET!?

WHA—
ICHIROU COULD MANIPULATE HUMAN BEINGS AT WILL.
WE WILL USE THAT TO STRENGTHEN ALFASZ.

YOU'VE ALWAYS BEEN MY PUPPET.
IT'S A BIT LATE TO COMPLAIN NOW.

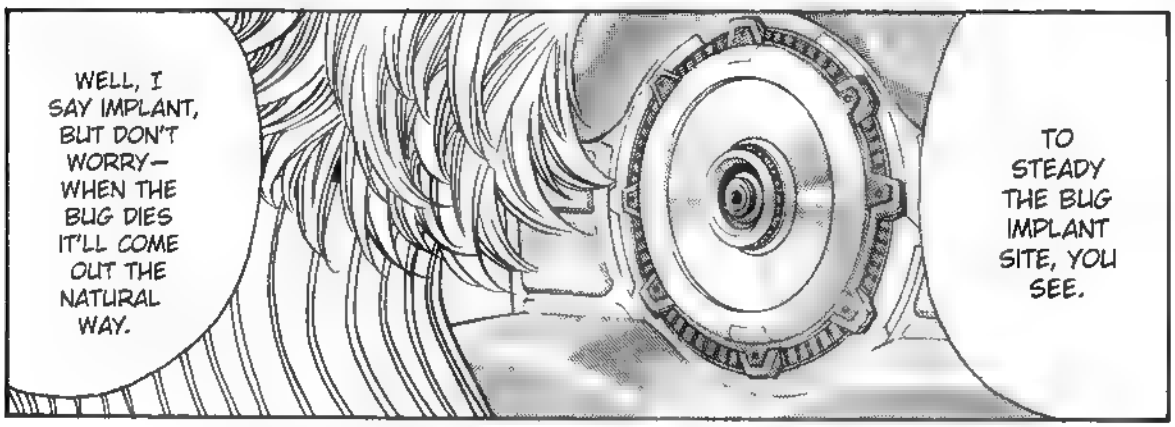
SFX: ZA

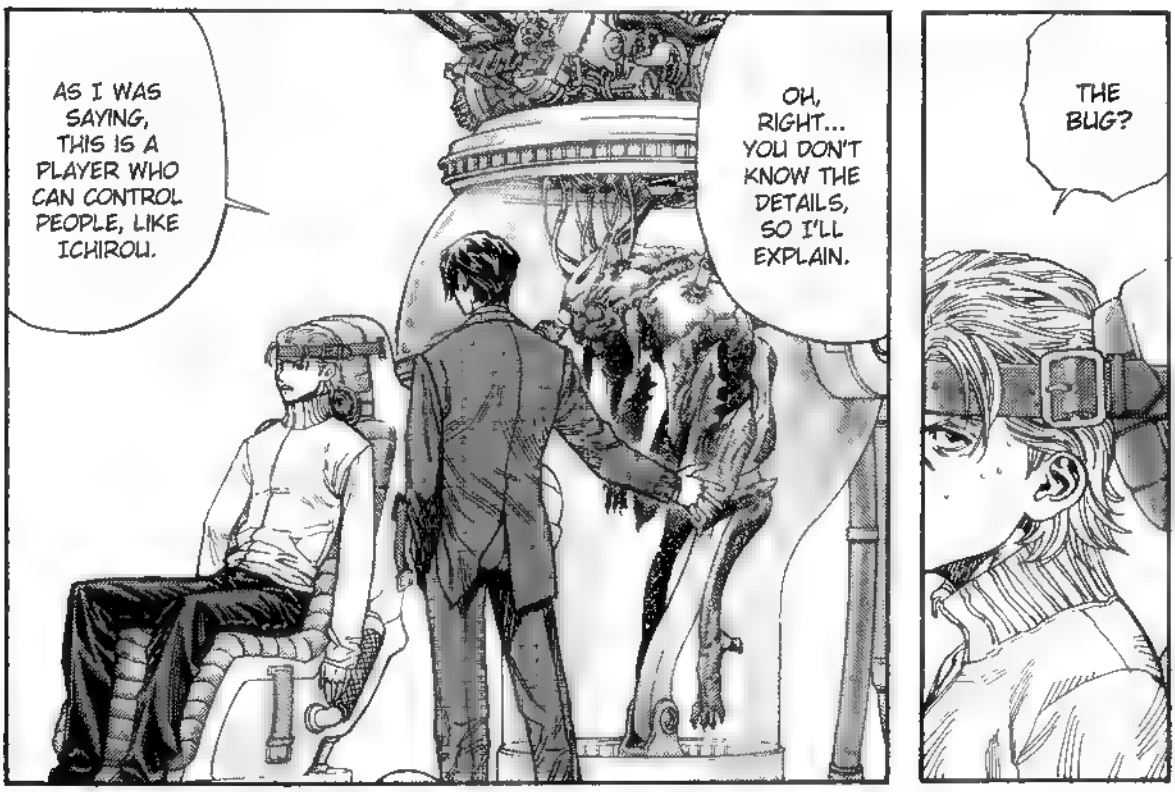


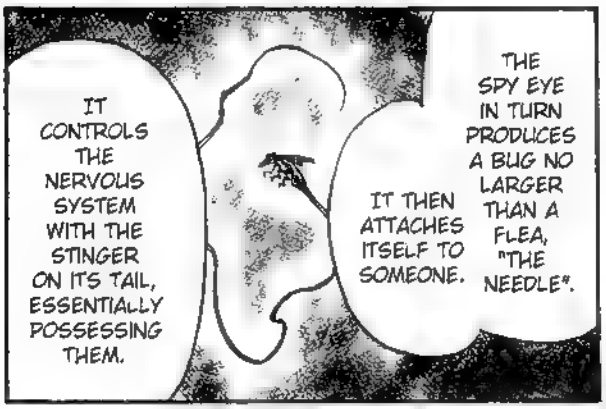

SFX: DOSA

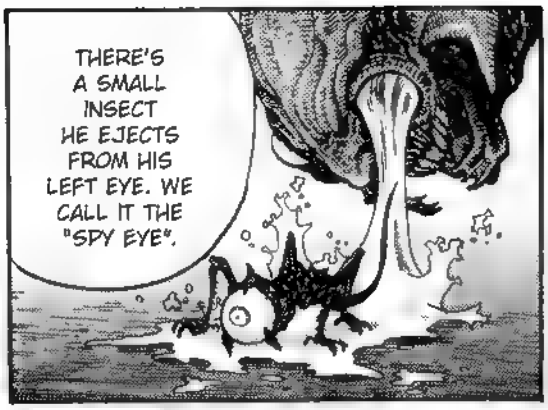
SFX: GAKU

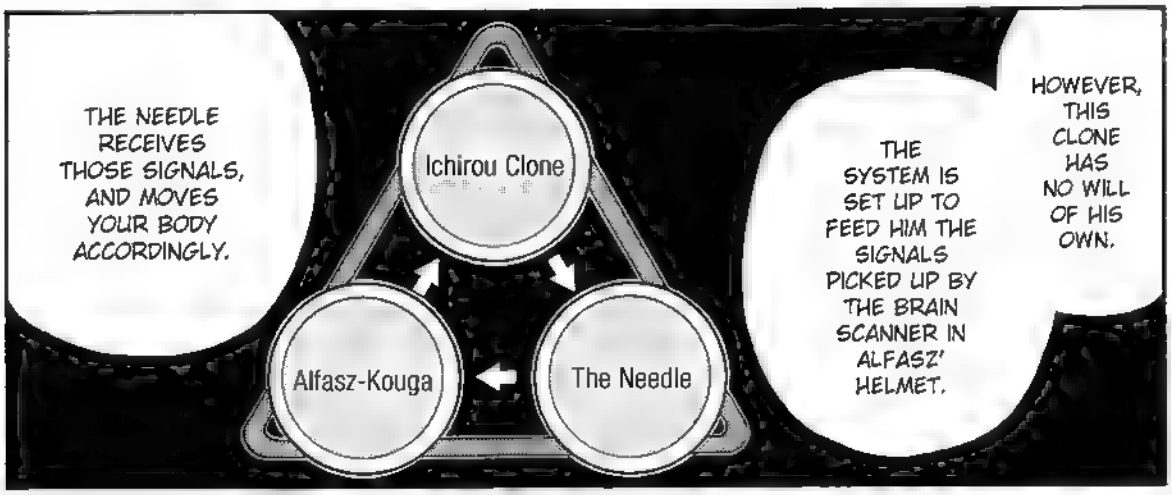
SORRY, BUT I HAVE TO KEEP YOUR HEAD STILL.
SFX: GUN


WELL, I SAY IMPLANT, BUT DON'T WORRY— WHEN THE BUG DIES IT'LL COME OUT THE NATURAL WAY.
TO STEADY THE BUG IMPLANT SITE, YOU SEE.

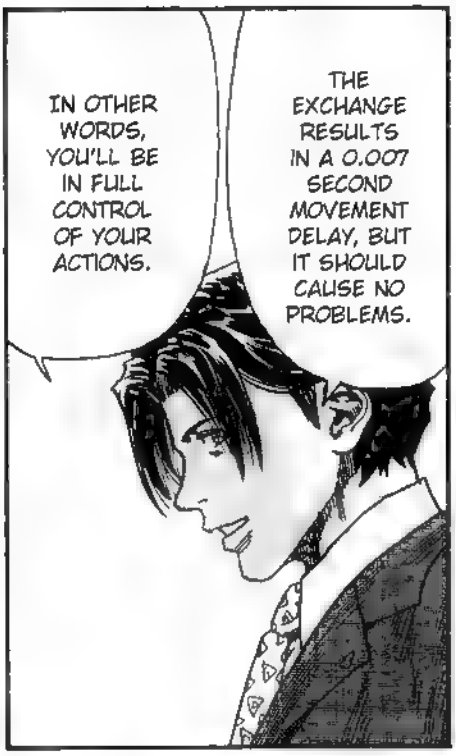

AS I WAS SAYING, THIS IS A PLAYER WHO CAN CONTROL PEOPLE, LIKE ICHIROU.
OH, RIGHT... YOU DON'T KNOW THE DETAILS, SO I'LL EXPLAIN.
THE BUG?


IT CONTROLS THE NERVOUS SYSTEM WITH THE STINGER ON ITS TAIL, ESSENTIALLY POSSESSING THEM.
IT THEN ATTACHES ITSELF TO SOMEONE.
THE SPY EYE IN TURN PRODUCES A BUG NO LARGER THAN A FLEA, "THE NEEDLE".


THERE'S A SMALL INSECT HE EJECTS FROM HIS LEFT EYE. WE CALL IT THE "SPY EYE".


THE NEEDLE RECEIVES THOSE SIGNALS, AND MOVES YOUR BODY ACCORDINGLY.
Ichirou Clone
Alfasz-Kouga
The Needle
THE SYSTEM IS SET UP TO FEED HIM THE SIGNALS PICKED UP BY THE BRAIN SCANNER IN ALFASZ' HELMET.
HOWEVER, THIS CLONE HAS NO WILL OF HIS OWN.

IT MAY SEEM RIDICULOUSLY INDIRECT, BUT WE NEED YOUR MIND, BODY AND SOUL SHARPENED TO A FINE EDGE IN ORDER TO FIGHT. THERE'S NO OTHER WAY WE COULD MAXIMISE YOUR ABILITIES LIKE THIS.


IN OTHER WORDS, YOU'LL BE IN FULL CONTROL OF YOUR ACTIONS.
THE EXCHANGE RESULTS IN A 0.007 SECOND MOVEMENT DELAY, BUT IT SHOULD CAUSE NO PROBLEMS.

IS THAT WHAT YOU WANT?
BUT WHEN THE BUG WEARS OFF,
I'LL BE MENTALLY AND PHYSICALLY RUINED.

LIKE YOUR RIGHT ARM, IS REPLACEABLE.
YOUR BODY...
WE'LL TAKE GOOD CARE OF YOUR BROKEN SPIRIT.

WITH THAT, YOU'D BECOME A TRUE SUPERMAN.
ACTUALLY, I'D RECOM-MEND GOING FOR A FULLY ARTIFICIAL REPLACEMENT BODY.

...!

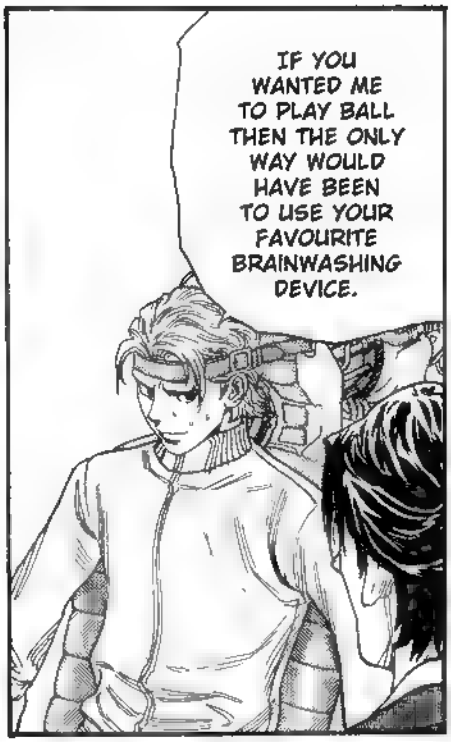
I THINK IT'S A GOOD PROPOSAL. THERE'S NO LIMIT TO HOW STRONG YOU COULD BECOME.
YOU COULD BEAT ANY PLAYER.
HMPH ...

YOU'RE UNEX-PECTEDLY DENSE.

DON'T FUCK WITH ME!

SFX: GIRIRI

HM?
WHY?


IF YOU WANTED ME TO PLAY BALL THEN THE ONLY WAY WOULD HAVE BEEN TO USE YOUR FAVOURITE BRAINWASHING DEVICE.

DON'T YOU GET IT?
WHAT-EVER IS GOING ON DOWN-STAIRS,
MY TOP PRIORITY WILL BE TO CAPTURE YOU.

YOU'LL NEVER HAVE A SECOND CHANCE TO INFLUENCE ME.
YOU WILL BE JUDGED BY THE LAW AND EXECUTED.

YOU'RE FINE AS YOU ARE.

NOW, NOW, I'M HAVING NONE OF THAT.
WHY WOULD I NEED TO BRAINWASH YOU?

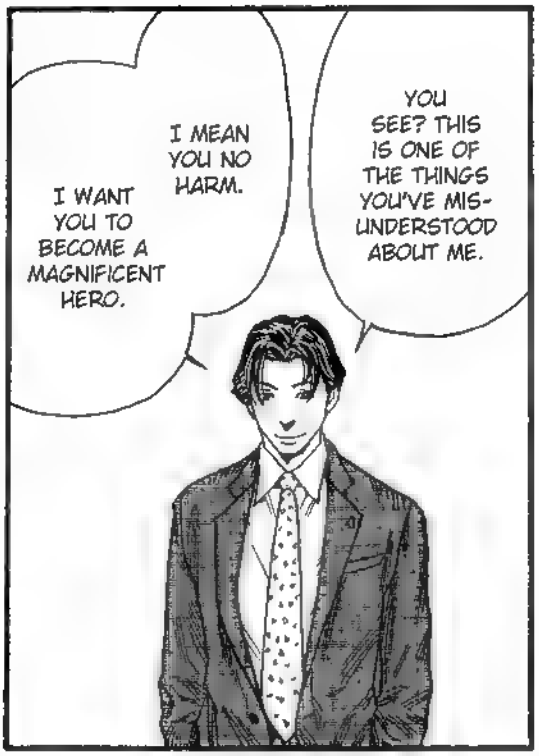
YOU HAVE A CERTAIN SOMETHING THAT EVEN THE MOST SOPHISTICATED BATTLE PROGRAMS CAN'T INSTILL.
FIGHTING THE MONSTER-LIKE PLAYERS COMES WITH THE TERRITORY, I THINK.
PEOPLE WHO TRULY YEARN FOR IT, THOSE WHO WORK TO BECOME A JUST SUPER HERO, ARE RARE.

NOT FOR MUCH LONGER, I SUSPECT.

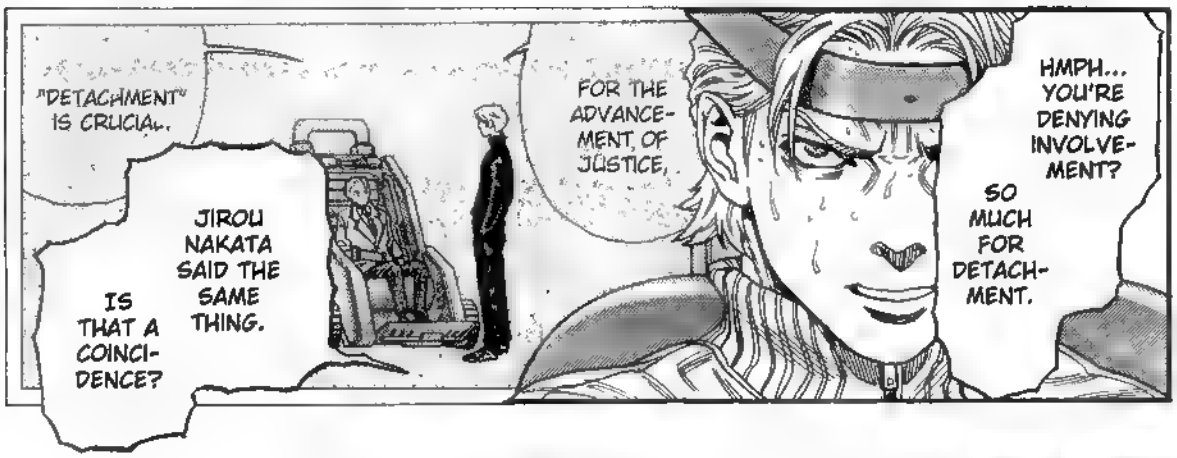
OF COURSE, YOU'RE STILL GREEN. YOUR SENSE OF JUSTICE, TOO CHILDISH.
THAT WAS YOUR ONLY FLAW.

IN THE JIROU INCIDENT, YOUR SPIRIT WAS TESTED TO THE LIMITS.
YOU GREW MORE DETACHED.
YOUR RECENT ANGER TOWARDS ME SHOWS AS MUCH...
THAT'S A GOOD SIGN.

I ALMOST DIED.
THEN WHAT ABOUT THE JIROU INCIDENT!?


YOU SEE? THIS IS ONE OF THE THINGS YOU'VE MISUNDERSTOOD ABOUT ME.
I MEAN YOU NO HARM.
I WANT YOU TO BECOME A MAGNIFICENT HERO.

FIRST OF ALL, I... AM NOT *KATOU.*
YOU'RE ALSO MISTAKEN ABOUT THAT AFFAIR.


"DETACHMENT" IS CRUCIAL.
FOR THE ADVANCEMENT OF JUSTICE,
HMPH... YOU'RE DENYING INVOLVEMENT?
SO MUCH FOR DETACHMENT.
JIROU NAKATA SAID THE SAME THING.
IS THAT A COINCIDENCE?

!
BUT IT'S FUNNY... LIKE DÉJÀ VU.
BACK THEN YOU AND JIROU NAKATA HAD YOUR LITTLE Q&A SESSION JUST LIKE THIS.

I NEVER DENIED MY INVOLVEMENT.

I GOT A PHONE CALL ONE DAY.

IT WAS ABOUT THE LEAK CONCERNING THE RESEARCH FACILITY.

THE CALLER USED AN ALIAS.

THE NAME KATOU.

KATOU AND JIROU HELD A SIZABLE GRUDGE AGAINST AMAGI,

BUT I DIDN'T.

THEY WERE MERELY MY PAWNS.

I WATCHED THE EVENTS UNFOLDING ON THE MONITOR IN MY OFFICE. I KNOW EVERYTHING.

OF COURSE JIROU TOLD YOU THE SAME THING.

I WROTE THE SCRIPT FOR THE WHOLE EVENT.

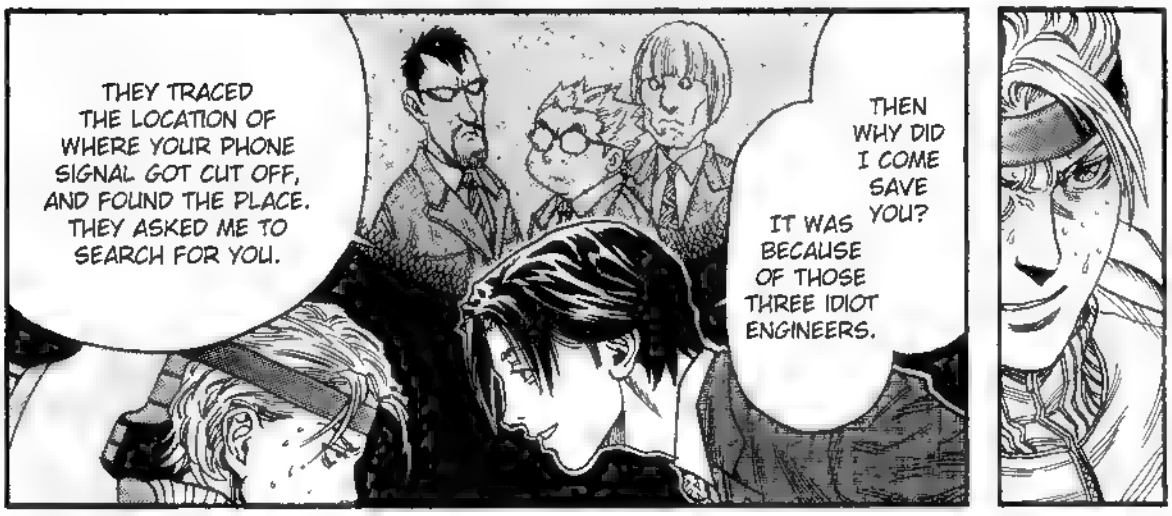
THE BOOBY-TRAPPED MANSION WAS MY IDEA, TOO.

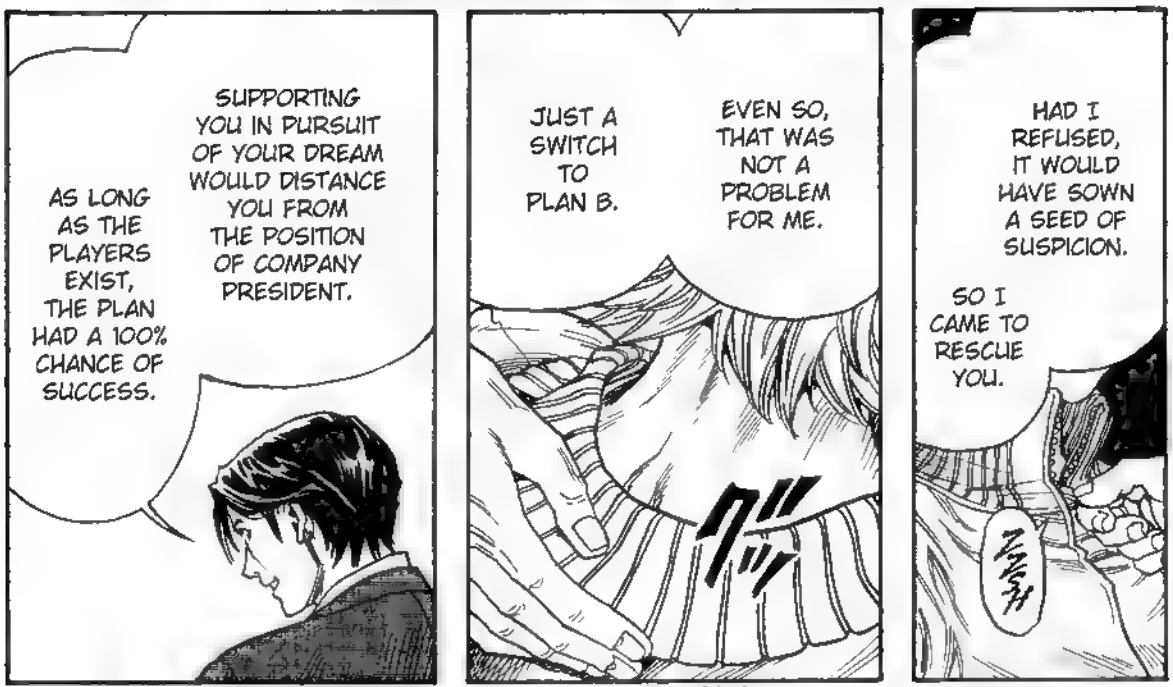
BUT,

I WASN'T THE MASTER-MIND.

IT WASN'T JIROU EITHER, OF COURSE.

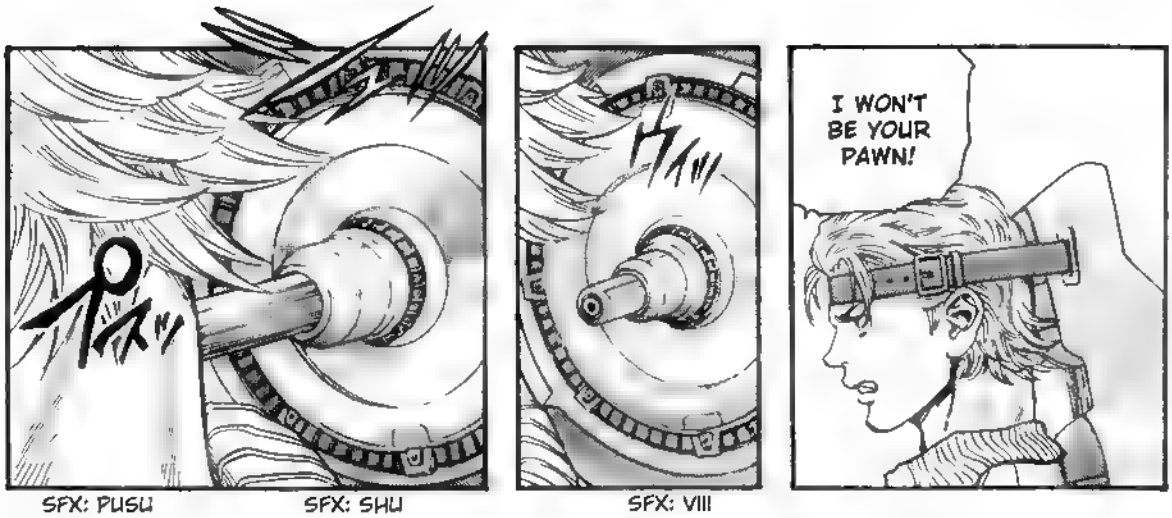
IT WAS EQUALLY FINE WITH ME IF YOU DIED THERE ACCORDING TO PLAN, OR IF YOU MADE IT BACK ALIVE.
IF SEIZOU AMAGI WOULD LOSE FACE, THAT WAS ENOUGH FOR ME.


THEY TRACED THE LOCATION OF WHERE YOUR PHONE SIGNAL GOT CUT OFF, AND FOUND THE PLACE. THEY ASKED ME TO SEARCH FOR YOU.
IT WAS BECAUSE OF THOSE THREE IDIOT ENGINEERS.
THEN WHY DID I COME SAVE YOU?

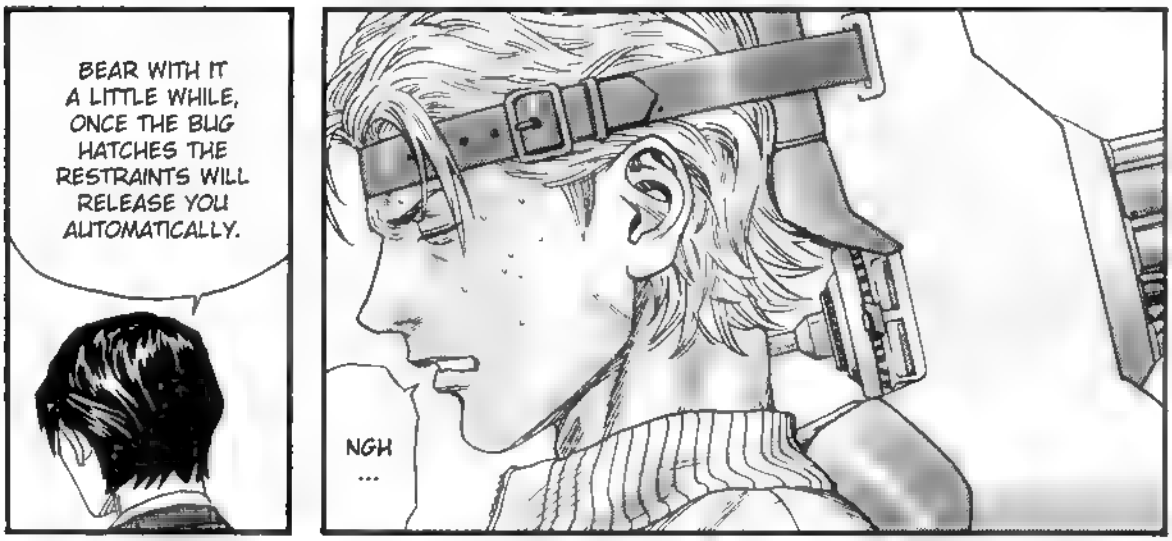

AS LONG AS THE PLAYERS EXIST, THE PLAN HAD A 100% CHANCE OF SUCCESS.
SUPPORTING YOU IN PURSUIT OF YOUR DREAM WOULD DISTANCE YOU FROM THE POSITION OF COMPANY PRESIDENT.
JUST A SWITCH TO PLAN B.
EVEN SO, THAT WAS NOT A PROBLEM FOR ME.
HAD I REFUSED, IT WOULD HAVE SOWN A SEED OF SUSPICION.
SO I CAME TO RESCUE YOU.
ﾌﾌﾌﾌ

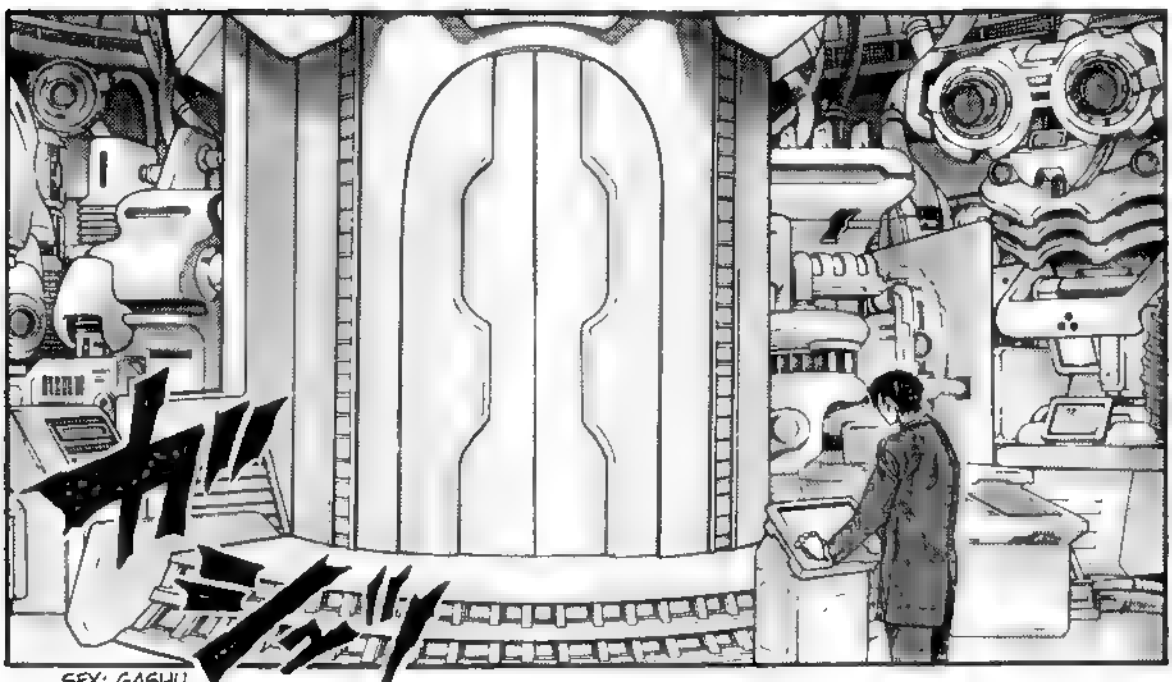
SFX: Gu

I WON'T HELP YOU, HAYAMI!
THE PLAYERS ARE KINDLY ASSISTING IN THIS TERRORIST ACT,
BUT THEY'RE PAWNS TOO.
IT'S NOT LIKE THEY AND I CAN PEACEFULLY COEXIST, SO I'LL HAVE YOU WIPE THEM OUT.
SFX: PIKU
SFX: KOOO
SFX: PI PI
SFX: VIIIIIIN
SFX: GOBO
PSHU
SFX: GYORO

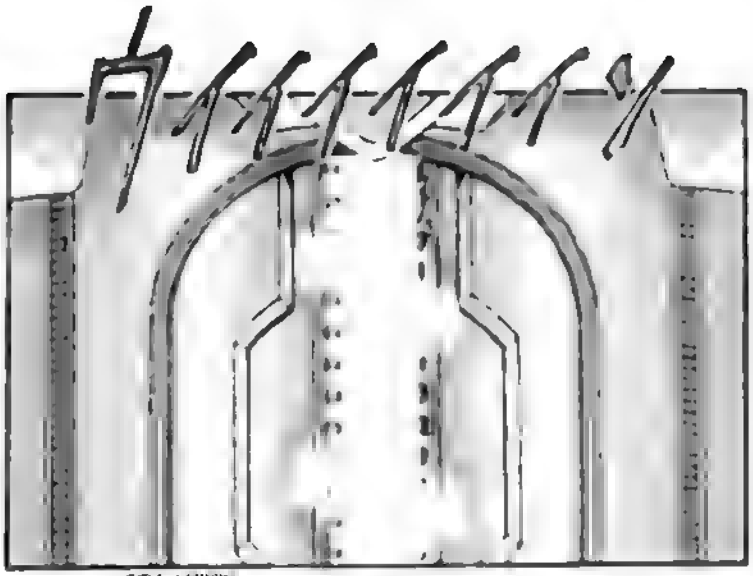



SFX: PUSU SFX: SHU SFX: VIII



SFX: GASHU

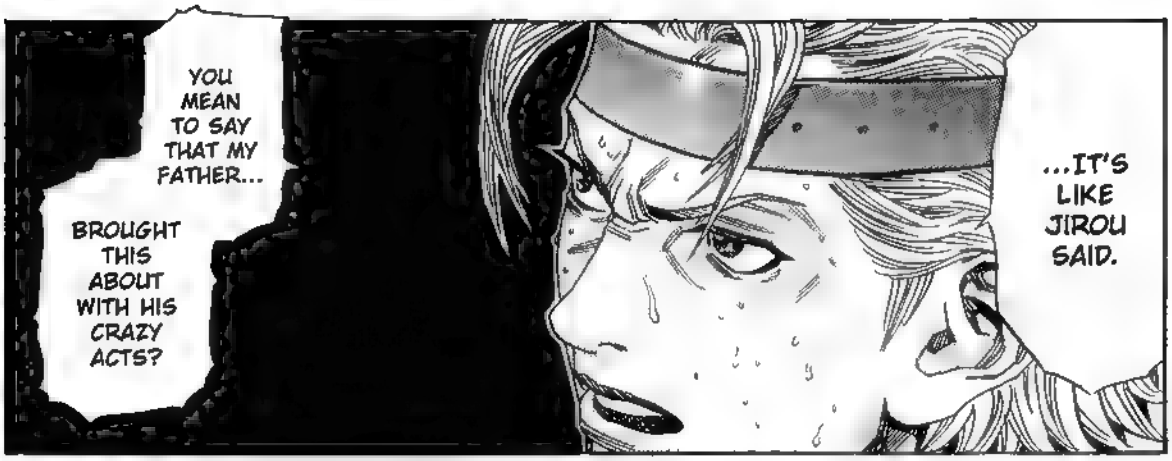


SFX: VIIIIIN

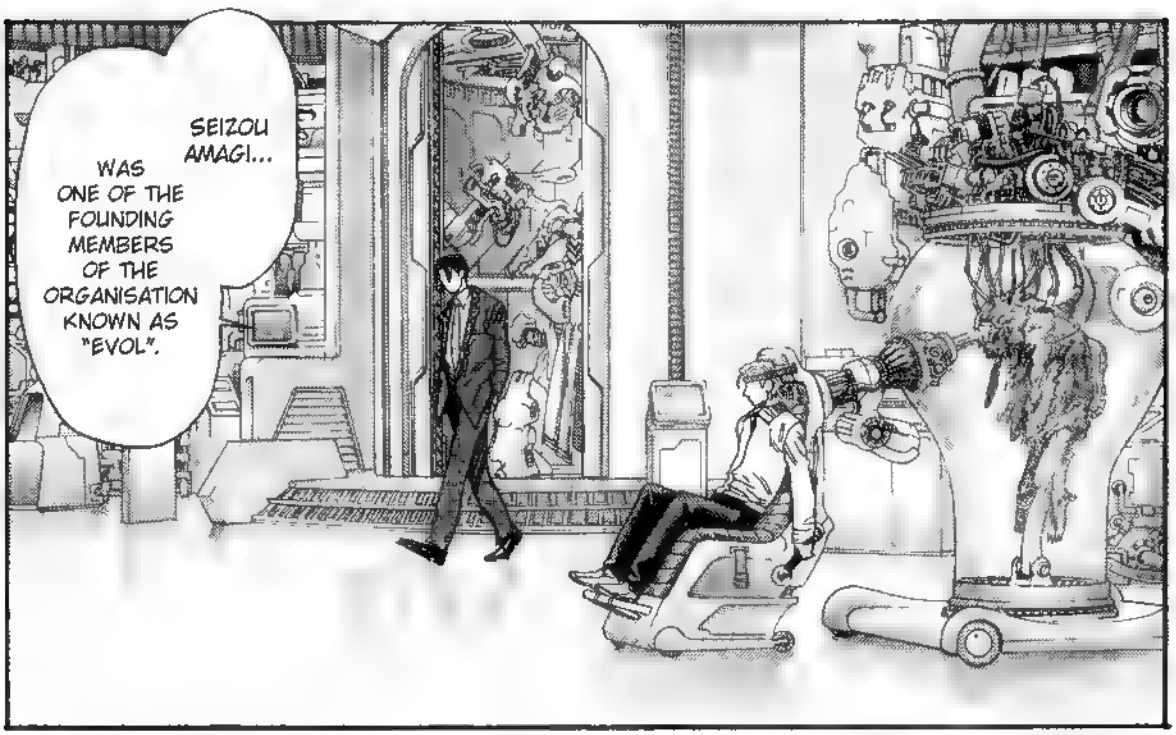
SO I'VE LOADED THE ENTIRE TRUTH INTO ALFASZ.
THERE'S NO POINT IN TALKING ABOUT IT ANY FURTHER.
YOU WOULDN'T BELIEVE ME ANYWAY.
APOLOGIES FOR MY ECONOMY WITH WORDS.
YOU JUST HAVE TO THINK "I WANT TO KNOW WHO FATHER REALLY IS".
DO THAT AND YOU WILL UNDERSTAND IT ALL IN AN INSTANT.
JUST LIKE REMEMBERING SOMETHING YOU'VE FORGOTTEN.
I IMPRINTED THE MEMORIES OF WHAT I'VE SEEN IN THE HELMET'S BRAIN SCANNER.
WEAR IT, AND THEY WILL BECOME YOUR MEMORIES.

AFTER ALL, YOU ARE AN ALLY OF JUSTICE.
THEN YOU WILL JOIN WITH ME IN THE JUDGEMENT OF YOUR FATHER, SEIZOU AMAGI.

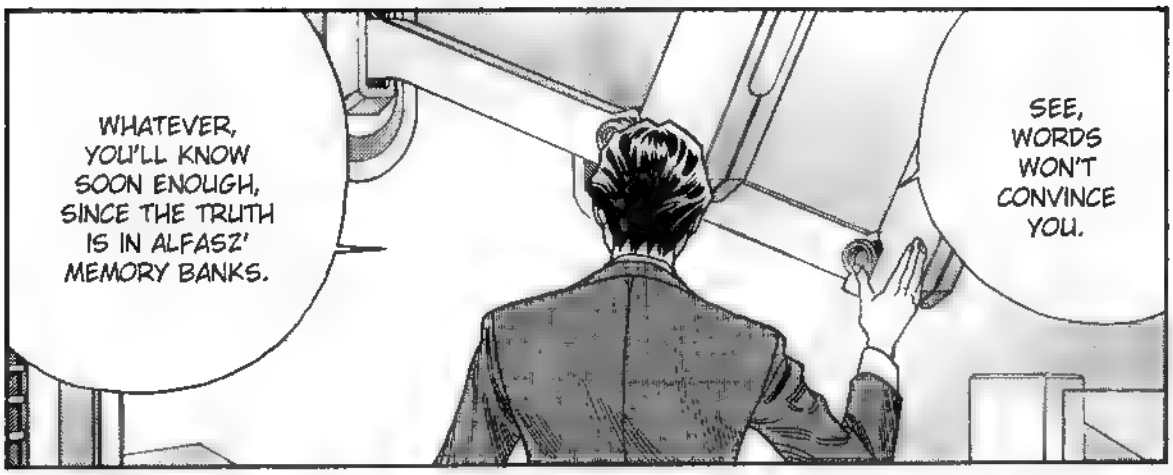
ZETMAN

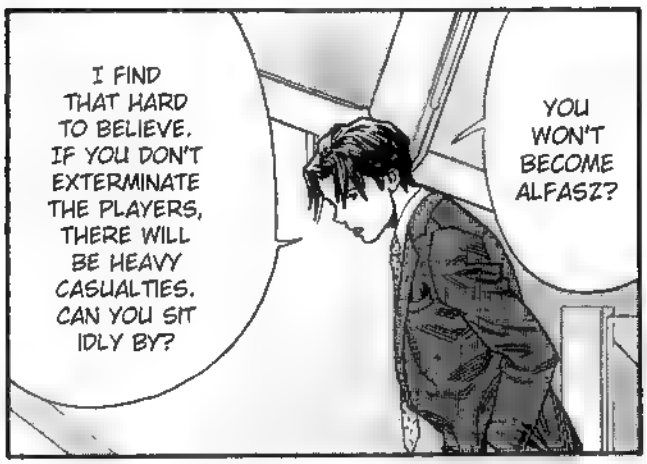

YOU MEAN TO SAY THAT MY FATHER...
BROUGHT THIS ABOUT WITH HIS CRAZY ACTS?
...IT'S LIKE JIROU SAID.

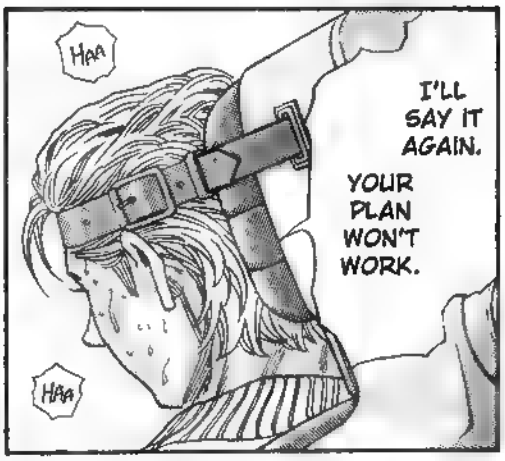
HE CREATED SOMETHING EVEN WORSE.
NOT ONLY THAT.


SEIZOU AMAGI... WAS ONE OF THE FOUNDING MEMBERS OF THE ORGANISATION KNOWN AS "EVOL".

I ONLY LEARNED OF THIS RECENTLY MYSELF. I HEARD IT FROM EVOL DIRECT.
I CAN GUAR-ANTEE IT.
LIKE YOU,
I NEVER WOULD HAVE IMAGINED IT.
HAH
H-HOW CAN...
IMPOS-SIBLE...
HAH
BUT NOW,
IT MAKES SENSE THAT AMAGI WAS ONE OF EVOL'S SPONSORS.
I...
HAA
HAA
DON'T BELIEVE IT!


WHATEVER, YOU'LL KNOW SOON ENOUGH, SINCE THE TRUTH IS IN ALFASZ' MEMORY BANKS.
SEE, WORDS WON'T CONVINCE YOU.

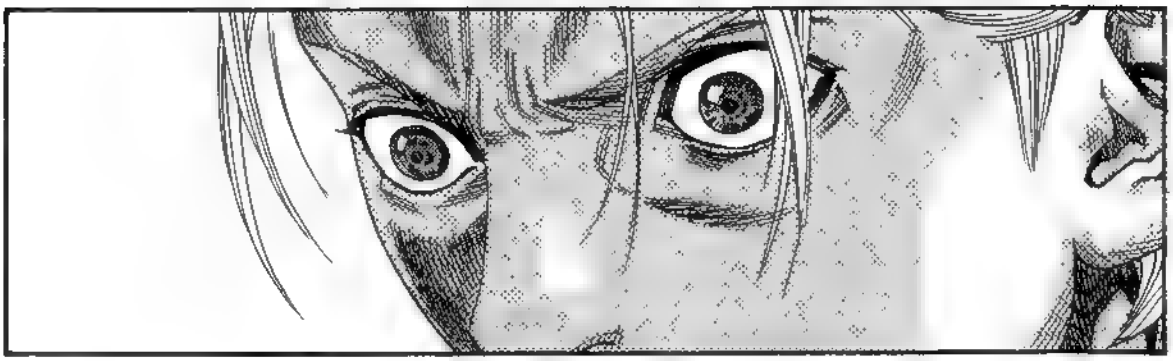

I FIND THAT HARD TO BELIEVE. IF YOU DON'T EXTERMINATE THE PLAYERS, THERE WILL BE HEAVY CASUALTIES. CAN YOU SIT IDLY BY?
YOU WON'T BECOME ALFASZ?

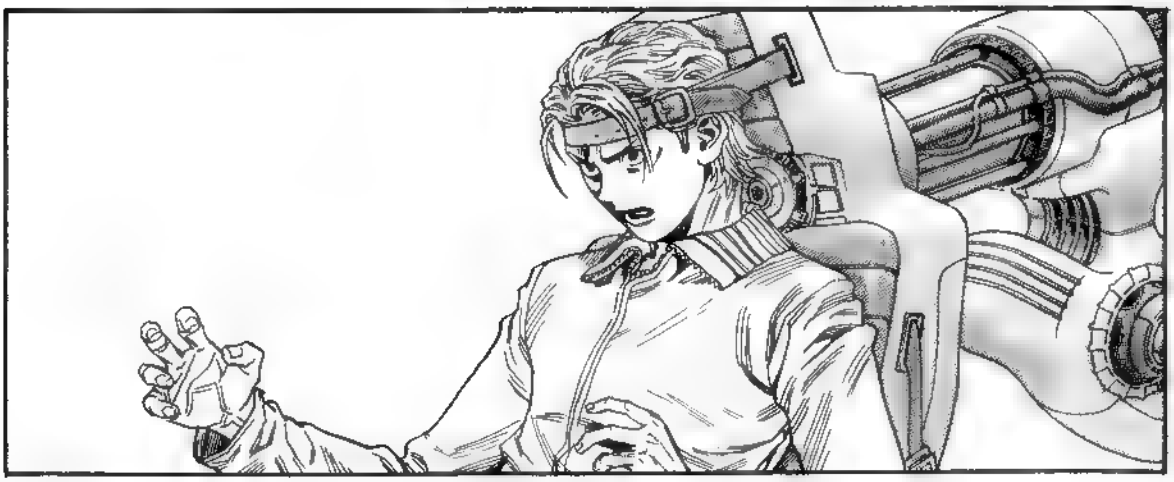

HAA
I'LL SAY IT AGAIN.
YOUR PLAN WON'T WORK.
HAA

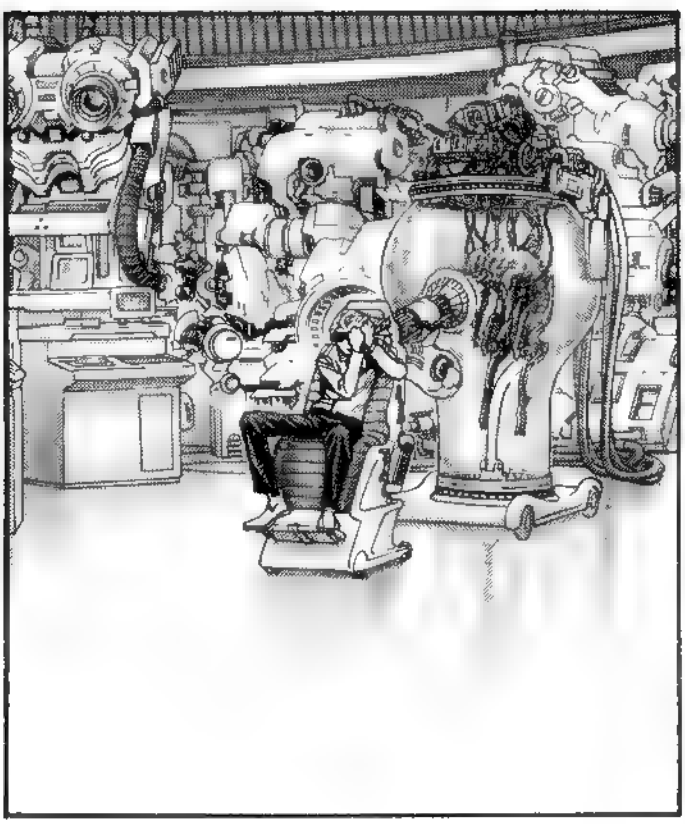
I WON'T BRAINWASH YOU...
YOU'LL FIGHT ALONGSIDE ME BY YOUR OWN WILL.

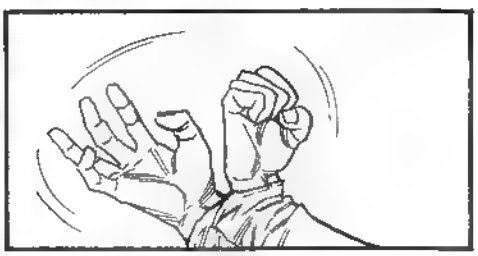
IT'S SIMPLE MATHS... TO FABRICATE ANY NUMBER OF THINGS...
EVEN A MEMORY, WHEN CONVERTED INTO DATA FORM...
HAA
HAA
HMPH...
DON'T MAKE ME LAUGH...
HAA
OF... THING ...
HAA
THAT TYPE ...
NOT EVEN ...
FATHER ...
OH, REALLY...

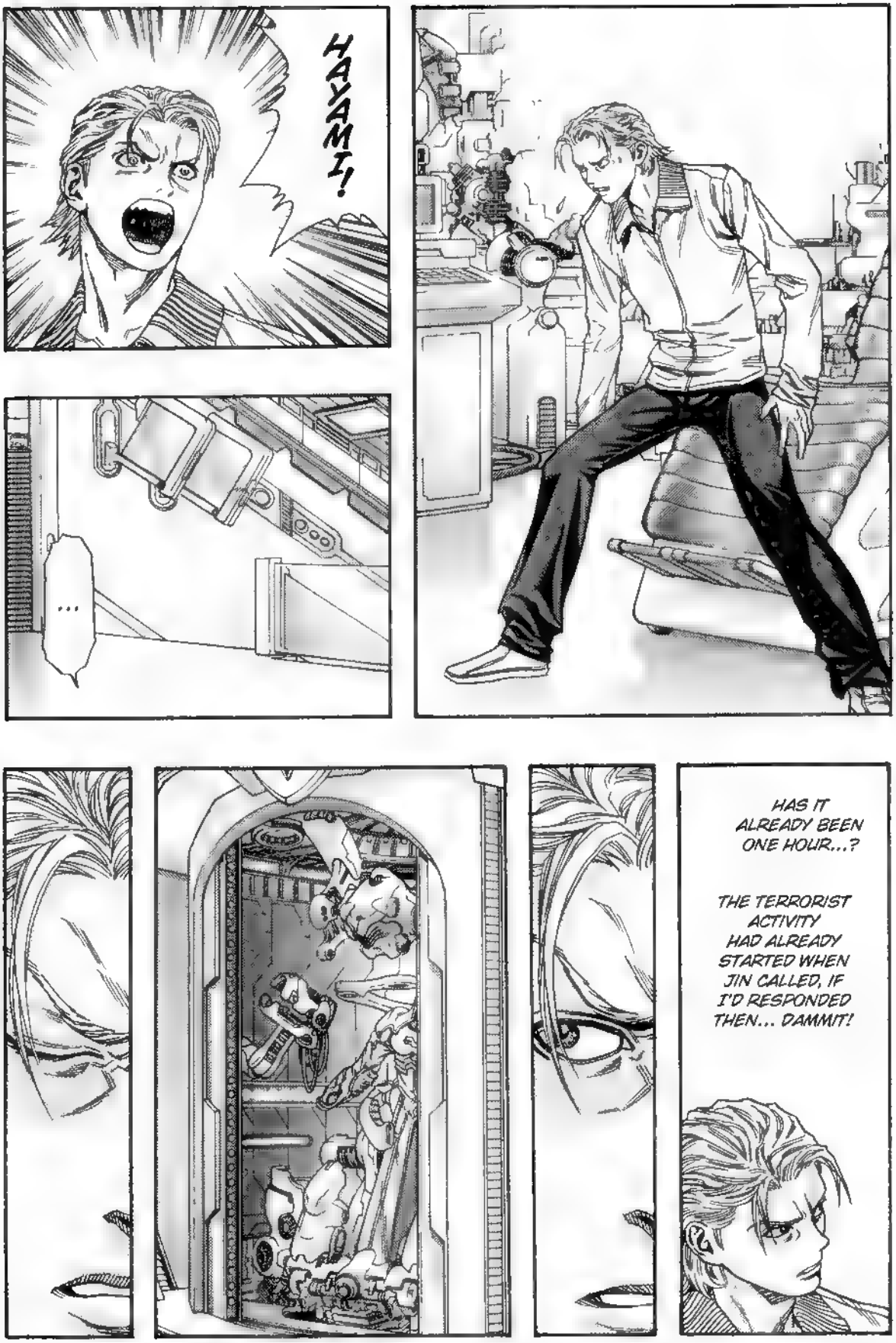
# Chapter 175
# (LATECOMER)





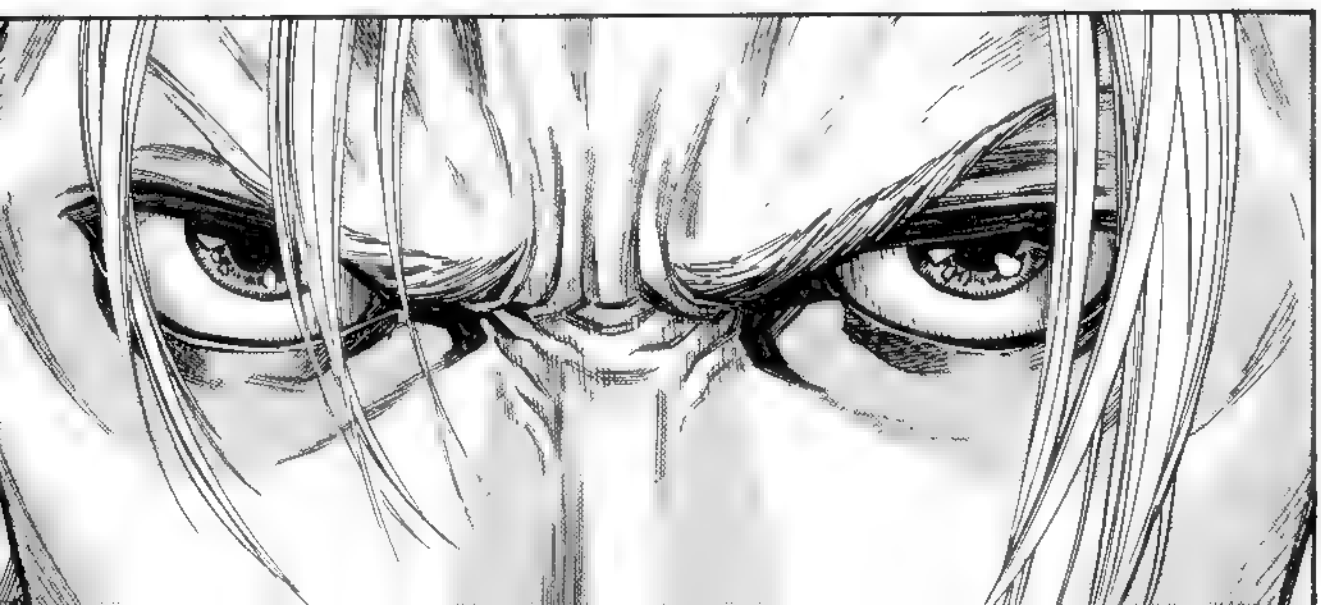


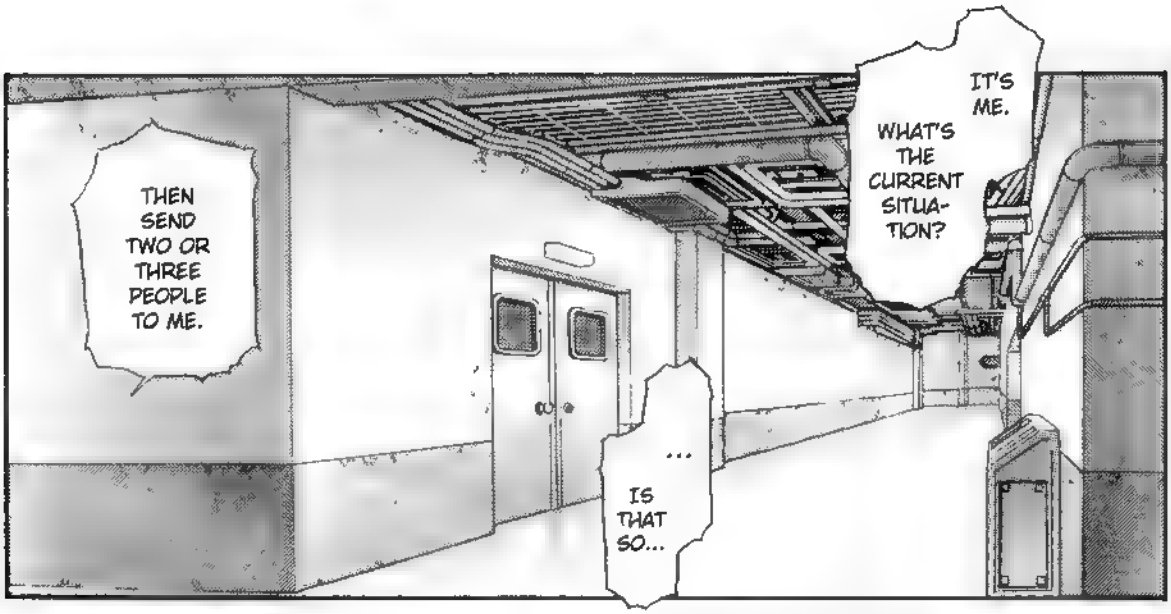


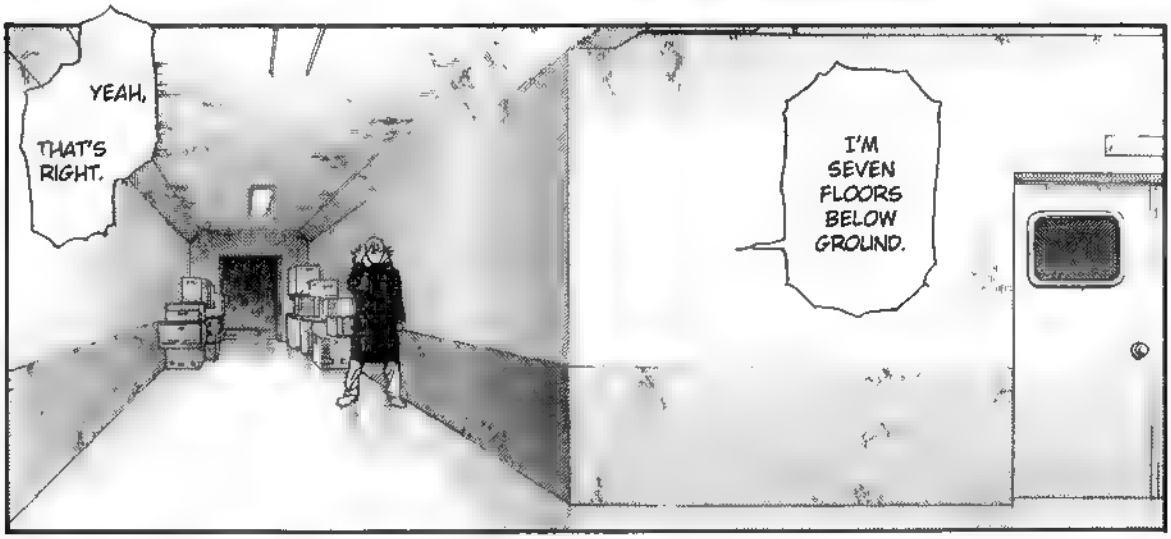

HAYAMI!
...
HAS IT ALREADY BEEN ONE HOUR...?
THE TERRORIST ACTIVITY HAD ALREADY STARTED WHEN JIN CALLED, IF I'D RESPONDED THEN... DAMMIT!

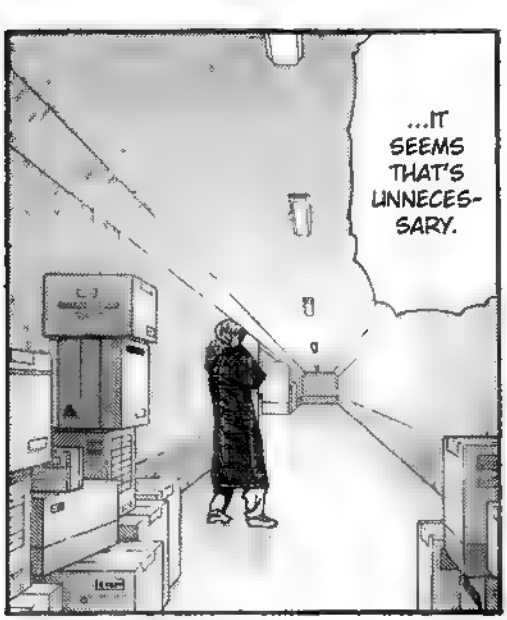
IT'S POSSIBLE THAT THOSE "MEMORIES" AREN'T THE ONLY MODIFICATION TO THE HELMET...
AND ABOVE ALL, I DON'T WANT TO PLAY INTO HAYAMI'S HANDS...
I CAN'T EVEN IMAGINE WHAT IT WOULD DO TO MY BODY IF I WORE THE SUIT NOW...
AND I HAVE A BUG ON MY NECK...

BUT...




IT'S ME.
WHAT'S THE CURRENT SITUATION?
THEN SEND TWO OR THREE PEOPLE TO ME.
...
IS THAT SO...

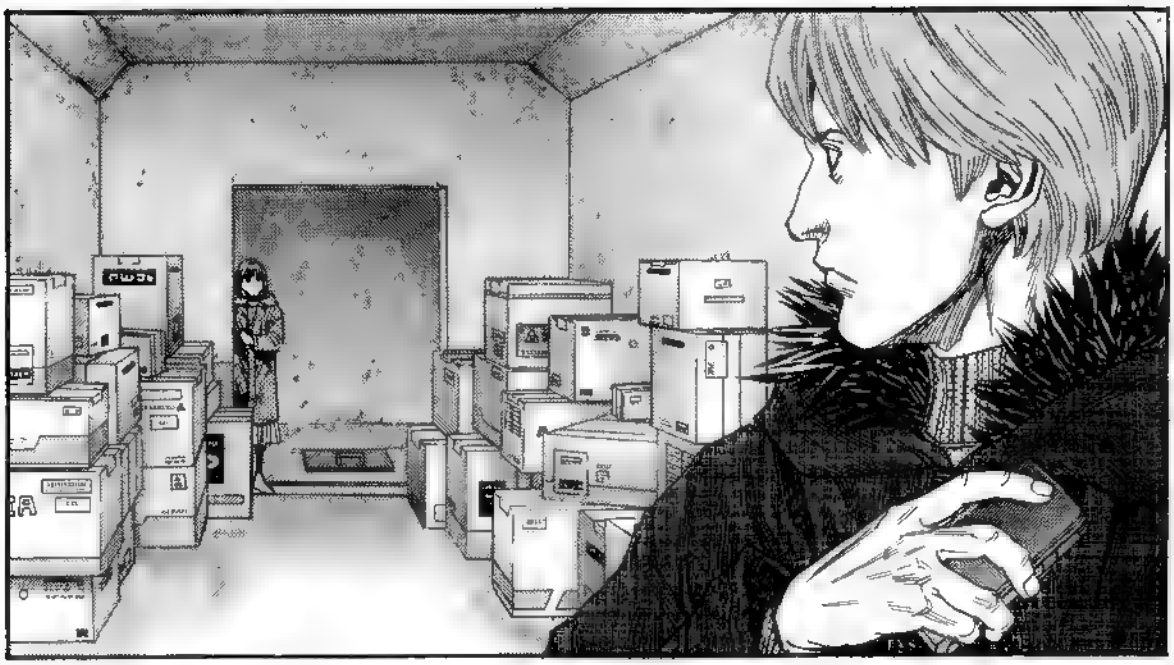

YEAH, THAT'S RIGHT.
I'M SEVEN FLOORS BELOW GROUND.


...IT SEEMS THAT'S UNNECESSARY.

WAIT ...

ゴトリ

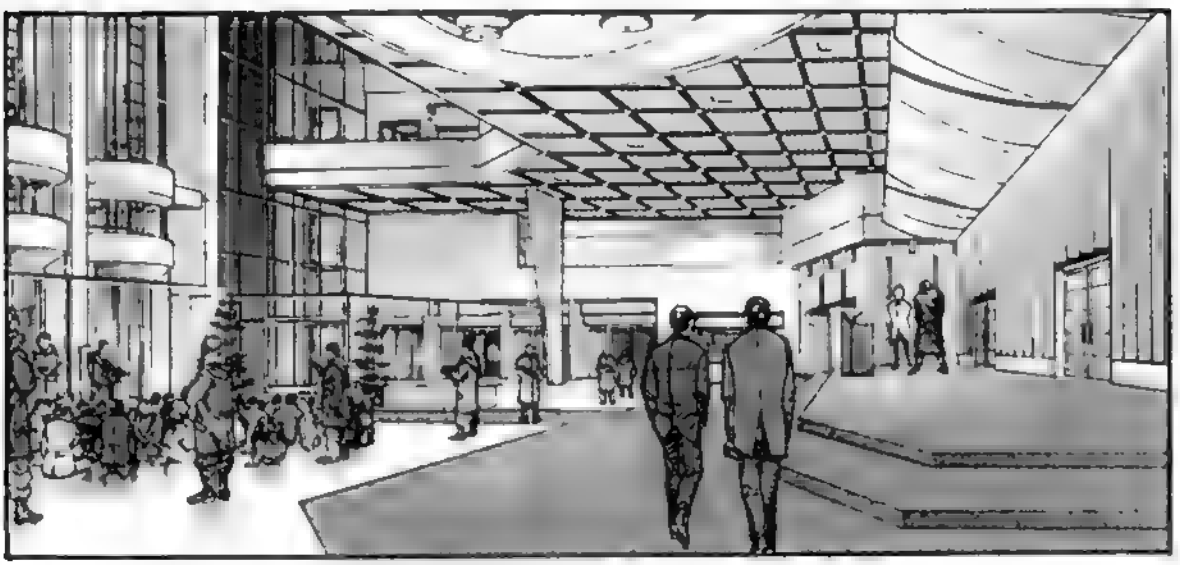
SFX: GOTO



WELL NOW... THAT'S SAVED ME SOME TIME; BUT HOW DO I CONVINCE HER TO COME WITH ME...?

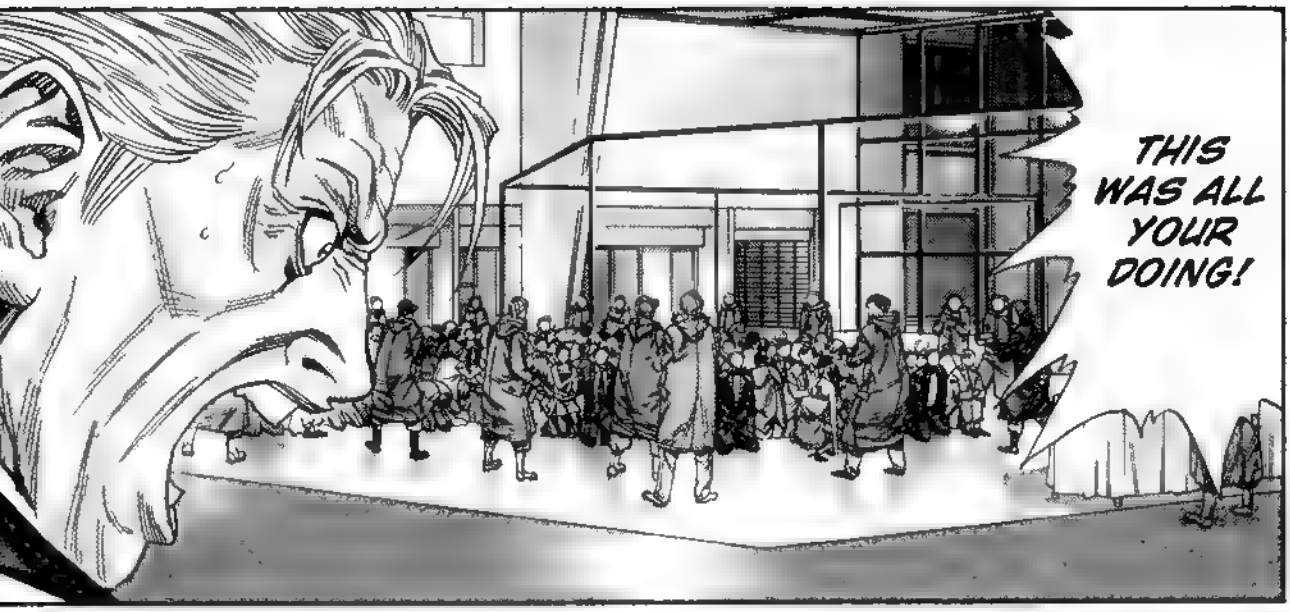
WELL... I DON'T REALLY KNOW...
BUT RELAX, MY FRIENDS WILL RESCUE US. LET'S MOVE
...
WHERE ...
ARE WE. ?
...
SHE'S NOT THINKING STRAIGHT... GOOD, THIS WILL WORK AFTER ALL...
IT MUST BE FROM THE DRUGS...
...!
I HAVE TO WAKE MOTHER FIRST
YOU'RE RIGHT.
...THAT SOUNDED UNNATURAL.

TURN ON THE ELEVA-TORS.
HM... SUZUKI SEEMS TO BE JUST IN TIME.
CLICK
YESSIR.

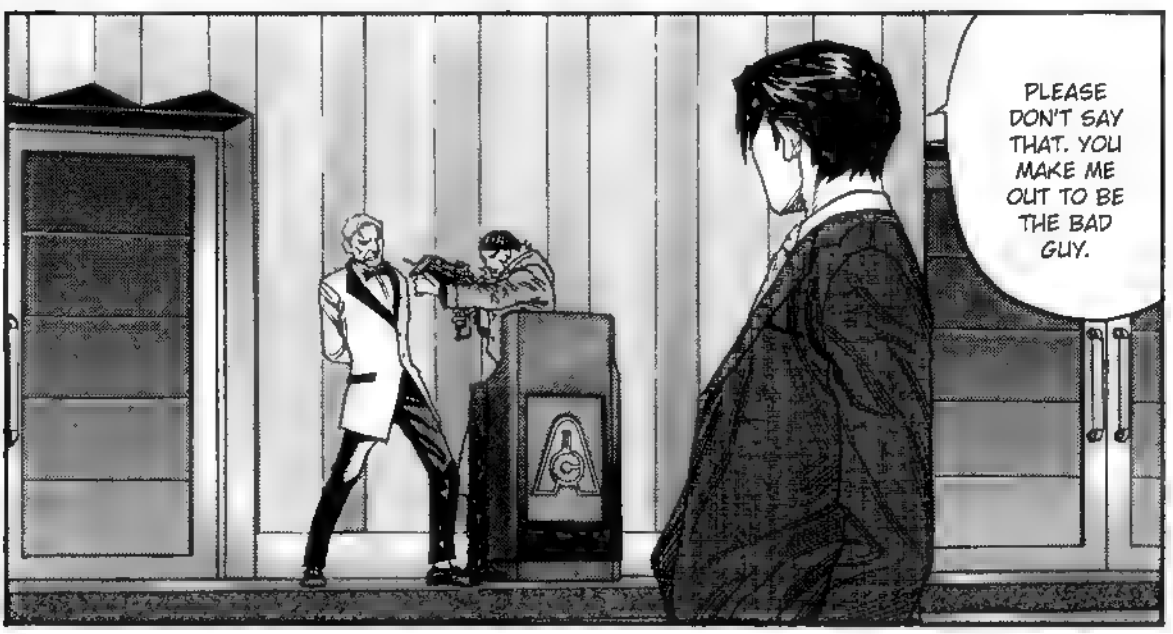


MR. PRESIDENT, YOU LET DOWN YOUR GUARD.
I HAVE MANY FRIENDS WITHIN THE COMPANY.

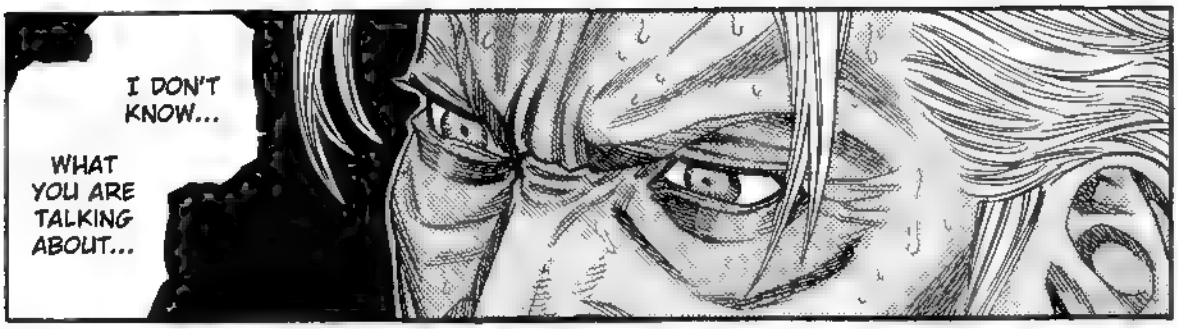
HAYAMI ...
WHY ARE YOU HERE ...?

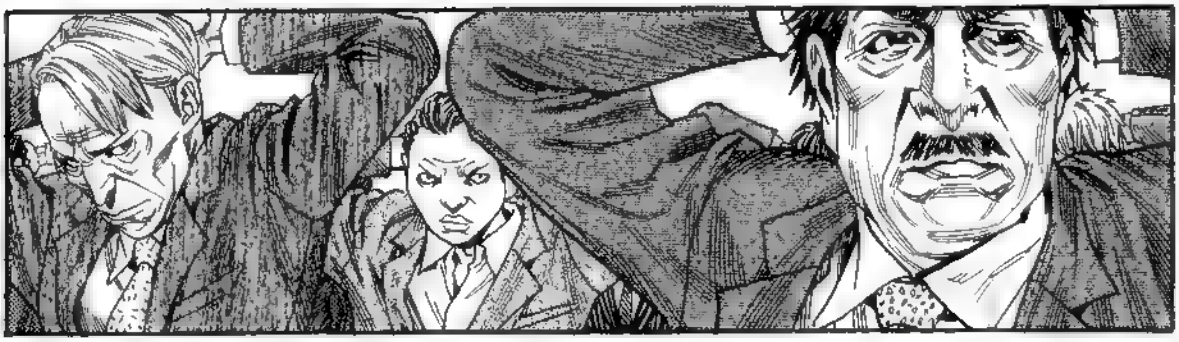

THIS WAS ALL YOUR DOING!

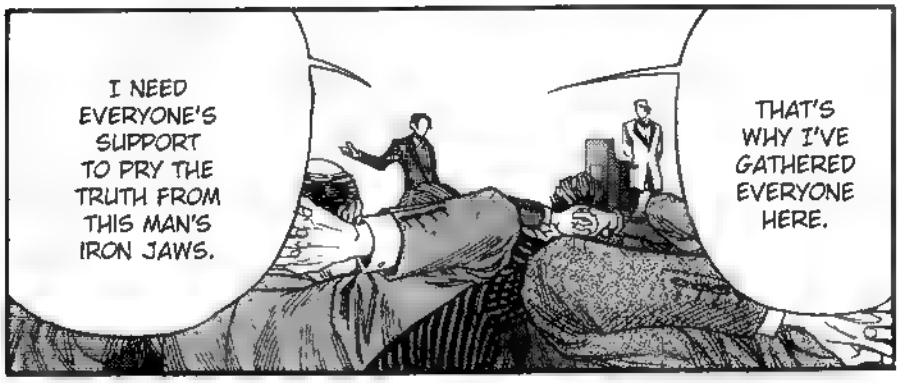
SFX: GASHA


PLEASE DON'T SAY THAT. YOU MAKE ME OUT TO BE THE BAD GUY.

ALL THE...
TERRIBLE THINGS...
YOU'VE PRE-VIOUSLY DONE...
FOR EXAMPLE,
MURDER.
BUT YOU'RE THE REAL VILLAIN HERE, AREN'T YOU MR. PRESIDENT?
YOU NOT ONLY WANTED TO FRAME ME, BUT TRIED TO TURN ME INTO A VEGETABLE.
HAVE YOU FORGOTTEN? KABE DEDICATED HIS LIFE TO SERVING YOU, BUT TO PROTECT YOURSELF...
DIDN'T YOU HAVE HIM KILLED?
WHAT ARE YOU SAYING?
HH...
SFX: ZAWA


I DON'T KNOW...
WHAT YOU ARE TALKING ABOUT...




I NEED EVERYONE'S SUPPORT TO PRY THE TRUTH FROM THIS MAN'S IRON JAWS.
THAT'S WHY I'VE GATHERED EVERYONE HERE.

I'M TALKING ABOUT YOU. BUT HOW COULD YOU HONESTLY ADMIT TO IT?

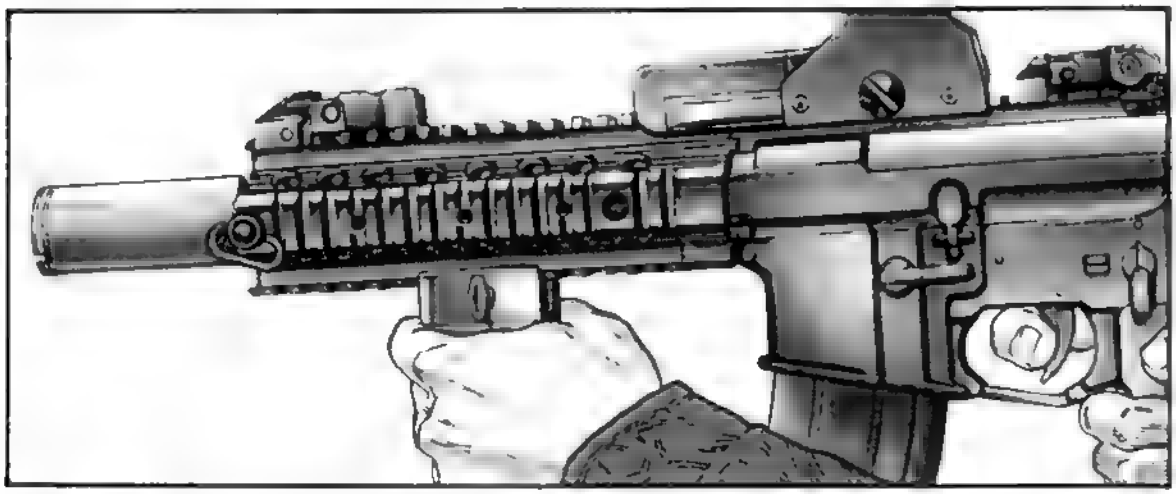
ESPECIALLY THAT ONE ORGANISATION YOU SO ADORE.
IN ONE WAY OR ANOTHER, I WILL MAKE YOU ADMIT TO ALL YOUR SINS.

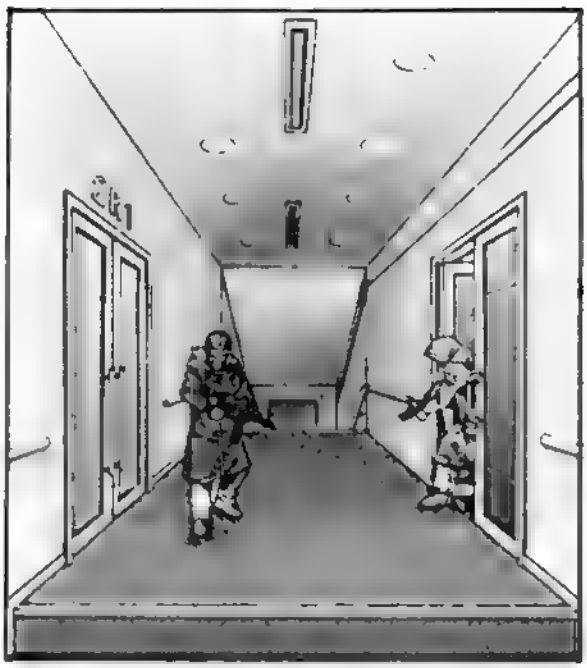
EVERY TEN MINUTES SOMEONE WILL BE KILLED, SO IT WOULD BE BEST IF YOU DECIDED TO SPEAK SOONER RATHER THAN LATER.
ONCE WE'VE GOT EVERYTHING SET UP, I'LL DO A COUNTDOWN.
YEAH, WHAT-EVER YOU SAY.
YOU'RE COM-PLETELY INSANE!
!
SFX: PON
STOP MESSING ABOUT!
I DON'T KNOW WHAT YOU HAVE PLANNED,
NO MATTER HOW YOU THREATEN ME, I WILL NEVER BE COERCED TO LIE!

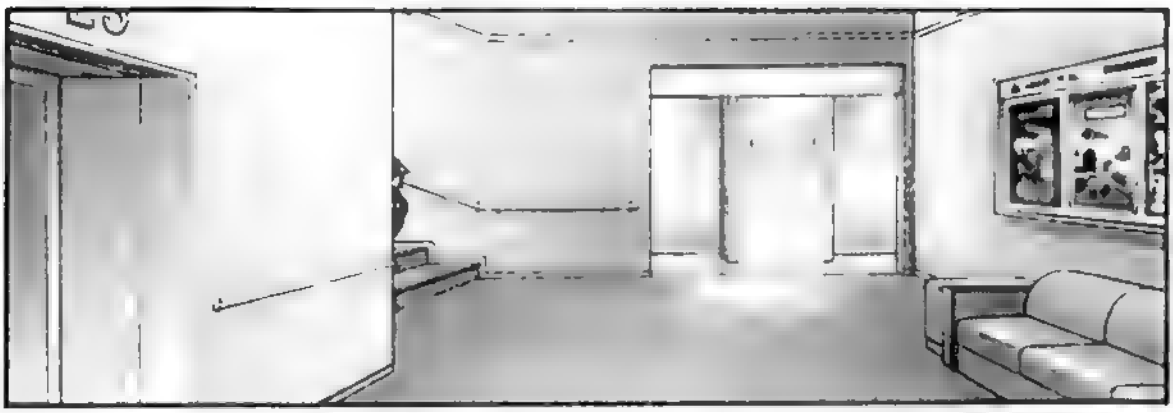
AH...
WE HAVE TWO LATE ARRIVALS, I SEE.

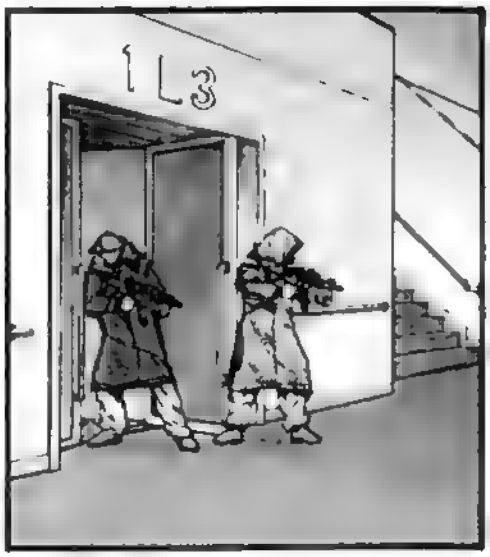
YOUKO...
KONOHA...
...

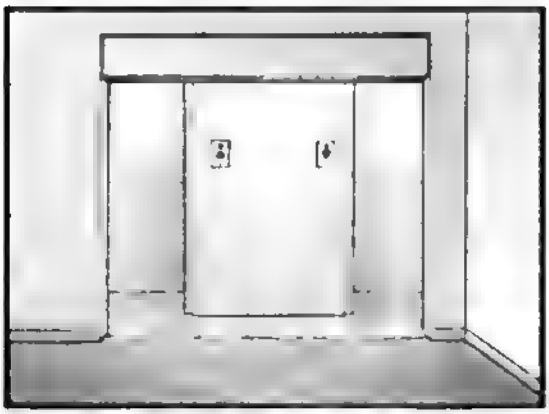
SFX: GORO GORO GORO

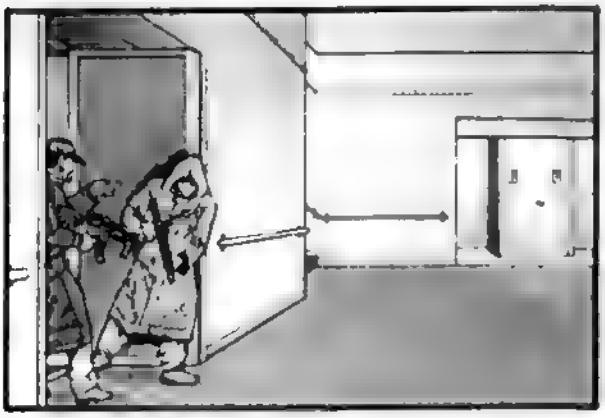


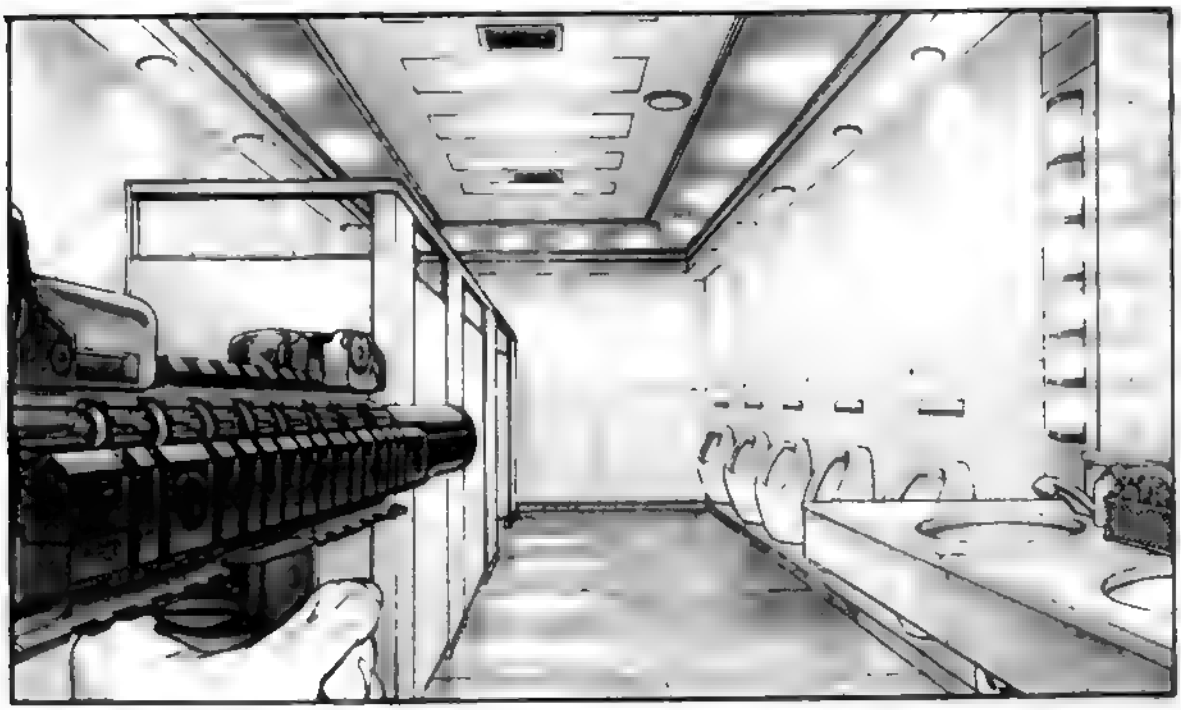


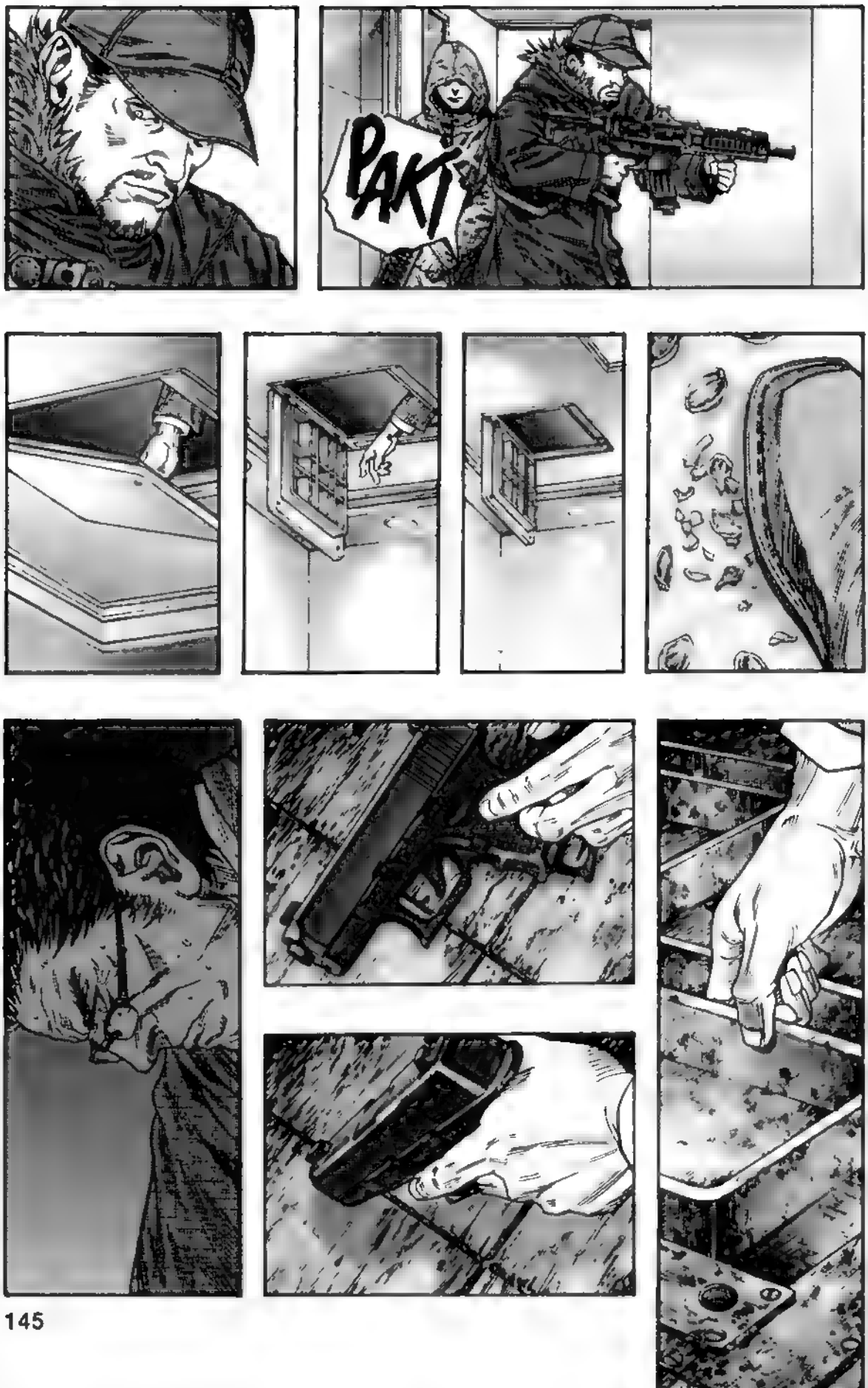


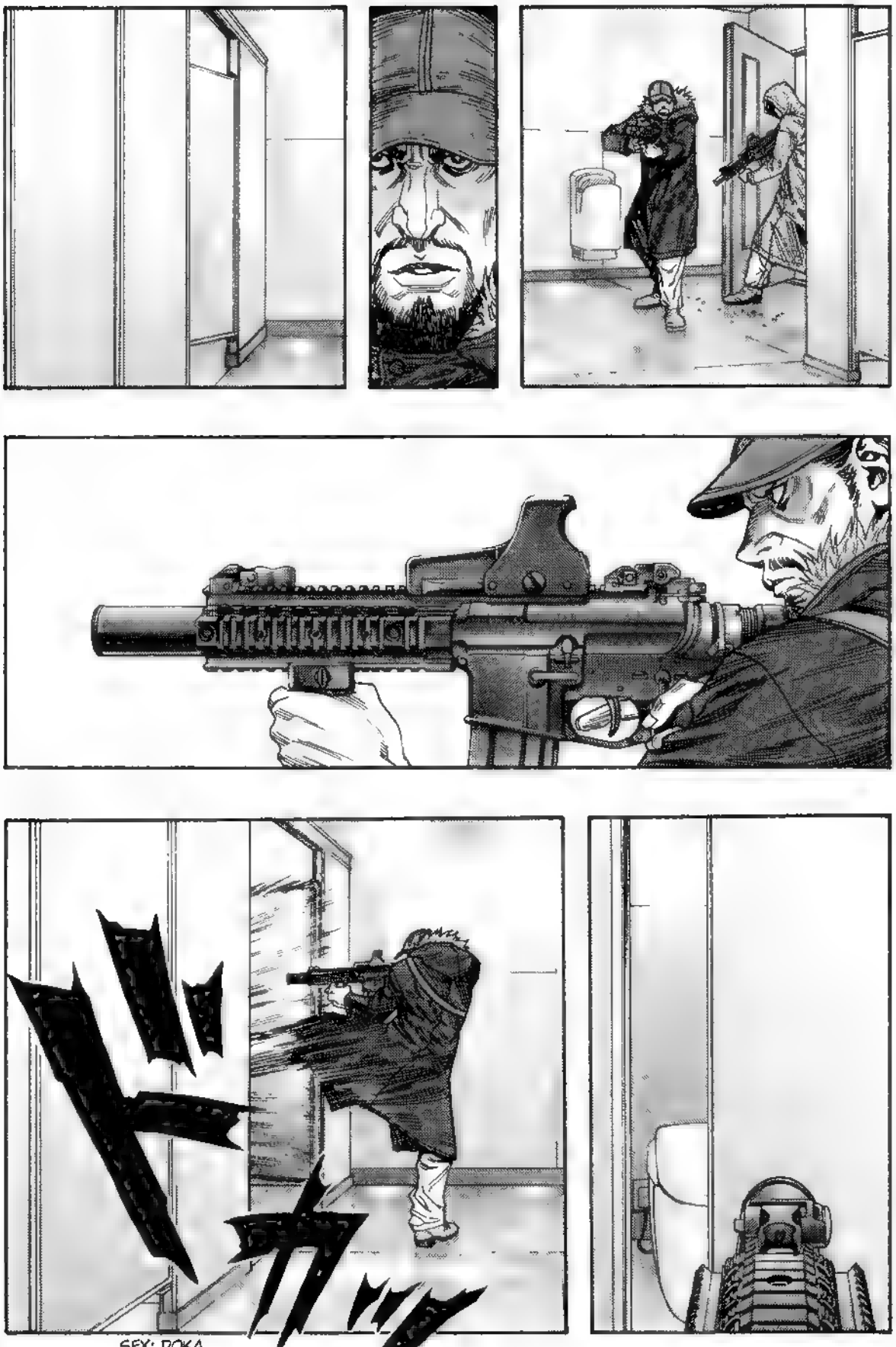


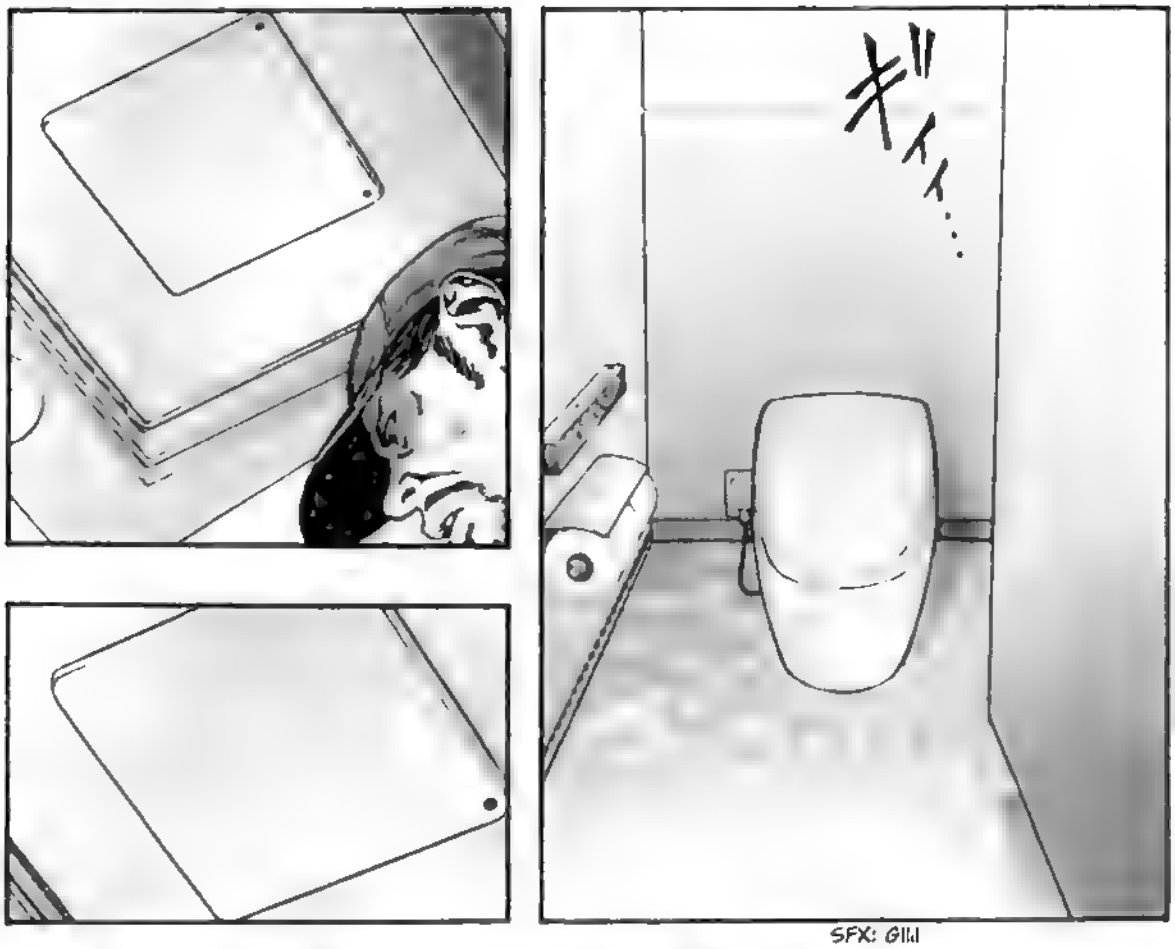







PAK!


SFX: DOKA


SFX: Gii

IF ONLY I'D KEPT THE GUN IN MY RIGHT HAND...
SHIT...

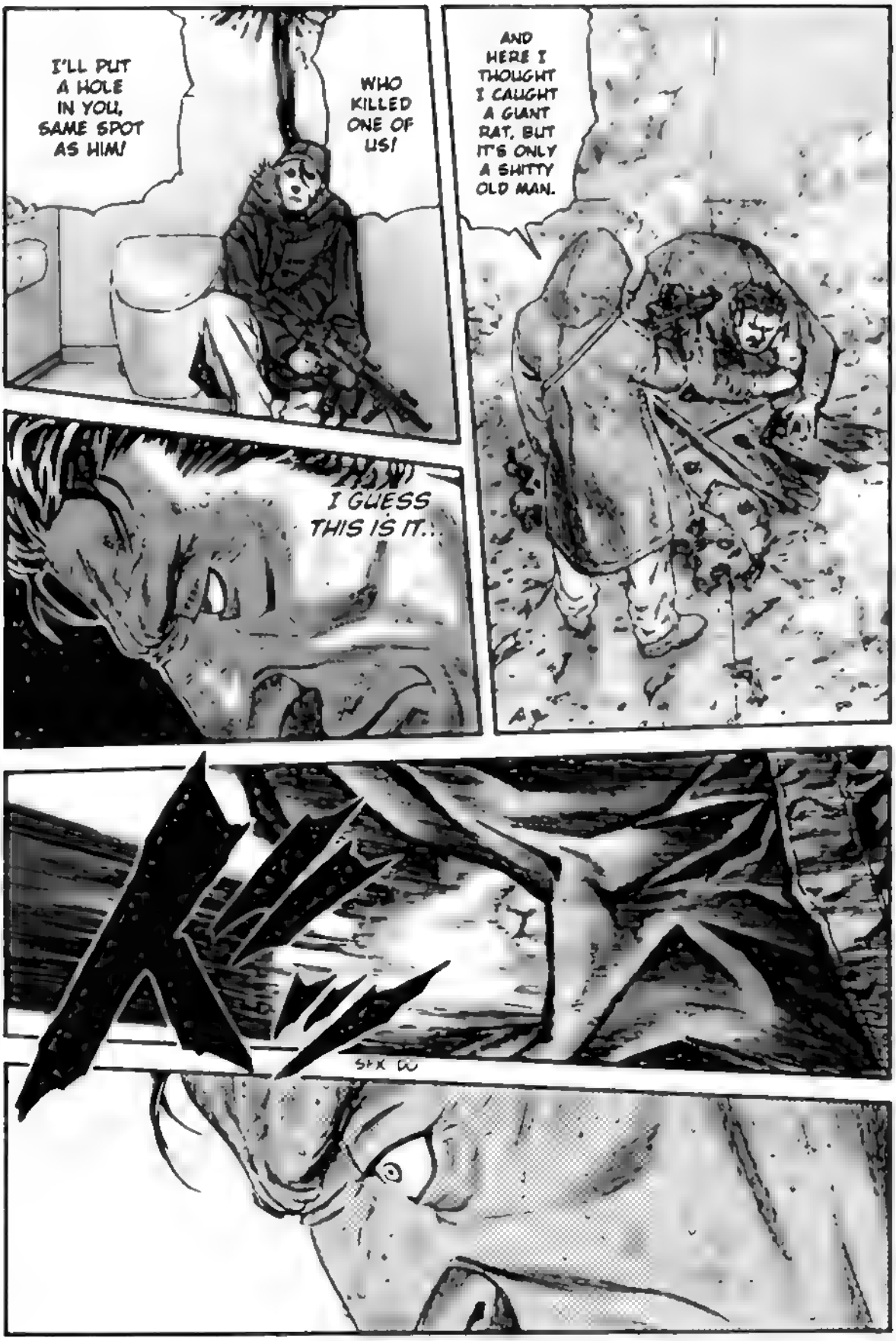
SFX: ZU
SFX: GON

SFX. GASHAN

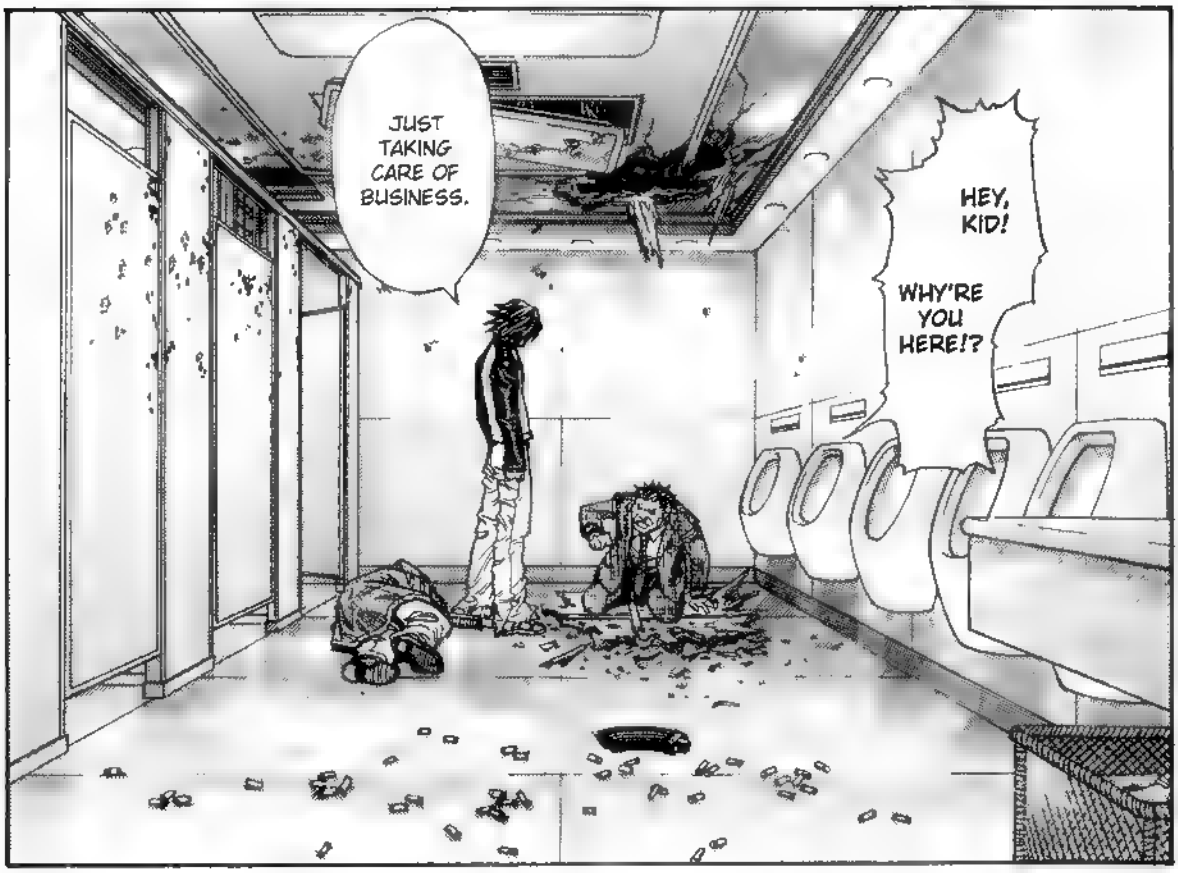
SFX. BAAN

SFX: GA GA GA GA GA
KUH!

SFX: BAKI

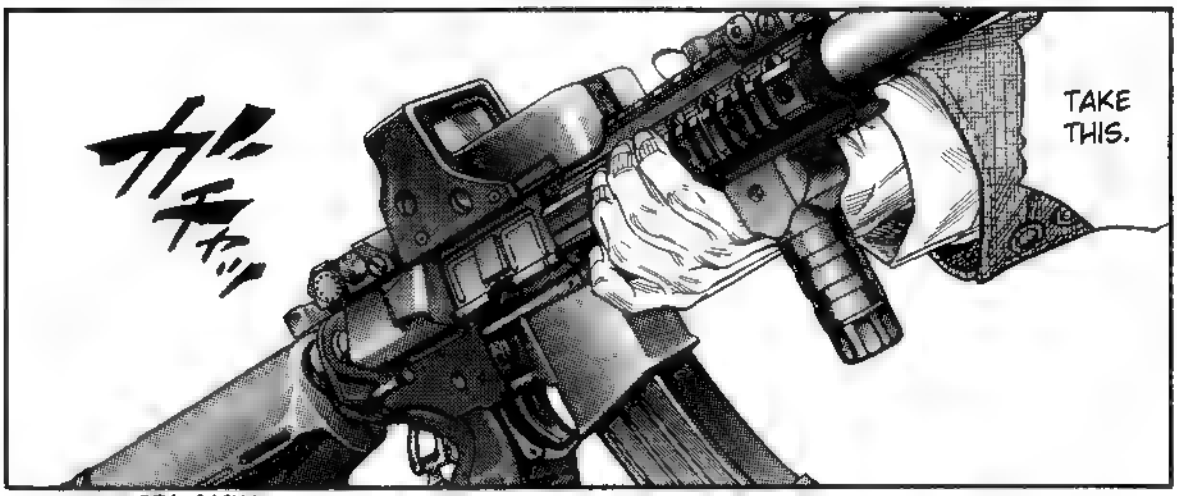

I'LL PUT A HOLE IN YOU, SAME SPOT AS HIM!
WHO KILLED ONE OF US!
AND HERE I THOUGHT I CAUGHT A GIANT RAT, BUT IT'S ONLY A SHITTY OLD MAN.
I GUESS THIS IS IT...
SHX OO

WHAT THE HELL YOU DOING HERE, POPS?
SFX: DOSA




# Chapter 176
# (CONSPIRACY OF THE DEAD)

IT'S A LONG STORY, AND WE GOTTA HURRY RIGHT?
EH, I'VE GOT THE GIST OF IT.
KIDDO...
HOW MUCH DO YOU KNOW?
I'M LONG-SIGHTED SO IT WON'T BE A PROBLEM.
YOUR GLASSES BROKE.
OH MAN.
HEY!
...
LEAD THE WAY TO THE ACTION.
AIGHT. THEN LET'S GO.

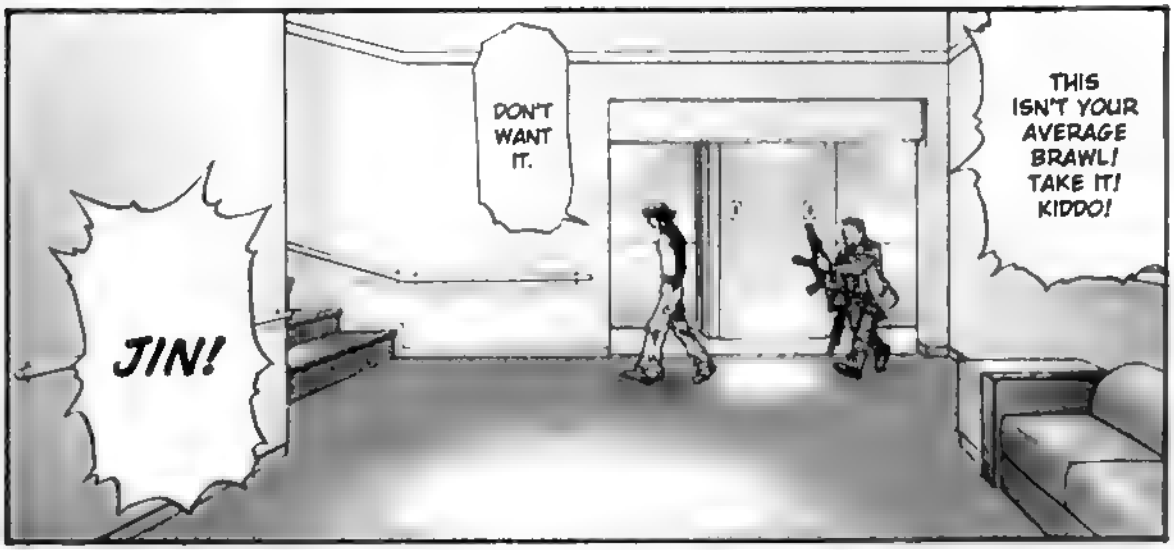

TAKE THIS.

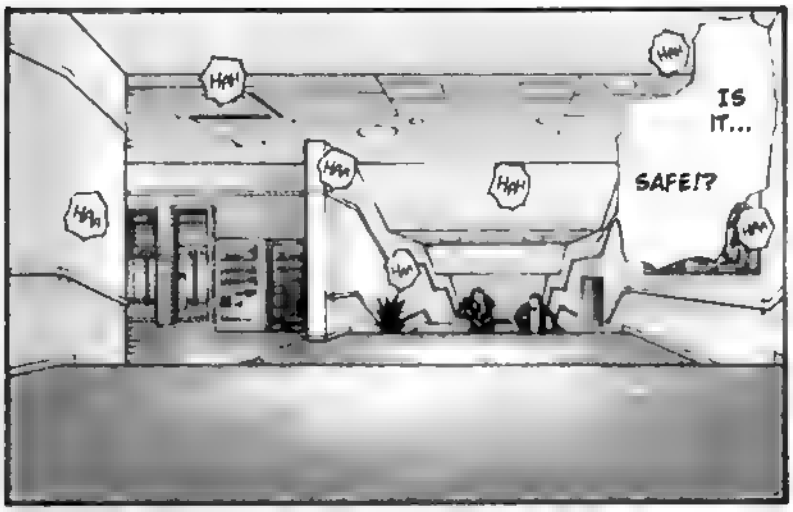
SFX: GACHA

IT'S A BIT LATE TO WORRY ABOUT THAT NOW.
...
BY THE WAY POPS, YOU OK? NOT HURT OR ANY-THING?

NOW IS NOT THE TIME!
YOU FOOL!

I'M NOT INTO THAT SHIT.


JIN!
DON'T WANT IT.
THIS ISN'T YOUR AVERAGE BRAWL! TAKE IT! KIDDO!


HAH
IS IT...
SAFE!?

HAH
LET'S GET...
A DRINK.
AH!
PERF..ECT!
WE DON'T HAVE ANY..
SPARE CHANGE THOUGH

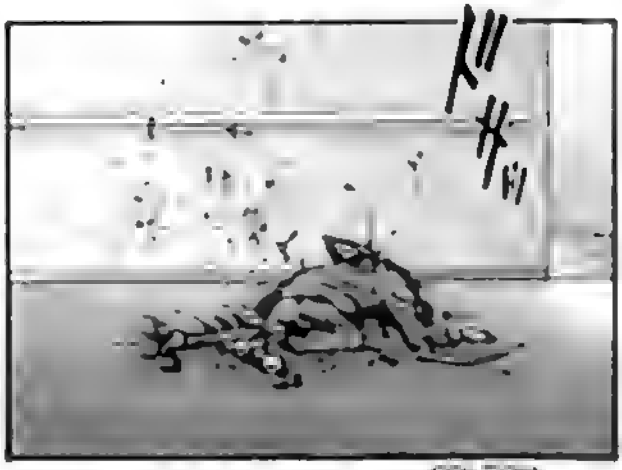
YOU'RE ...
WHY ARE YOU HERE?
HUH?
YOU'RE SO SLOW.
YOU'RE TOO FAST!
WHO THE HELL ARE YOU!?
YOU KNOW ME?
SFX: KIKI

SFX: KIKIKI

SFX: DADADA

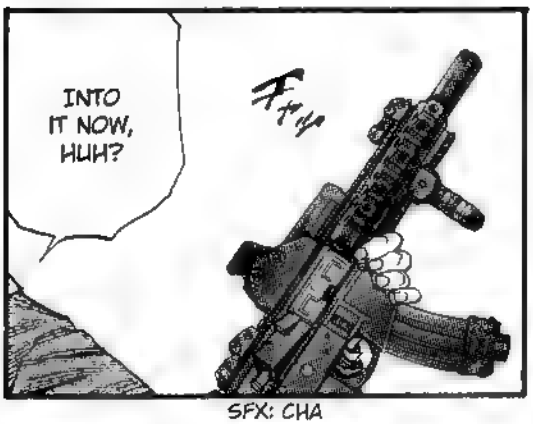
SFX: DADADADA

IT WAS WEARING CLOTHES! IT COULDVE BEEN HUMAN!
YOU MORONS! WHY DID YOU SUDDENLY OPEN FIRE!?



SFX: DOSHA

...!
DON'T WORRY, THAT'S NOT HUMAN.
WHY IS IT HERE?
IS IT LINKED TO THE TERRORIST ATTACK?
SOME KIND OF... DEMON ...
BUT IT'S DEFINITELY NOT A PLAYER...



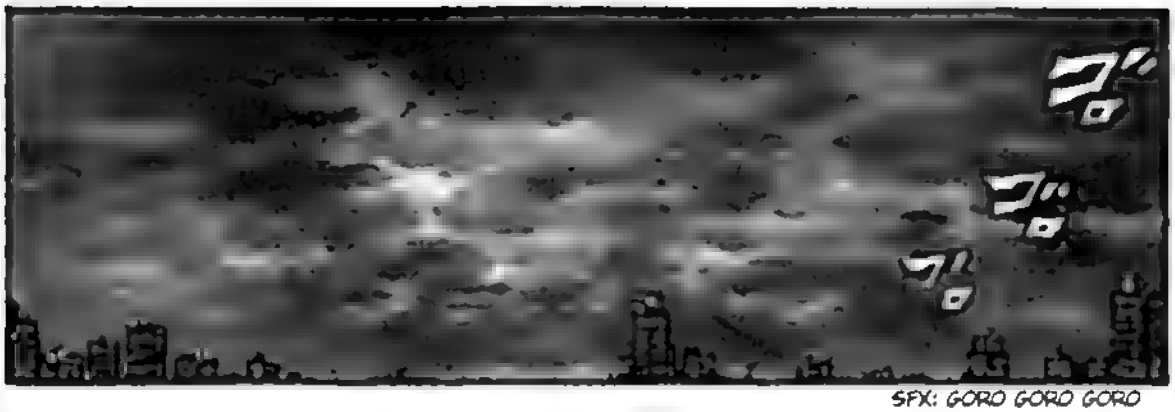

SFX: CHA

SFX: ZA

THEY DON'T SEEM TO BE PLANNING ON MOVING ...
NOW... IF THEY COME INTO THIS OPEN SPACE, FIGHTING THEM WILL BE EASIER.
THEY WANNA STALL US...

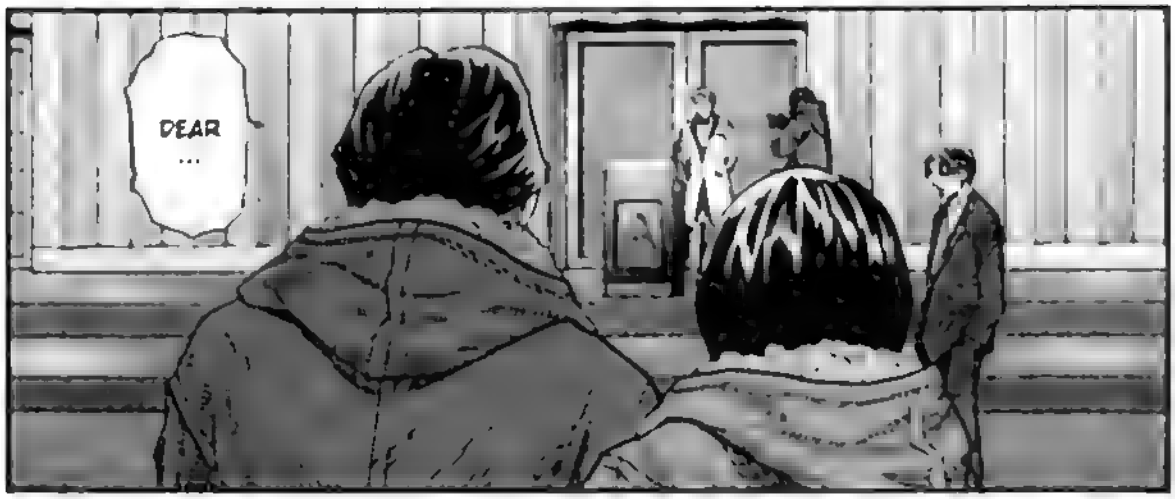
SO WE'VE GOT NO CHOICE BUT TO BREAK THROUGH!
SFX: BA
OI! JIN!
TRY NOT TO HIT ME, POPS!
SFX: DADADADADA

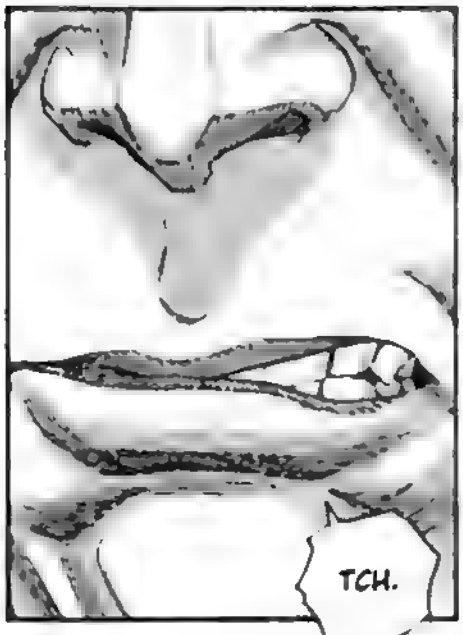
WHA?
WE'LL MOP UP THE REST!
GIVE US A HAND HERE, PAL!
SFX: DADADADA
IT'S JIN, HE'LL BE FINE.
CRITTERS LIKE THESE ARE NOTHING TO HIM.
SFX: DADADA
ONE GOT THROUGH!
!
AAAA




SFX: GORO GORO GORO

FA
FA-
THER?


DEAR
...


TCH.

MR. SUZUKI?
WELL DONE.
...

FATHER!
THIS ...
HOW CAREFREE. YOUR DARLING DAUGHTER HAS FINALLY CAUGHT ON TO THE SITUATION.

YOU GAVE THEM SOMETHING A TAD STRONG THERE, SUZUKI～～
WELL, THAT'S TO BE EXPECTED, A LITTLE HAZY FROM THE SLEEPING PILLS.
EH?
WHY DON'T YOU ASK THEM!
WHAT IS GOING ON, SEIZOU !?
WHAT IS THE MEANING OF THIS, SUZUKI ...?

SFX DA
...
HMPH.

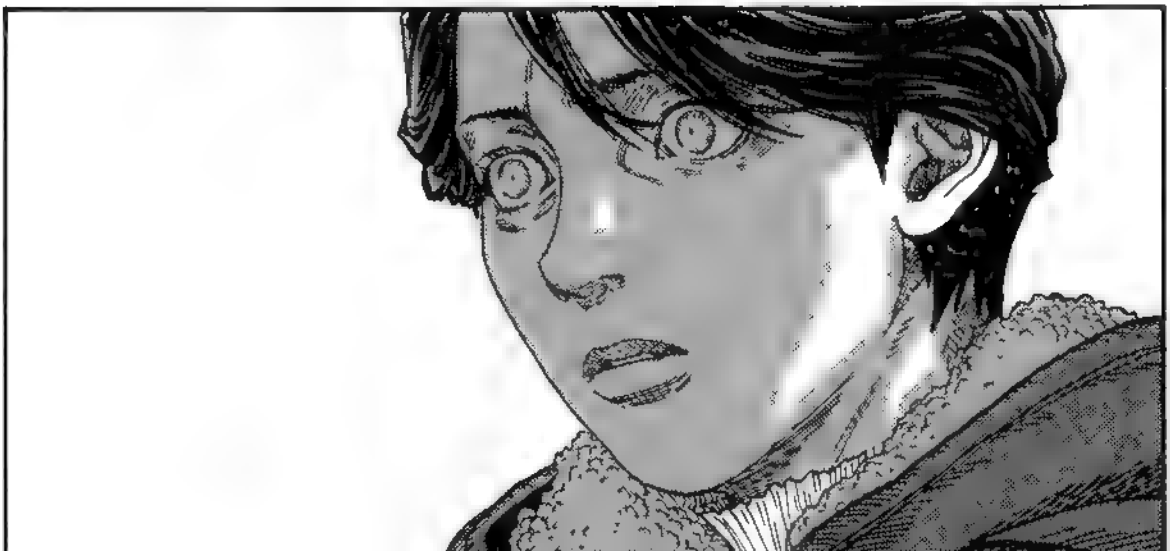
SFX: GASHA
SFX. GA

SEIZOU AMAGI!

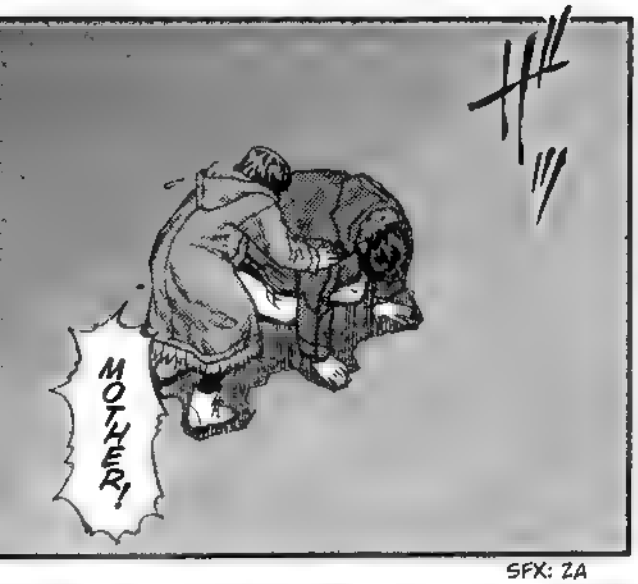
...I DON'T.
DO YOU KNOW WHO I AM?

HEY.
ALLOW ME TO EDUCATE YOU!

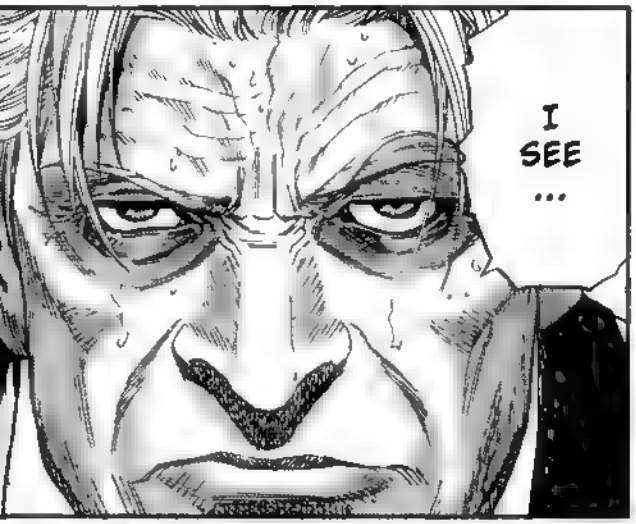
YOUR HUMAN EXPERI-MENTATION HAS CAUSED COUNTLESS DEATHS!
MY FIANCÉ AMONG THEM!
AND WORSE! SHE WAS CARRYING MY CHILD!



!
YOU'D BETTER LISTEN.
NOT REALLY.
DO YOU WANT TO KNOW HER NAME?
THE NAME THAT BROUGHT DOWN AMAGI!
YES!
"KATOU" ...

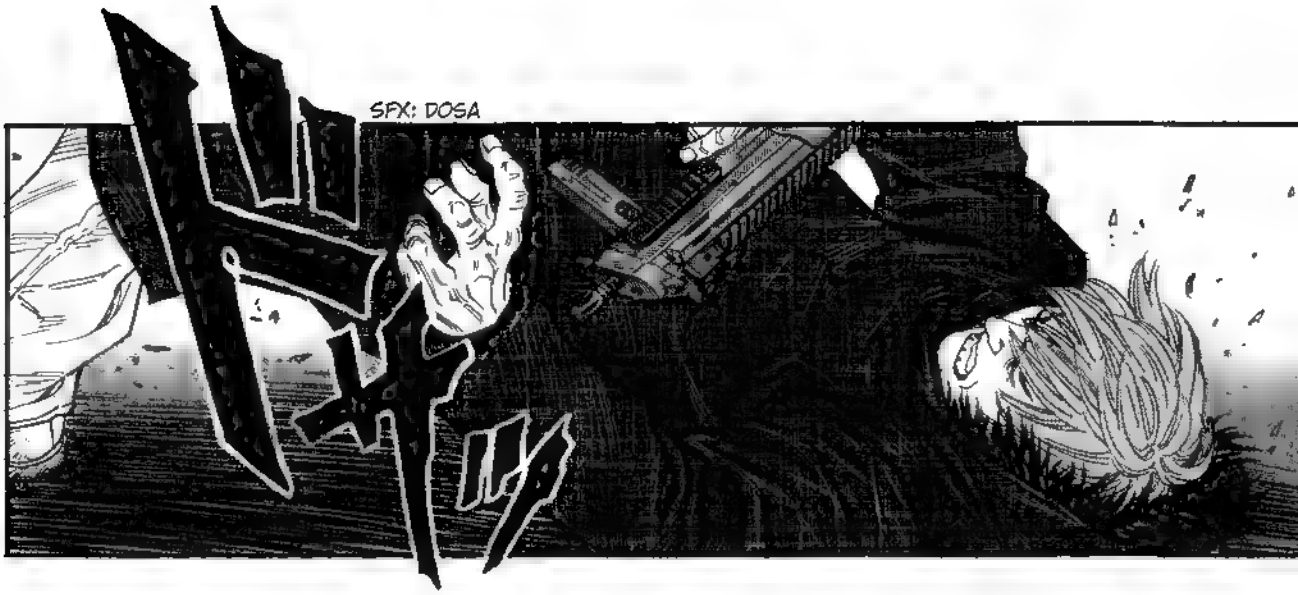

MOTHER!

SFX: ZA


I SEE ...

HOW ABOUT IT!? HOW DOES IT FEEL BEING KILLED BY THE DEAD!?

SFX: DO


SFX: DOSA

...

AND THE STUPID FOOL FELL FOR IT.

SO FOR THIS CRAZY MAN'S REVENGE YOU CHOSE TO DECEIVE MY FAMILY.

KATOU'S IDENTITY AS THE PRODUCT OF WORTHLESS DELUSIONS? DON'T MAKE ME LAUGH!
HAYAMI! WHAT IS THIS FARCE!?

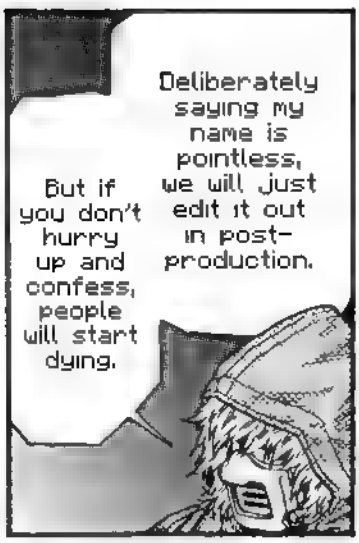
NOW, LET'S DO THIS.
IF YOU DON'T, ALL YOUR GUESTS ARE DEAD.
YOU'LL TALK WHETHER YOU LIKE IT OR NOT.
I THINK YOU WELL KNOW WHAT IS AND ISN'T A DELUSION.
SAY WHAT YOU WISH.
PFT...

SFX: BASA

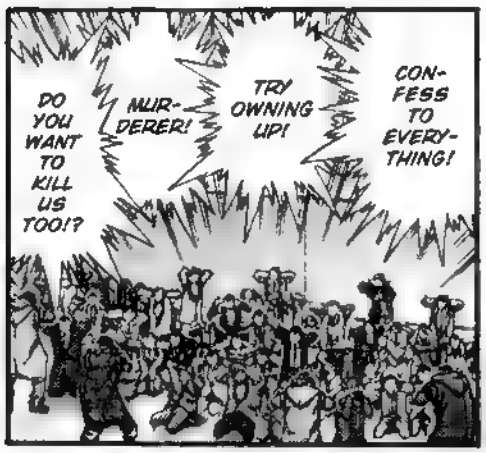
TURN THE CAMERA ON THE CHAIRMAN.

You have 10 minutes.
Alright, please confess, all of your sins.
KA CHK

KILL EVERY LAST PERSON IN HERE!!
THAT BASTARD... HE MEANS TO...


But if you don't hurry up and confess, people will start dying.
Deliberately saying my name is pointless, we will just edit it out in post-production.

EVERYONE HERE IS AN EYE-WITNESS.
HAYAMI, THERE'S NO POINT IN ALTERING YOUR VOICE AND HIDING YOUR FACE.

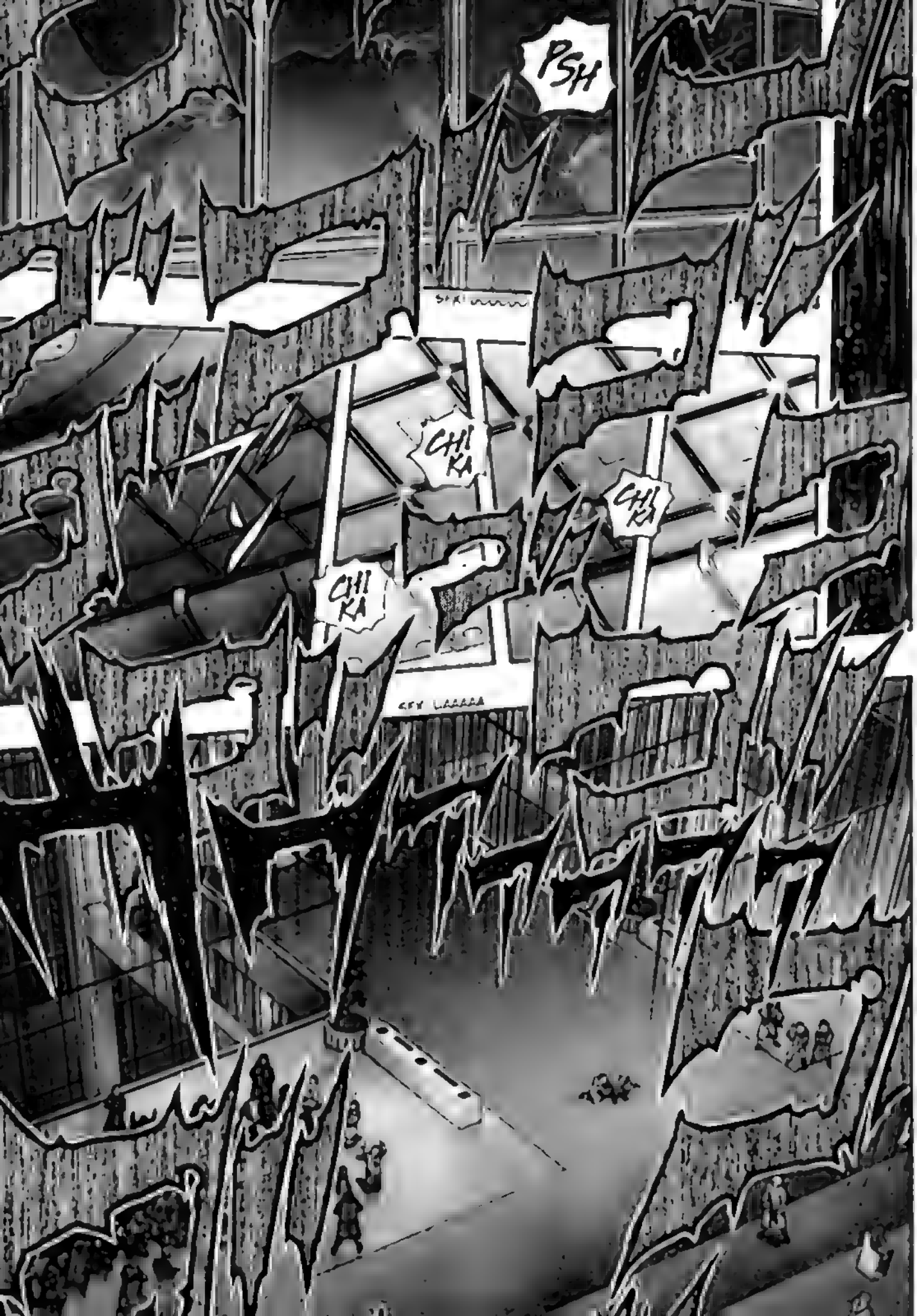

DO YOU WANT TO KILL US TOO!?
MUR-DERER!
TRY OWNING UP!
CON-FESS TO EVERY-THING!

DO AS HE SAYS! OR DO YOU INTEND TO LEAVE US ALL TO DIE!?

TH—
SFX: DO

SFX: DON
SFX: DODODO

SFX


PSH
CHI KA
CHI KA
CHI KA

SFX: GOGOGOGO
WHERE ARE THE HOS-TAGES!?
POPS! WHERE DO WE GO FROM HERE?
HEY! IS EVERY-ONE OK!?
YEAH.
WHAT WAS THAT JUST NOW? AN EXPLO-SION...?
WHAT THE HELL IS GOING ON?
BUT I DON'T KNOW WHERE THE TERRORISTS ARE OR WHAT THEY'RE UP TO!
THROUGH THE FIRST DOOR ON THE RIGHT!
IF THERE'S MORE OF THESE SWARMS...
DAMN... I'M NEARLY OUT OF AMMO...
HUH... THERE'S NO DOOR HERE. AIN'T JACK SHIT BUT A HOLE IN THE WALL.

!

NEVER FEAR, THE CORPSE-RIDING BUGS ARE GONE.

SFX: PAKI

I STRONGLY SUGGEST THAT YOU USE YOUR GUN.

HOW-EVER,
NOW I AM YOUR OPPO-NENT.

ZETMAN

I DIDN'T FEEL YOU COMING...
YOU'RE A G3 ASSHOLE, RIGHT.
YOU SEEM ABOUT STRONG ENOUGH, BUT FIRST I WANNA SEE...
HOW FAR MY OWN BODY WILL GO.
GO FIND ANOTHER WAY THROUGH!
I'M GONNA PLAY WITH THIS JERK!
JIN! ARE THERE MORE INCOMING!?
HOLD ON, WE'RE COMING!
IF YOU WILL NOT USE YOUR GUM, I WILL NOT FIGHT YOU.
I WILL GO KILL HUMANS.
STARTING WITH THE THREE OVER YONDER.
YOU ARE FINE WITH THIS?
PIK

BECOME ZET!

# Chapter 177
## (THE LAST PIECE)

SFX: BAKI BAKI BAKI
HE WANTS ME TO USE IT ALL UP NOW...
CRAP... THIS SHITLORD KNOWS I'VE ONLY GOT ONE STICK LEFT...
I CAN'T AFFORD TO USE IT HERE! FUCK... WHAT DO I DO!?
JIN!
SFX: BAKI BAKI BAKI

!
SFX HU
SFX HYUU
TCH.

ART-S

KA CHI
KA CHI
KA CHI
KA CHI
KA CHI
KA CHI
SHAAA!!
KA CHI
KA CHI
KA CHI
KA CHI
KA CHI
KA CHI
DIE.
WHAT!?
STK. BA

SFX.
HMPH.
HE'S FAST...!

GOOD BOY.
COME AT ME WITH ALL YOUR MIGHT.
NEXT, TRY FLOORING ME.
!?
OI! HURRY UP AND GET POPS OUTTA HERE!

SFX: SHA
SFX. GA
WHY DID YOU THROW AWAY YOUR SWORD?
BEARING ARMS AGAINST AN UNARMED OPPONENT IS HARDLY SPORTING.
HUH... NICELY PUT.
I GET WHAT YOU'RE AFTER.

AND TO... BUY TIME...
TO MAKE ME USE UP MY GUM.
YOU'RE HERE ON HAITANI'S ORDERS.
AND WHAT IS THAT, PRAY TELL!?
AIN'T THAT RIGHT?
YOU'RE NOT GONNA KILL ME.
...
GO EASY ON ME AND YOU'RE DEAD.
A WORD OF WARN-ING.

SUCH CONCEIT.
SFX: ZA
SFX DO

SEK TWAJA
LET'S GO!
!
IZZAT JIN?
OI!
JIN?
IS THAT...

...I SEE...
!
FORGET ABOUT THIS.
SO THAT'S HOW IT IS...
ARE YOU THE ONE WHO TOOK OUT THAT CRIMINAL?
YEAH.
WHY WHY DID YOU BRING ME HERE?
DID I DO SOMETHING BAD?
SO IT IS BECAUSE I USED VIOLENCE.
I FINALLY CRACKED THAT CASE I WAS SO HUNG UP ON...
THIS STRENGTH... I WANT TO MAKE HIM USE IT FOR GOOD...
WELL, IT SEEMS THIS BOY HAS STRENGTH BEYOND THAT OF A NORMAL PERSON...

!
DON'T SAY THAT!
BUT ...
TO SPEAK PLAINLY... JIN ISN'T HUMAN...
SFX: GU
THERE AIN'T ANOTHER HUMAN WITH A HEART AS PURE AS HIS!
I'VE KNOWN HIM SINCE HE WAS A LITTLE KID!
...
IF YOU KNOW THAT, THEN WE'RE COOL...
YEAH, THAT'S RIGHT.

A CHICKENSHIT OLD MAN WOULD ONLY SLOW HIM DOWN.
BE-SIDES,
BUT WILL THE KIDDO BE OKAY ON HIS OWN?

AND WE REALLY NEED TO HURRY TO THE HOSTAGES.
JIN IS STRONG! DON'T WORRY

YES...
YOU'RE RIGHT.
...

AS YOU'VE SURMISED,
MASTER HAITANI THINKS HIGHLY OF YOU, FOR WHATEVER REASON.
HOW-EVER,
I AM NOT MASTER HAITANI.

I DO NOT ACKNOWL-EDGE...
THE WEAK.
YOU ARE NOT NEEDED.

To be continued

YOUNG JUMP COMICS
ZETMAN
15

2010年12月22日　第1刷発行

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©Masakazu Katsura 2010

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(GENI A LÒIDE)

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発行所
株式会社集英社
〒101-8050 東京都千代田区一ツ橋2-5-10
電話
03-3230-6222(編集部)
03-3230-6191(販売部)
03-3230-6076(読者係)

Printed in Japan

印刷所
図書印刷株式会社

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ISBN978-4-08-879080-0 C9979

「週刊ヤングジャンプ」H22年25号、28号、32号、36・37合併号、42号、47号、51号に
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